



SIFD NEWS
AUGUST 1998

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea,
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The typing is done by Lily Avery. The printing, packaging and printing
is done by Doug and Maureen Wells.

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This month's cover shows a Welsh dancer and is by Arthur Parry.

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All material for the September issue of SIFD NEWS must reach the Editor
IN WRITING by 17th August. Please write in BLOCK CAPITALS all names
of people, places and dances, unless typewritten.

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* * * IMPORTANT! * * *

The Committee needs to clarify the **insurance position** of the events advertised in the
SIFD News.

In future, when you send in details of an event for inclusion in the News - whether an article
or a diary entry - **please state clearly if your event is covered by SIFD insurance.**

It will then be marked as such in the News.

(If you would like details of the insurance that is available through the SIFD, please request
details, enclosing an S.A.E. from -

Richard S Thom, 23 Haycroft Road, STEVENAGE, Herts, SG1 3JL. Tel: 01438 316651)

Alison Scrimshaw

MEMBERSHIP SECRETARY'S REPORT FOR 1997-98

The final membership figures for the year from the 1 September 1997 to the 31 August 1998 from ledger records are:

	1997-98	1996-97
National members	552	580
Overseas members	<u>43</u>	<u>42</u>
Total membership	<u>595</u>	<u>622</u>
Associated Classes	20	20
Affiliated Groups	43	41

The SIFD NEWS production and distribution Team, (Lily Avery, Editor, Michael and Edwina Holdup, envelope preparation and Doug and Maureen Wells, photo-copying and dispatch) currently handle 594 copies of the SIFD NEWS per month, including two copies to each affiliated group (as required by the Constitution).

As approved (Motion 2) at the AGM on the 7 December 1997 held at Cecil Sharp House in London, the new subscription rates for the year 1998-99 are as listed below. The former rates were held since 1994-95. Annual subscriptions are due on the 1 September 1998 and they are:

	£
Town Member *	17.00
Joint Town Members	22.80
Country Member	13.50
Joint Country Members +	17.00
Junior Member	5.30
Life Member ++	200.00
Group Affiliation	29.30
Music Group	24.00

* Address within a radius of 30 miles from Central London or Central Birmingham.

+ Any two members living at the same address.

++ Subject to two years continuous membership and Committee approval.

If you would like a receipt please enclose a stamped address envelope otherwise I shall assume that one is not required.

Many thanks to many members and groups for prompt renewal of subscriptions.

Thanks are due to the many members who have in the past made donations and also thanks in advance are due to other members for helping in this way.

Best wishes for Happy Dancing for the next membership year of 1998-99.



Alan Hutton
Honorary Membership Secretary
& Groups Liaison Officer

Topics from the July Committee Meeting

- ❖ AGMs were discussed – minutes for the 1997 AGM were confirmed as ready to go to the News, this year's AGM discussed, and a room at Cecil Sharp House booked.
- ❖ Sadly **Anne Leach** will not be standing for re-election. Two new Committee members will be needed, and it is hoped that there will be volunteers to fill the gaps.
- ❖ Helen Ezra has decided not to continue as SIFD organiser at the **Eastbourne** festival. Happily two other SIFD members have offered to take this on – and the Committee are very grateful to them, and to Helen for all her hard work.
- ❖ A revised **Financial Estimate** was handed round, which – with more accurate figures now available – show a healthier balance sheet than the last.
- ❖ A proposed increase in **Cecil Sharp House booking fees** was brought to the Committee's attention, which has raised strong objections. We feel as a dance group, and a charity, we should not be subject to generalised increases. We await developments.
- ❖ Work on the next **Dance With the World** leaflet has started, and progress continues, although a little slowly, on the new-look introductory leaflet, and the new dance tape.
- ❖ A query about **insurance** at events advertised in the SIFD news, but not covered by SIFD insurance, has led to a request for organisers to state whether their event *is* SIFD-insured (please see elsewhere in this News.)

Alison Scrimshaw

"Dance To the Heartbeat" Campaign

Thank you so much to all of you who helped raise money so willingly for the British Heart Foundation, during the dance at Cecil Sharp House on July 5th. I have sent in £79 - £52 from the sale of raffle tickets, £12 from guessing the weight of the cake, and a very generous £15 in donations. Thank you - for helping with the balloons - for giving - and for taking the leaflets!

Alison Scrimshaw

S.I.F.D. DAY COURSES

The next S.I.F.D. day course will be on Saturday, 12th September, and will probably be a revision of the dances taught at York Summer School. More details next month.

Other dates booked are 31st October (unfortunately November is unavailable) and 16th January 1999, so make a note in your diary.

HELEN EZRA



OVERSEAS NEWS

Whilst on holiday in Canada, Wilf and I were lucky enough to meet up with Alison Maas (ex Woodvale, now Penticton), Len & Beryl Sawyer, and Patricia and Chris Treadwell (ex SIFD, now Vancouver), all of whom send their best wishes to old friends in England and all of whom put themselves out to offer us outstanding hospitality. The Vancouver Folkdance Group are celebrating their 40th anniversary in October and preparations are already under way. We offer our congratulations and every success for the next 40 years and more.

WILF & FRANCES HORROCKS

DANNY LUMLEY

With the death early last month of Danny Lumley, we have lost, arguably, the founding father of Bulgarian dancing in Britain. As the charismatic leader of the Society for Friendship with Bulgaria Bulgarian Dance Group, later to be re-named "Vasil Levski", he inspired many (including myself) to succumb to the magic of Bulgarian dance.

The dance group was formed in the early 1950s and soon built up a repertoire with the help of Tsvetko Botev and Zdravko Stojanov from the Bulgarian Legation. Later, Danny took the group to Sofia to study with the renowned Majakovski Ensemble. Other top choreographers from Bulgaria further enriched the repertoire and took the group to a peak of excellence. I remember Danny recalling some of his early visits to Bulgaria on his motorbike or by Land-Rover with hair-raising accounts of negotiating difficult mountain roads to reach village festivals. His work to promote Bulgarian folklore has long been recognised within Bulgaria itself.

Danny would probably have conceded that he was a lousy teacher of dance. By the time I joined the group in the 1960s, the teaching was often led by his wife, Elsie, or the unique Honor Jackson (née Levine) whose massive personality often clashed with Danny's. Rehearsals were never boring. It was a group "with balls". Audiences were captivated by Danny's "from the heart" audible style, and the group learned to adapt quickly to support his spontaneous, high-octane improvisations.

These were good times for the performing Balkan dance groups. With strong support from the likes of the Zivko Firfov Group, the Oxford-based Balkansko Oro and the newly-formed Dunav Balkan Group, the combined energy was impressive to behold in the "Balkan Festival" concerts. It was about this time that Danny met Di Waller, and so began a happy 30-year relationship.

Many of the group's early repertoire of dances are still regularly performed at Balkan dance events, including such favourites as Bavno Oro, Kamišice and Bučimis. My personal favourite from that period is Sbořenka, as learnt from the Majakovski Ensemble. Danny and Di were responsible for bringing Christov Stojanov over to Britain in the 1980s. In the short visit before his sad death, Christov gave us a rich selection of dances including Rūka, Kjustendilska Ručenica, and a truly wonderful Trakijska Kopanica.

Danny and Di continued to lead the dance group for some years before their move to Brighton and Danny's increasing disability forced them to stop. Visits to London were rare, but one that many people recall with pleasure was for the opening of the exhibition of Di's collection of costumes at the Museum of Mankind, at which Zivko Firfov Group and Dunav performed. Danny's legacy is a wealth of Bulgarian dances that will be enjoyed for years to come. I for one proclaim my gratitude.

BRIAN DOWSETT

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PONTIC WORKSHOP, SUNDAY, 15TH NOVEMBER 1998

This time Lykion Ton Hellinidion are limiting the numbers for this workshop. It promises to be very special as not only will Yiannis Kevrekidis be teaching again but the music will be live, with Matheos Tsahouridis accompanying on the traditional lyra. Although Lykion may not hire all those costumes again, I'm sure there will be plenty of "visuals" around and of course cassettes of the music and probably a professional video of the dances for sale.

As usual, it will be held in the "ballroom" at the smart Hellenic Centre, 16-18 Paddington Street, London W.1., 10.30 a.m. to 5.00 p.m. with a break for lunch and probably snacks available from the restaurant. Ring Mrs. Nitsa Charitou, 0181 991 1258 and book a place NOW. Natassa Lemos specially recommends this day. DO COME, the welcome is assured and you will enjoy it. Only £10 for the day.

DIKI GLEESON

Dear Lily

Yet again the rich experience of the Llangollen Musical Eisteddfod was enjoyed by a number of SIFD members. It is good to meet so many old friends in such delightful surroundings. However, I know that many will share my frustration at the rules of the Folk Song Groups competition.

For those who are not familiar with Llangollen there are two Folk Dance Group competitions (adult and children) and a Folk Instruments Solo and Groups competition. These are adjudicated by a team led by Naren Kotiyan. They rightly insist on adherence to folk tradition, marking down competitors who, for example, arrange their dances for stage presentation. In his summing up, Naren always expresses the adjudicators' appreciation of the contribution the groups make to the conservation of their folk traditions.

Then there is a Folk Song Groups competition. It is adjudicated by members of the team of adjudicators for the musical competitions (i.e. mostly choral and solo singers) led by Roy Bohana, the musical director of the Eisteddfod. You would think that a "Folk Song Groups" competition and a "Folk Dance Groups" competition would have similar rules and be based on a similar understanding of what the words mean. But no, the Folk Song Groups competition requires "choral arrangements of well-contrasted traditional folk songs from the singers' own country." Because of that rule and the outlook of the adjudicators some wonderful folk groups get marked down or even disqualified. This year for example, Coro Grazia Deledda from Nuoro, Sardinia, were criticised for singing in their traditional circle. A wonderful performance by Vagonar from Poprad, Slovakia, of folk songs accompanied by folk instruments received no marks because it was not a choral arrangement.

I have written complaining about this anomalous and inconsistent situation to the musical director with copies to the chairman of the Eisteddfod the president and chairman of the Friends of Llangollen International Musical Eisteddfod, Ffrances Môn (the only member of the team of Folk adjudicators who adjudicates the song competition) and to Naren. I encourage any SIFD members who feel as I do to write as well. Two competitions with equivalent titles should surely be based on the same concept. Choral singing has plenty of exposure at Llangollen, folk song only squeezes in by breaking the rules and suffering the consequences.

The address is Llangollen International Musical Eisteddfod, Llangollen LL20 8NG.

Yours sincerely

ROGER STURGE
10 Carmarthen Road
Bristol BS9 4DU

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Dear Lily,

The Eastleigh Dance Festival was, in everyone's opinion, a great success. Although I went only for the last weekend, every workshop was very well attended and winning over some converts. The workshops which I went to were very well supported by enthusiasts, amateur or otherwise, and my thanks go to Jan Mulreany for her patience and explanations of some of the Breton dances. I am certain ... she has at least one convert to Breton dance. The Russian folkdance workshop was also well attended and thoroughly enjoyed by all. We now understand something

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of what our visiting Russian dancers have had to go through to be as good as we see them. (Oh, my aching limbs!).

A remark overheard at a public display: "There are some musical instruments that sound terrifying to the uninitiated. Some of the sounds will cause them to wonder where on earth that terrible noise is coming from. There will also be some spectators who will not have seen anything remotely like Macedonian dances and will wonder what they are seeing or will come along after the display to ask what the dancers had had to drink before they went on and where they could get some"!

The final show of the week that was to end a successful festival was the best ever. Roll on the next one!

Yours,

A. MARTIN
17 Ivydore Close, Worthing, Sussex

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Dear Lily,

A crit in the "Birmingham Post" some weeks ago led me to search, with the help of a really good music shop, for a new CD. I quote the "Post":-

"This group of gipsy musicians from the Romanian village of Clejani ranges in age from 20 to 78 and are joined on this, their third album, by a number of guests, and give a vital and dynamic sound picture of their vibrant, if poverty-stricken, society.....".

On first listening, I was completely transported to the rutted mud lane, where ducks and geese roam more or less at will and the small houses in their fenced "compounds" face each other across the "street". The sounds are so evocative, that I can recommend this picture-in-sound to anyone who is really interested in the few as yet unfettered areas of original music-making.

Taraf de Haidouks. Dumbala Dumba. Issued by Cram World, LC 8689. It is produced in Brussels, I think, but a conscientious music shop could find it.

Best wishes to everyone. I hope others enjoy it as much as I do.

SYBIL CHAPMAN
20 Pelham Road, Droitwich Spa,
Worcs. WR9 8NT

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BALKANPLUS. The Balkanplus team are taking a well-earned rest in August. The next Balkanplus will be on 12th September with Malcom and Barbara Shaffer - same time, same place.

The visit from the Macedonian team, "Ilinden" from Bitola, was a tremendous success. A good number of them spoke English and all said how much they had enjoyed Llangollen because of the atmosphere as much as the competition (they came 2nd) and other activities such as the workshop and visits outside Llangollen. They gave an inspired performance at Balkanplus, earning rapturous applause, and battled with the elements and uneven ground in Horniman Gardens, cheered on by die-hard, dedicated supporters. The success of this visit was undoubtedly due to the hard work of the members of Dunav, who found accommodation, fed and watered them, and predicted and dealt with the unpredictable. Many thanks to all of them for giving up their time, chasing their own tails to organize the visit, and to all the dancers who came along to support them. We look forward to meeting them all again. _

FRANCES HORROCKS

Once again I am in this rapidly changing country. More and more comes from the West, both material things and otherwise, but still amongst the new there are glimpses of the old. In the market in this small town in the foot-hills of the Beskid mountains, next to stalls piled high with both imported and home goods, there are still elderly women with just a cloth-full of fresh eggs or a bowl of curd cheese to sell. At this time of year also there are villagers coming in with a few jars of blueberries or wild strawberries, but on this visit I only once saw one of the long horse-drawn carts which, until recently, were so much a part of the scene when coming into the market from the country around.

Many villages out in the beautiful mountainous area around here look much the same as they did 25 years ago, with chickens and goats and cows wandering across the rutted and unkempt roads, along with women in head-scarves working in the gardens and fields. However, there is one difference I noticed, even since last year, and that is that there are now many satellite dishes incongruously stuck on cottages, and I even saw one on a dilapidated gypsy encampment. "Bar-Hamburger" and "Hot Dogi" signs seem to have increased and are often in the most unlikely-looking places.

Whilst for a lot of people the standard of living has gone right up, wages are very low for many, and inflation is high. However, the shops are full of goods and people buying, and the streets more and more cluttered with cars. I can't claim to have travelled around this time visiting small towns in other parts of the country, but this one in the South certainly buzzes with vitality.

Now for the dance bit! Last year I wrote about a group I visited in a village outside Nowy Sacz which I hadn't seen for about 20 years. This was one of those registered as "authentic" and therefore only worked on the dances from their own region, preserving the style and steps as handed down by the old people. This year I was invited to rehearsals of "Sadeczanie", a town-based group whom I hadn't visited for 5 or 6 years. Here they work on the National dances and those from other regions as well as their own. As is usual in these groups, they are divided into the older people, who sing a good deal interspersed with short bursts of their regional dances, and the young group who do the general and more energetic stuff, and usually in the past this latter group has predominated. To my surprise, this time the balance seemed to have changed, the older group being very strong and taking a major part. I was amazed to see them going through a lengthy and very energetic "warm-up" with enthusiasm, whilst the few younger ones there mostly seemed to be taking an inordinate length of time changing their clothes, chatting, or having another cigarette before joining in for the last few minutes. So, I was told the story we tell so often here; "The young men don't want to come any more". Here they now prefer football or driving around in their cars. They don't need to join a dance group in order to get a chance to travel, as they did in the past.

So, I thoroughly enjoyed watching these older people in their fast and exuberant dancing of the polkas and waltzes of the region. These need such strong partnering by the men with their many turns, and here they certainly have this skill. Some of them also did a very good job filling in as partners to girls in the younger group where needed. I felt great sympathy for the teacher who was trying to put together a programme for a forthcoming visit to the North of Poland. I heard her asking some of the few younger ones there if they thought this boy or the other might be coming to rehearsal next week so that they could make up six couples or whatever. It all sounded rather familiar!

So another visit has passed and I'm wondering, if I am able to go again next year, what more changes I shall find.

BETTY HARVEY

BULGARIAN DANCE COURSES WITH DELYAN DEMIREV, OCTOBER 1998

Another chance to taste the delights of Bulgarian dancing with the very popular and experienced dance teacher/choreographer from Pleven in North Bulgaria, Delyan Demirev. He is bringing a programme of dances to suit all abilities from complete beginners to experienced teachers. All workshops will be accompanied by music, dance notes, videos and costume/dance shoes. He can also bring musical instruments if requests are sent to me well in advance. If you haven't yet seen this very talented and exciting young dance teacher, book soon to be sure of a place, as numbers on the London weekend workshops are limited due to the size of the hall.

Programme of workshops:

Sunday, 4th Oct.	Buxton.	Contact Marina Wolstenholme, 01433 630183
Sat./Sun. 10th/11th Oct.	London.	Contact Galina Turker, 0181 882 3328 or Roger Wicksteed, 01865 511898
Sunday, 18th Oct.	Bristol	Contact Galina Turker, 0181 882 3328

Delyan will also be teaching at various evening classes in and around London. For more information on this, or to book Delyan for a workshop, please 'phone me on 0181 882 3328.

GALINA TURKER

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BALKANPLUS WHITSUN DANCE WEEKEND 1999 - OKEHAMPTON YOUTH HOSTEL, DEVON
FRIDAY, 28TH MAY, TO TUESDAY, 1ST JUNE

We welcome again Martin Ihns (Macedonia and Albania) and Eddy Tijssen (Bulgaria) for a four-day Balkan dance weekend (Friday evening to Tuesday lunchtime). Accommodation will be in the new Youth Hostel in Okehampton which is modern, comfortable and has good facilities. It is advisable to book early. For further details and booking form, please contact me at 44 Church Road, Westbury-on-Trym, Bristol BS9 3EQ. Tel: 0117 950 9889.

ANNE MARSHALL

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ROMANIAN DANCE HOLIDAY WITH SILVIU CIUCIUMIS AT TESNA, NR.SUCEAVA, NORTH ROMANIA
24TH TO 31ST MAY 1999

The cost of the above will be approximately £460. This includes full board accommodation, tuition fees, excursions, return air fare between London (Heathrow) and Bucharest, visa and airport taxes, all transfers between Bucharest and Tesna (this will involve an overnight rail travel - that's when the party begins!). For further details and booking form, please send s.a.e. to me at 55 Mitchell Road, Bedhampton, Hants. PO9 3QA. Tel: 01705 641028.

PAMELA LE GOAZIOU

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MUSIC. Two more tunes from Wilf Horrocks on p.12. If you would like the music for a particular dance, please let Wilf know, on 0181 642 3629.

Articles Wanted

One of the conclusions that came out of recent discussions on the Newsletter was that we could have regular articles on various aspects of our activities. I volunteered to produce something on music – my first foray into writing is printed below. I do not want to write all the articles myself (ignorance and lack of time prevent this), so if any-one else wants to write a short piece (about half a page) on any aspect of playing folk dance music, please contact me. These articles can be on general topics such as playing waltzes, or playing a national style, or specifically related to a particular tune or dance (or anything in between). You do not have to be an expert, but if you have something to say that you feel would help others play international folk dance music then I would like to hear from you.

Mike Gilbert,
85 Fen Road, Chesterton,
Cambridge.CB4 1UN.
Tel. 01223 425648

Playing for Waltzes

In my letter in the February Newsletter I wrote that waltzes are best played with a strong emphasis on the first beat of the bar, making them effectively one beat, sub-divided into three, per bar. This also reflects the way I think of the waltz as a dance, with a larger step on the first beat followed by two smaller ones. In fact, one can occasionally get away with not stepping the second and third beats at all, without losing the feel of the dance.

Various conversations since have made me realise that there is more to it than that.

The standard rhythm accompanying a waltz is an oom-cha-cha, with the oom played on a bass instrument and the cha-cha in the tenor range (or higher). One school of thought holds that playing the cha-cha as loud or louder than the oom gives more of a drive and a folky feel to the dance.

A second opinion says that if the first step in the bar is longer than the other two, the dancer must be ready for it. This means that, for the music to be helpful, something must be done to the third beat so that it gives a lift to the dancers.

In her excellent book 'Planet Musician', Julie Lyonn Lieberman gives rather more sophisticated rhythms :-
♩ ♩ | ♩ ♩ ♩ | for the Viennese Waltz and ♩ ♩ | ♩ ♩ ♩ | ♩. for the rest, but I would imagine these are intended to supplement rather than replace the basic oom-cha-cha.

To add a regional complication, the melody for Polish waltzes very frequently emphasises the second beat of the bar (enabling the dancers to click their heels). Laura and Walcyk are good examples of this. I would not like to venture an opinion on how, or whether, this ought to affect the accompanying rhythm. Some French waltzes I have seen require very even steps (on video without the music the dancers appear to be running). This is probably best supported by a fairly uniform accompaniment from the band.

In spite of all this, I remain committed to one-in-a-bar as my default waltz, but a lot depends on how you expect the dancers to be moving to the particular waltz in question.

Mike Gilbert

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MARTIN IHNS IN MACEDONIA

Following many enjoyable teaching sessions in the U.K., Martin Ihns now invites us to join him for Christmas and New Year in Skopje. He is organising this from Amsterdam as his Dutch group travel from there, making the price reasonable. Flying out just before Christmas, the holiday includes a Dance Course with local teachers. Accommodation at Hotel Skala is half-board, taking in the full Christmas dinner, and music and dancing to celebrate the New Year in; other entertainment in Balkan style throughout your stay; returning just after New Year.

The cost from Amsterdam is 1500 guilders for a holiday from 23rd December 1998 to 3rd January 1999. Allowing £100 for a return flight to Schipol at current exchange rates, the cost is around £575 all in. If you are interested, please write to me for a booking form or 'phone me for any other information.

DAVE CARTER
14 Highmead, Hockley, Essex
SS5 4QG. Tel: 01702 202289

DATES FOR YOUR DIARY

Sept.13th FRANCES HORROCKS will teach a day of BALKAN DANCES at Stone Cross Memorial Hall, near Eastbourne (at junction of B2104 and B2247, map on request). 10.30 a.m. to 4.30 p.m. Cost £6.00. Drinks provided; please bring your own packed lunch or vegetarian lunch to share. Contact Rowena Martin on 01323 503991 to reserve your place.

Oct.4th DAY COURSE IN BULGARIAN FOLK DANCING with Delyan Demirev at St.Peter's Church Hall, Fairfield, Buxton. 10.30 a.m. to 4.30 p.m. £10.00. Contact Marina Wolstenholme, 01433 630183.

Oct.10th S.I.F.D. WEST MIDLANDS BRANCH AUTUMN DAY COURSE with Nick Green. 10.30 a.m. to 4.30 p.m. at Blakenhale Junior School, Homestead Road, Garretts Green, Birmingham. £6.00 non SIFD members, £5.00 members, all day; pro rata for half-day. Branch A.G.M. during lunch break. For details of how to get there, ring Malcolm Cox on 0121 783 8517.

Oct.17th FRITH FOLK DAY COURSE. Tutor: Maggie O'Regan. Dances to include mainly Greek with some gems from Maggie's summer travels. 10.30 a.m. to 4.30 p.m. at The Methodist Church Hall, Chapel-en-le-Frith, near Buxton, Derbyshire. Not more than £6.00. Bring packed lunch (or pubs, cafes nearby). Tea provided at end of afternoon. Contact Pat Phillips on 01298 24450.

Oct.17th RAINMAKERS INTERNATIONAL FOLKDANCE GROUP ANNIVERSARY DANCE, 7.30 to 11.00 p.m. at Ickleford Village Hall, near Hitchin, Herts. Music by "Jacob's Ladder". Tickets £5.00 including refreshments. For further details, ring 01462 677916 or 01462 636038.

Oct.24th ROMANIAN COURSE with Silviu Ciuciumis, 11.00 a.m. to 5.00 p.m. at Kingsway College, Grays Inn Centre, London W.C.1. £10.00. Tickets available from Martisorul Dance Group, c/o 10 Parkview House, Eastbury Road, Watford WD1 4PZ. Cheques payable to Martisorul Dance Group.

Oct.24th READING TRADITIONAL CLOG & STEP DANCE FESTIVAL, Maidenhead, Berks. Ten workshops including Ira Bernstein teaching Appalachian Flatfooting. Information from Michele Vale, 0118 987 3901 or Anne Garrison, 0118 947 4244. Programme of events from 29 Corsham Road, Calcot, Reading RG31 7ZH.

Oct.30th/Nov.1st WEEKEND RESIDENTIAL COURSE OF ARMENIAN DANCING with Tineke Van Geel at Dovedale, Peak district. Excellent location for walking/sightseeing for non-dancing friends. Comfortable single and twin-bedded rooms. Plentiful choice of food. Full board and accommodation £76.00, two half-days tuition £14.00, two full days £28.00. For details, send s.a.e. to Cathy Meunier, 115 Chetwynd Road London NW5 1DA.

Nov.1st AN EVENING WITH TINEKE VAN GEEL, who will give a 2-hour workshop in Armenian folk dances at the Village Hall, Calver, in the Peak District. (Soft shoes please). 7.30-9.30 p.m. Cost will depend on numbers, but under £5.00. Contact Marina Wolstenholme, 01433 630183.

Nov.7th ROMANIAN DANCE COURSE, 10.30 a.m. to 12.30 p.m. Teacher: Celia Stone and JAPANESE DANCE COURSE, 1.30 to 4.00 p.m. Teacher: Marina Wolstenholme. Both at Stevenson Junior School, Wadsworth Road, Stapleford, Notts. Organized by Nutbrook I.F.D.G. £3.00 per session, £5.00 all day, concessions £2.00 and £4.00.

Nov.15th PONTIC DANCE WORKSHOP. See p.5.

Dec.5th ZIVKO FIRFOV GROUP'S CHRISTMAS PARTY.