



THE SOCIETY FOR INTERNATIONAL FOLK DANCING

SIFD NEWS
AUG 1997

SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

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This month's cover is Sister Anna Huston's design of
"Lots of Dancers", which is printed on the S.I.F.D. T-shirts (see p.4).

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C.I.O.F.F.

The S.I.F.D. has recently become an associate member of C.I.O.F.F. - the Inter-
national Council of Organizations of Folklore Festivals and Folk Art.

One of the advantages is their calendar of international festivals. This is a
booklet which lists all the festivals, including children's, known to C.I.O.F.F.,
many with the C.I.O.F.F. stamp of approval, which includes Sidmouth and Billingham.
The attractions of each festival are listed - singing, dancing, traditional trades
etc., as well as whether they are authentic, elaborate or stylised. I can tell
you if there is a festival near your holiday destination, but next year if you
or your group would like to buy your own copy, they are only £5.00.

Another advantage is putting groups and festivals in touch with each other, for
international visits and exchanges. Unfortunately, international festivals
usually want Scottish dance groups, preferably accompanied by a pipe band, and
Morris dancers. But if your group would like to be considered, and is undaunted
by..."Overseas festivals are looking for dance groups which are capable of the
very highest quality performance, combined with a professional approach and
attitude to performance and presentation, and high standards of behaviour"....
then please let me know.

ALISON SCRIMSHAW
(address above)

MEMBERSHIP SECRETARY'S REPORT FOR 1996-97

The final membership figures for the year from the 1 September 1996 to the 31 August 1997 from ledger records are:

	1996-97	1995-96
National members	580	586
Overseas members	<u>42</u>	<u>42</u>
Total membership	<u>622</u>	<u>628</u>
Associated Classes	20	20
Affiliated Groups	41	41

The SIFD NEWS production and distribution Team, (Lily Avery, Editor, Michael and Edwina Holdup, envelope preparation and Doug and Maureen Wells, photo-copying and dispatch) currently handle 610 copies of the SIFD NEWS per month, including two copies to each affiliated group (as required by the Constitution).

As stated in the Treasurer's Report attached to the Notice of Meeting of the AGM held at Cecil Sharp House in London on the 1 December 1996, subscription rates for the year 1997-98 remain unchanged. Annual subscriptions are due on the 1 September 1997 and they are:

	£
Town Member *	14.00
Joint Town Members	19.80
Country Member	10.50
Joint Country Members +	14.00
Junior Member	2.30
Life Member ++	165.00
Group Affiliation	23.30
Music Group	18.00

* Address within a radius of 30 miles from Central London or Central Birmingham.

+ Any two members living at the same address.

++ Subject to two years continuous membership and Committee approval.

If you would like a receipt please enclose a stamped addressed envelope otherwise I shall assume that one is not required.

Many thanks to many members and groups for prompt renewal of subscriptions.

Thanks are due to the many members who have in the past made donations and also thanks in advance to other members for helping in this way.

Best wishes for Happy Dancing for the next membership year of 1997-98.



Alan Morton
Honorary Membership Secretary
& Groups Liaison Officer

S.I.F.D. SHOP

S.I.F.D. T-shirts, printed with "Lots of Dancers", the design by Sister Anna, as shown on this month's front cover. 100% cotton, available in four colours - red/sky/raspberry/jade. Sizes: medium/large/extra large. £9.00 plus £1.00 postage & packing. Available from me at 34 Broadwater Avenue, Letchworth, Herts. SG6 3HF.

CLAIRE STEELEY



VICTORIA EMBANKMENT GARDENS, LONDON

On Sunday, 15th June, on a cool afternoon, the Martisorul group performed for a couple of hours. This year there was a different format to their programme and each group of dances had its own costumes, appropriate to the region. Three new dances were in the programme, having been taught by Emil during his visit to England earlier in the year. Musical interest was provided during intervals by a violinist and a wind instrumentalist, each giving solos. Thank you, Martisorul, and the musicians, for performing on this occasion.

On Sunday, 29th June, it was the turn of Greeks and Hungarians. The Philhellenes (Greek) dancers were in the unusual position of having more men than women, when two of their female dancers had to drop out. The first group of dances were from Mainland Greece, with Sarakatsani costumes made by the group themselves, and which were much admired at the Eastbourne festival. Then followed Podos from Asia Minor and a selection of "easy going" island dances. Many thanks to the Philhellenes for dancing again at the Embankment Gardens.

Balaton (Hungarian) danced four sections, including a group of Transylvanian dances, and a new set of dances from Delafold on the Great Plain. This was being danced for the first time by Balaton. Thanks to Balaton for putting on a good show.

Sunday, 13th July, saw the dancers from the Iberian Folk Song and Dance Society, together with Merton Park and Woodvale (Kent) General International Folkdance Groups. It was a fine, warm day, with a moderate number of people watching, including a 73-year-old Hungarian.

The announcing for the General International dancing was done by Dave Mckie from Woodvale, who ably dealt with comments from his friends in the front row who were not dancing on this occasion. Dances included Woodvale's favourite, Drei Steierer for one man and two ladies, Bladon Races, and Newcastle. This latter was practised in two halves, "sides" and "tops" being in different locations, which came together successfully on the actual stage.

The Iberians danced two sections, wearing a variety of costumes from Valencia, Toledo, Murcia and Muñera. They began with six jota-type dances from Northern and Central Spain. The second section was from Southern Spain, including Farucca (dancing with a hat) and a dance with a fan.

Thank you to all the dancers from Merton Park, Woodvale and the Iberian Society for performing at the Embankment Gardens again, and of course to the two live musicians who always play for Merton/Woodvale - Wilf Horrocks and Alan Humberstone. It is always delightful to have them with us.

KAY KEDGE



CAN YOU HELP SOMEONE TO PLAY A CROATIAN TAMBURICA? Graham O'Hare has a tamburica and would like to learn how to play it properly. If you could help him, please ring him on 01749 870070.

THOUGHTS AND REFLECTIONS ON LLANGOLLEN 1997

The Eisteddfod changes; we had the Tent, now it is the Royal Pavilion. At least that means proper facilities for the competitors, and no flapping canvas and squelchy grass for the spectators when it rains. What is unchanged is the joy of the competitors, their happiness with song and dance, the variety of their costumes, and the number of them (4,500 from 50 countries applied to come this year, 2,000 from 40 countries were invited).

There are more booths selling this and that, less of the media, and in some ways it is a slicker operation, e.g. the video of Wednesday afternoon's dancing was on sale on Thursday morning and, having sold out, a further 400 copies were available for Friday morning!

Groups from the Republic of the former Soviet now come, at times bringing their legacy of stage costumes and choreography. However, we are also now seeing something of their folk heritage. Fewer groups from Western Europe appear; a pity, since in the past we have seen excellent teams, including English Rapper and Longsword sides. After sixteen years, the Bacup Coconutters came. In the afternoon we were told they'd been seen in the pub and a messenger had been sent to find them. I thought, "Ah, they are keeping up the Morris tradition", but in the evening came humble apologies as in fact they had been dancing elsewhere. Those at the Wednesday concert will have an everlasting memory of the four-year-old son of one of the Bacup Coconutters, face blackened, in costume with miniature garland hoop, dancing on his own between the musicians and the team, following their routine, and whilst serious was enjoying himself; how the audience loved it!

Eight teams appeared on stage for the Children's Dance Competition on Friday afternoon, with Arcane from Kyiv, one of the groups from the Ukraine, winning first prize. Loughgiel Dancers from Northern Ireland came second, and Pynimelis from Lithuania third. All the groups gave good performances and their dances contrasted well with those of the adult groups competition. In general, the children's dancing was slower, less flashy, the music very enjoyable and the costumes good. The difference in age range in some groups was also well handled. If the children's competition continues at this standard it is a commendable addition to the Eisteddfod.

George Sweetland will be describing the adult dance competition but he may have difficulty with the team from Soweto in South Africa. My reaction was that salesmen for what are described in sports clothing catalogues as "anti-bounce bras" would not succeed in that town!

The winner of Thursday's folk song competition by the clear margin of ten marks was the Zagreb Folkdance Ensemble, an outstanding performance. I also found the silent kolos danced by the adult and the children's sections of this group, in their respective competitions, although quite different, excellent - a privilege to see.

The weather was warm and dry, always an advantage. If you have never been to the Eisteddfod, go at least once; some make it a holiday as there's plenty to do, see and hear.

ROY CLARKE



MUSIC. Three more tunes from Wilf Horrocks this month on p.12. If you would like the music for any particular dance, please let Wilf know, on 0181 642 3629.

POLITICAL CORRECTNESS GONE MAD!

The Britannia Coconut Dancers from Bacup, Lancashire, made a welcome return to the Eisteddfod this year in the adult folkdance competition, wearing their very distinctive traditional costume. Granada Television were keen to film this striking team of dancers, with their red and white skirts, black breeches, clogs and colourful hats, but were dismayed when they realized that their faces were "blacked up" in the traditional style which goes back more than 200 years, and asked them to wash their faces before being filmed! Granada claimed that "it could be misconstrued by our viewers"! The dancers, of course, refused to dance without this essential element of their costume and so were dropped from the television schedule! Happily, there was no such "political correctness" in the warm reception the team got from the audience and the adjudicators, and you can see them in their full splendour on the official video.

LILY AVERY

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LETTER TO THE EDITOR

Dear Editor,

I went to see "Spirit of the Dance" when it came to Manchester last year, and I agree with all that has been said about it. I was very disappointed. Having seen the magnificent performances given by the Mongolian State Folk Song and Dance Ensemble from Ulan Bator when they came to the Billingham Festival in 1986, I was expecting something similar. What a let-down! They were only a small group of mediocre acrobats. Even the "Cossacks" weren't very exciting. The S.I.F.D. could easily put on a better show.

During the '80s, Suzanne Brown, one of our Keep Fit leaders, put together a series of wonderful shows incorporating local exercise and dance classes. In all, she produced twelve shows, widening the range of activities, and each one better than the last. It took place in the Forum Theatre, Wythenshawe, and was called "Expression". In my opinion, these shows were superior to any professional shows seen in recent years, and the profits were given to medical charities. I hope someone in the S.I.F.D.. will take on the challenge.

Yours sincerely,

JOAN WOOD
Secretary, Barlow Group,
38 Egerton Road North,
Chorlton-cum-Hardy,
Manchester M21 0SQ.

Ed.Note:

Older members of the S.I.F.D. will remember that the Society did used to put on very good shows at the Royal Albert Hall; colourful performances with beautiful costumes. In those days, we had more "specialist" groups - Spanish, Swedish, French, Polish, Hungarian, as well as the various regions of Yugoslavia - and with the participation of our Associated groups and classes with dances from many other countries, we were able to put together a varied and exciting show for many years. The Royal Albert Hall was ideal as we were able to dance in the very large Arena, without the restrictions of a stage performance, but unfortunately the cost of hiring the Hall became astronomical and more than we could afford. We did put on a few more Shows at Town Halls, on stage, but they were never as successful as the "See How They Dance" shows at the R.A.H.

LILY AVERY

BARNEY SALMON

Members who remember Barney will be saddened to hear that he died of lung cancer on 26th June 1997 in St. Joseph's Hospice in Hackney. Barney was a quiet, self-effacing chap, who enjoyed dancing and the social gatherings with S.I.F.D. members, and above all he was loyal, very helpful and completely reliable when he was helping me to produce the SIFD NEWS over a long period in the early days when we spent many hours together churning out the news-sheet on an old Roneo duplicating machine by hand, having typed the messy stencils. He was invaluable. I'm sure many members will have fond memories of Barney, and we send his wife, Tricia, and their two sons, our deepest sympathy.

LILY AVERY

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Peter (O.V.S.) Heath

This June the Society lost one of its most senior and highly respected members, Peter Heath, just a month before his 94th birthday. Peter (nicknamed after Peter Rabbit, he says) suffered a severe stroke which left him paralysed on one side, and he died eight days later without fully regaining consciousness. He had been a member for nearly fifty years and was still dancing at Janet's class until a few weeks before he died. He stopped temporarily because he felt he was not dancing as well as he would have liked, but planned to return to dance with renewed vigour as soon as he had been fitted with a pacemaker!

In the late 1940's, we used to hold our summer evening dances on the Rector's Lawn at Imperial College, illuminated by spotlights on the roof of the adjacent Chemical Engineering Department. Peter, then a Plant Physiologist at the College, had been to a College dinner and was drawn to the Lawn by the sound of music played by Mourrie Pfeffer on his melodeon and, after his initial irritation at the disturbance had subsided, stayed to watch the fun. This was his undoing, as Joan soon persuaded him to join her in a dance. After that, he regularly came to the classes given by Mary Butterworth, Eva Grant, Bert Price and others at the Carlyle School for Girls in Chelsea. Peter participated enthusiastically in the Society's activities - week-ends away, dancing in at least one Royal Albert Hall show, and attending the Swansea Summer Schools. He joined the Austrian dance tour in 1956 organised by Heinz and Ilse Striegel, where the teacher, Anton Novak, nicknamed him *minaret*, and where he acquired the Lederhosen with which he will always be associated in members' minds.

In his professional life, Peter was an eminent scientist who had the distinction of becoming a Fellow of the Royal Society. After starting his career at the Imperial College's Research Centre at Rothamstead, his work took him to Trinidad and to South Africa. He then worked at Imperial College in South Kensington until 1957 when he was appointed to the staff of the University of Reading where he was Professor of Horticulture and Director of the associated Research Institute. His name is well known amongst Biological Scientists through his highly successful book *Investigation by Experiment*.

Peter will be very much missed in the Society and was appropriately described by one of his dancing partners as a *real gentleman*. Peter's wife Sally died in 1984. He leaves a son and two daughters to whom we extend our sympathy.

JACK RICHARDSON

Central London Group is mourning the loss of its oldest member, Peter Heath, who would have celebrated his 94th birthday this month (July).

Peter became involved in international folk dancing through the activities of Jack Richardson at Imperial College, and became associated with Central London Group during the time of Margery Latham. Shortly after I took over the leadership about fifteen years ago, he reappeared. He had a mild heart attack and had been advised to take regular exercise. This advice he took very seriously and became a regular attender at class and at Society weekends and Sunday dances. He always said that dancing had given him a new lease of life, and until recently he scarcely ever sat out of a dance, even when there were more men than women in the class.

One of our favourite memories of him was in the Swedish dance Östgotapolska, when Jack Richardson, visiting our group, was having to dance as a woman. These two distinguished professors met in the chain sequence, and Peter's surprised voice was heard to comment, "Oh! You're a girl are you?".

We were sad last Christmas when, after our party, Peter said that he did not think he could manage to dance regularly any more. However, after six weeks he was back, though not dancing every dance. Our latest communication from him was an apology for absence as he had an appointment with his cardiologist. He was hoping to have a pacemaker fitted to enable him to do more energetic activities. Sadly, it was not to be, but he has certainly left us an example not to give in easily to age and infirmity.

JANET WOOLBAR

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HUGH WOOD

Members will be sorry to hear that one of our longstanding members, Hugh Wood, died during the Cecil Sharp House Dance on Sunday, 6th July 1997.

When we started Merton Park in 1970, Hugh and his wife, Joan, were the first people to join. Since then, Hugh has been a stalwart supporter. He went on to run the over-30s class, many other dance evenings, and was always in the demonstration team. Many people will mourn his loss because he was also an A.D.C. in the Scouts and longstanding member of our local Dramatic Society. He even organized a walking holiday each year for some fourteen of our dancers.

On a happier note, I am sure he died as he would want to, after an evening of dancing with his many friends. We at Merton Park have all lost a good friend.

JOY AND STEVE STEVENTON

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Members will be shocked and saddened to learn of the sudden death of Hugh Wood, who collapsed at July's Sunday Dance and died shortly afterwards despite desperate efforts to help him.

During his longstanding membership of the Society, Hugh had made many firm friendships with his kindness and good humour. I am just one of the many people who valued Hugh highly as a friend and a dancer, and who will miss him keenly. I shall remember him as he was on Sunday night, full of vitality, warmth and humour. He died amidst friends who loved him and who will always remember him with gratitude and affection.

ANNE LEACH

BARTER TRADE

Have you ever dreamt about getting almost everything you want without paying any money for it? We have a club here which allows just that. You can get, for example, holiday accommodation in Turkey, bed & breakfast for visitors, massage for your aching joints, a holiday cottage in rural Sussex, piano lessons, tarot readings or someone to look after your elderly relatives, as well as lessons in belly dance, Chinese fan and ribbon dance, zaar, tap, ballet and jazz dance. You can get a belly dancer (or even a troupe of twelve dancers and live drummers) to perform at your event, all without paying a penny. But you have to offer a service in return, to another member of the club. So, if you are able to give singing lessons or do the occasional baby-sitting, if you can do French translations or have home-grown vegetables, you are in.

Our group is called GEMS (Green Economy Marketing System). It has existed for five years and has about 100 members in the area around Hastings, Battle, Bexhill, St.Leonards-on-Sea, Rye, Northiam, Sandhurst. The membership fee is £8.00 per year. Once a month there is a trading meeting, where members bring along their surplus fruit and vegetables, home-baked cakes, no-longer-wanted books and clothes, and introduce or demonstrate their services. The meetings are held on the third Friday of each month (i.e. 15th August, 19th September, 17th October....) always from 8.00 p.m. at the Pinehurst Centre, Avondale Road, St.Leonards-on-Sea, E.Sussex.

You can also get a list of about 1000 different services offered and 'phone the members who are offering them. We have even got a qualified carpenter and a qualified electrician among our members. Just look at the things I've obtained without money: a series of reflexology sessions, shiatsu massage, hired a camcorder to film our dance shows, hired an artificial sunlight lamp, got someone to help me with the desk research for my latest book and someone else to proof-read the manuscript, got lots of fresh organically-grown blackcurrants, redcurrants and gooseberries, my computer repaired, my hair trimmed, feng shui for our house, and private ballet lessons. Recently, I've even found someone to do my filing (several boxes full) and someone to tackle the pile of ironing which has accumulated for four months. Bliss! It really takes away some of life's pressures.

In return, I've given private belly dance lessons and a drumming workshop, performed dances at a promotional evening for Turkey holidays, given creative writing lessons, counselling (I hold the City & Guilds Certificate in Basic Counselling Skills), traded in my old typewriter, lots of clothes which no longer fit, and old books, supplied fresh organically-grown culinary herbs and our surplus spinach, and offered advertising space in my belly dance newsletter. So far, nobody has taken up my offer for Chinese dance lessons and German translations (I hold a translator's diploma), or the double-bed headboard.

Of course, I would recommend you check out people's qualifications and ask for references if it's something like child-minding. I've had the best results when I asked for other members' recommendations; for example, "I'm thinking of consulting our homeopath; is she good?". "I'm looking for someone to do my ironing; can you recommend someone?".

The system is well-organized, and someone keeps track of who gets and gives what, so that nobody can get away with just taking. If you are interested, either come along to one of the trade evenings to see how it works, or contact Susie Lyle, Pinehurst Centre, 3 Avondale Road, St.Leonards-on-Sea, East Sussex TN38 0SA. Tel 01424 423687. What we can't do is let you see the list of members and services because that's confidential to members, but believe me we have about 1000 entries and you'll feel like a child in a toy shop. I certainly prefer dancing to ironing or filing.

If you live outside our area, I suggest you ask your library or Borough Council for information. There are similar trading groups all over the U.K. You may get free dance tuition, rehearsal space for your group, and maybe even holidays in the country where the dances come from!

CHRISTINE HALL

TUITION EXCHANGE

Can you teach me a Saudi Khaleegy, a German Schuhplattler, or Lebanese Dabke, or help me to develop my repertoire of Moroccan Shikkatt and Persian Bandari movements? I'm offering to trade private lessons in other dance forms in return, i.e. various styles of belly dance, veil dance, Egyptian stick dance, baladi, sword dance, Tunisian scarf dance, dancing with finger cymbals, Mongolian folk, Chinese broad ribbon dance, Chinese silk fan dance, Middle Eastern drumming, or zaar. Obviously, it helps if you live in or near Kent or Sussex.

CHRISTINE HALL
Finchden, Sandhurst, Cranbrook,
Kent TN18 5JS



EVENTS IN THE NORTH

ROMANIAN EVENING WITH SILVIU CIUCIUMIS

Following his course in Dovedale, Silviu will stay in the area and teach on the evening of SUNDAY, 9TH NOVEMBER 1997, at the New Village Hall, Calver, from 7.30 to 10.00 p.m. Cost depends on numbers, but certainly less than £5.00. Details from Marina Wolstenholme, 01433 630183.

DAY COURSE WITH CHEN SHAN. !!PLEASE NOTE CHANGE OF DATE!!

Hope Valley College has had to change the date of its day courses, so the Chinese Day Course with Chen Shan will now be on SATURDAY, 22ND NOVEMBER 1997.

Registration: 10.00 a.m. - 10.20 a.m. (Please be prompt)
Dancing: 10.30 a.m. - 4.30 p.m. with breaks for drinks and lunch

The College has not yet set the fee. Further enquiries and bookings to Community Education Office, 01433 620662.

MARINA WOLSTENHOLME



KARSILAMA QUERY

Occasionally we use music with the difficult karsilama rhythm (9/8?) in belly dancing. This is always the major challenge because the rhythm is unlike most 4/4 and 4/8 belly dance rhythms. I have read in an American dance magazine that although Karsilama is a popular rhythm in Turkish belly dance now, its origins are in Turkish folk (gypsy?) dances performed in groups.

I hope to gain a deeper understanding of the Karsilama by looking at its roots. Is the Karsilama still practised as a folk dance and, if so, where can I see it, or who is teaching it?

CHRISTINE HALL (01580 850687)



All material for the September issue of SIFD NEWS must reach the Editor IN WRITING by 17th August. Please write in BLOCK CAPITALS all names of people, places and dances, unless typewritten.

DATES FOR YOUR DIARY

Sept.12th-14th STROUD FRINGE MUSIC & DANCE FESTIVAL. Bands, Dances, Concerts, Poetry, Crafts, Children's Entertainment and Workshops which include tuition in Appalachian, African, Arab-Egyptian, European dance. Tickets £26.00 (concessions, and cheaper rates for children). For full information, contact Festival Office at 7 & 8 Old Town Hall, The Shambles, High Street, Stroud, Glos. GL5 1AP. Tel: 01453 759911.

Oct.18th RAINMAKERS "21ST" DANCE at Ickleford Village Hall, 7.00-11.00 p.m. Tickets £5.00. Further information from Curle Lee, 01462 490071 or Mark Balaam 01462 454210.

Oct.18th HURSLEY INTERNATIONAL FOLKDANCE GROUP 25TH ANNIVERSARY PARTY. American Supper/Pot-luck party to be held at Colden Common Community Centre, near Winchester, Hampshire, 7.30 to 11.00 p.m. All friends welcome. Enquiries to Lin Rayner, Tel/Fax 01703 252112 or Terry Clowes, 01703 265943. No price given.

Oct.18th-19th ALBANIAN/MACEDONIAN DANCE WEEKEND IN BRISTOL. The Bristol Group has invited Martin Ihns to teach a weekend of Albanian and Macedonian dance. It is necessary to book, as numbers will be limited. For further information and booking form contact Anne Marshall, 44 Church Road, Westbury-on-Trym, Bristol BS9 3EQ. Tel: 0117 950 9889. No price given.

Oct.25th READING TRADITIONAL & STEP DANCE GROUP'S ANNUAL CLOG & STEP DANCE FESTIVAL in Maidenhead, Berkshire. Ten workshops including Ira Bernstein teaching APPALACHIAN FLAT FOOTING and CAPE BRETON REEL & STRATHSPEY STEPS. Details from Lesley Gowers, 94 Hartsbourne Road, Earley, Reading, Berks. RG6 5SJ. TEL: 0118 987 4510.

Nov.1st MUSIC & DANCE WORKSHOP with Nutbrook Group. Italy, Austria, Holland, and Switzerland. 10.15-11.15 a.m. Musicians' Playalong; 11.15 a.m. - 4.00 p.m. Dance Workshops; 4.15-5.15 p.m. Social Dance. £5.00. Teacher: Jill Bransby. At Stevenson Junior School, Wadsworth Road, Stapleford, Notts. For further information, ring 0115 917 1831.

Nov.7th-9th ROMANIAN FOLKDANCE WEEKEND with Silviu Ciuciumis at Dovedale, in the Peak District. This weekend course is now full for dancers but it is still possible for walkers and sightseers to book for this Autumn weekend break. The cost of £70.00 includes full board from Friday evening meal to Sunday (packed) lunch, in comfortable rooms, with plentiful choice of food and all the facilities of the house and grounds. Alternatively, as there may be cancellations at a later date, I will keep a waiting list for anyone who wishes to book as a dancer. For details, please send s.a.e. to me at 115 Chetwynd Road, London NW5 1DA. CATHY MEUNIER.

Nov.9th ROMANIAN EVENING WITH SILVIU CIUCIUMIS. See p.10.

Nov.22nd CHINESE DAY COURSE WITH CHEN SHAN. See p.10.

Dec.6th ZIVKO FIRFOV FOLKLORE GROUP PARTY.

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HIGH WYCOMBE FOLKDANCE CLUB IS MOVING

From Monday, 1st September 1997, the group will meet at:-

Manor Farm County Middle School,
Rose Avenue, Hazlemere,
High Wycombe, Bucks.

8.00 to 10.00 p.m. All welcome. Details from Alison Whisker, 01923 778547.