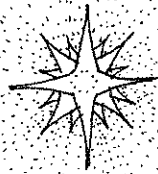


S.I.F.E.D. DEMOIS



DECEMBER
1999

SOCIETY FOR INTERNATIONAL FOLK DANCING

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea
E.Sussex TN39 4PX. Tel: 01424 845866.

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Doug and Maureen Wells.

--oOo--

Once again, Lesley Boorer has drawn for us a charming Christmas cover

--oOo--

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Seasons Greetings

A NOTE OF THANKS

As we come up to the A.G.M. and the review of the past year's events in the Society, I should like once again to take the opportunity of thanking most sincerely those people who, with me, are involved in the monthly chore of ensuring that the SIFD NEWS is produced and reaches members regularly every month throughout the year.

Doug and Maureen Wells continue without fail to do the time-consuming job of getting the printing done and then coping at home with all the folding, packaging, stamping and posting. I do my job of compiling and editing the NEWS but it is they who ensure that it is printed and goes out to every member each month. In her report, our Chairman refers to the fact that our Committee members have to cope with full-time jobs and other commitments as well as Committee work, but Doug also has a fulltime job and they have a family so I am sure you will all wish to join me in thanking Doug and Maureen very much for devoting time to the work they continue to do so efficiently for us.

Then, also to be thanked are Alan Morton and Edwina and Michael Holdup. Alan, as well as having the onerous job of Membership Secretary and Groups Liaison Officer (which most people would think is enough!), and also having family commitments, does the job of preparing the address labels, keeping them up to date and seeing that Michael and Edwina have them in time to do their job of sticking them on to the envelopes. Thank you very much, Alan, Edwina and Michael, who with Doug and Maureen, make such a loyal team.

And then, not quite lastly, I should like to thank Heather Edwards for so competently taking on the job of producing the July and September issues this year, enabling me to take my holiday when it suited me rather than having to fit it around the news-sheet, as I have done for so many years. Thank you, Heather.

And lastly, thanks to all those who have sent in articles of interest, letters, cover designs etc. Keep them coming, please.

LILY AVERY, Editor



S.I.F.D. SHOP

New Stock - Christmas Cards.

We now have our own Christmas cards. The design by Sister Anna Huston, as shown on p.2, is printed in black on cream card and hand-finished in silver. Each pack contains 8 cards and envelopes at a cost of £2.00 plus 50p p. & p. Available from me at 34 Broadwater Avenue, Letchworth, Herts. SG6 3HF. Cheques payable to S.I.F.D. Thank you, Anna, for giving us a new Christmas card.

Designing for S.I.F.D. Shop.

My task in running the S.I.F.D. Shop is thinking of items that members of the Society wish to buy, getting a design that is saleable, getting agreement from the Committee, and then deciding on how it will be produced, getting it printed, packaged in an attractive manner and then my sales promotion. This is all to give members the chance to purchase exclusive items and to raise money for the benefit of S.I.F.D. members. I cannot even start my part of the job until I have a design, so come on all you people with drawing and designing skills. Put pen to paper and help me.

CLAIRE STEELEY

Millennium Photo Album Project

From the comments I've received, the suggestion of a Photo Album to celebrate the SIFD in 2000 appears to be worth pursuing. Thank you to the people who replied – and for the first photos, which have already arrived!

To make this project a success, what I'd really like is –

from each Associated, Affiliated and Music Group:

- ✓ one or two group photos
- ✓ a key to identify the faces
- ✓ names of anyone unavoidably missing
- ✓ a few lines about your group – perhaps the catchment area, how long it has been active, and what plans you might have for the Millennium



from each individual or couple not attached to a Group, whether you still dance or not:

- ✓ a photo
- ✓ your name, and a couple of lines about you and your interest in dancing

Either way, the ground rules are –

- To be received by me before the **end of June 2000**, please
- Maximum size 10" x 8", colour or black and white
- Your faces are more important than your clothes
- The photos are non-returnable and won't be reproduced – what you send will be what goes into the album

The greatest achievement would be to have a picture of *every* member of the Society in 2000, but if you really object strongly to sending or appearing in a photo, then I will respect that. (But might you consider sending a self-portrait? a sketch by a friend.....?)

I will also consider including a few photos of Famous Names from the past if you wish – after all, many played important roles in shaping the Society and are often still mentioned.

I'm really looking forward to receiving your photos – and to having a happy time collating and sticking next summer, ready for an unveiling in the autumn.

Alison Scrimshaw

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TOKAJI HUNGARIAN FOLKDANCE TEAM (BRADFORD)

Unfortunately, I have to inform you that our dance team has been disbanded. Our numbers have shrunk and no new people are coming forward.

I should like to thank the S.I.F.D. for the information that is always in the "NEWS" and thank the various members and groups we have met and danced with over the years. Special thanks to Leslie Haddon – wonderful to see such a big man dancing a karikazo. Also to Marina Wolstenholme for a wonderful workshop and for coming to teach the group. And one of the most enthusiastic and dedicated Hungarian dancers ever, Alan McLean. Alan came twice a year for as long as possible, to teach, bully, coax and outdance us, leaving us exhausted as he waved us goodbye. He is still known in Hungary as "the motorbike man".

Many thanks to all over the years.

RACHEL NOVAK

MEMORIES OF PAT MAGUIRE (née Regan), WHO DIED IN OCTOBER, BY TWO OF HER FRIENDS

I first met Pat in the changing room before our Spanish dance class at Madame Lalagia's, held in a studio behind the old Stoll Theatre in London. I was looking for someone to share a flat with me and announced this to all and sundry. A tall, slim redhead immediately told me she was interested, and the following week we moved in together. This started a friendship that was to last 48 years or more.

Pat had been working as a chorus girl, but the pay was low and she had got fed up with living on the breadline in dismal digs. She decided to take a secretarial course whilst still keeping up her dancing. In the years that followed, we were both involved in the Spanish dance scene in London and Pat gradually came to enjoy international folk dancing as well. We were both in the T.V. version of "Coppelia" which starred Robert Helpmann, Nadia Nerina and various other ballet stars of that time, dancing the Csardas and various bits and pieces. We used to go to rehearsal in the early hours, crammed into a two-seater Austin Swallow without a hood to shield us from the elements.

During these years, Pat worked for a character called Barbirossa who ran a small travel agency not far from our flat in Chelsea, whose enthusiasm sometimes carried him (and us) away! The first thing he asked us to do for him was a little show at the Chelsea Town Hall. We arrived and prepared our makeup and dressed in our Spanish costumes ready for the performance, only to find when we went on stage that we were in darkness apart from a projection lamp which showed our silhouettes on a white screen behind us! Another time he invited us to dance on his exhibition stand at Brighton where, dressed in Spanish costumes, we were asked to dance on his Austrian and Swiss holiday stand! However, it was fun dancing at the Dome Theatre, although the timing was so tight we had to change and make-up on the train going down.

When I eventually married and moved away to the "sticks", Pat stayed for a while in the flat until moving to Roehampton and then married Jack Maguire. He was a professional dancer and a good musician and soon had Pat learning to play the accordion and guitar.

Another memorable time was when Pat, Jack, my son Tony (her godson) and I went camping on a site near Paignton. We drove down in my old Triumph Herald Estate and arrived in torrential rain and high winds. Pat had a brand new tent, which we shared, whilst the fellas had a small, old one. Struggling against the elements and in semi-darkness, we put up the tents and piled in for the night. Alas, within minutes our new tent collapsed and we had to crawl out and put our sleeping bags into the back of the car. Imagine our embarrassment the next morning to find a stream of people walking by and peering in at us. It is very difficult dressing inside a sleeping bag. Needless to say, I never went camping again.

Pat was bridesmaid to me on two occasions. She was more a loved and valued sister than just a friend. I shall miss her.

MARGARET WEBB



In the years of Margaret Webb's (then Colato) Spanish group, Pat would often take the Flamenco class and there can be no doubt that her inspiration was a large factor in its high standard.

She was very much a self-contained person and I did not know her well until after Margaret moved away from Chelsea and Pat married Jack Maguire. They were contemplating emigrating to Australia and, knowing that I was looking for somewhere to live, asked me if I would like to have their spare room, with a view to taking over when they left. I jumped at the offer and although, in the event, they never left London, I spent a very happy eight years there, drinking many cups

Contd...

of coffee and chatting into the night, sharing the occasional weekend meal and making the odd visit to a local pub.

At this time, both were immersed in Russian dance, language and music, dancing and playing for "Balalaika" and Jenia Graman's groups, with Pat continuing to accompany Jenia's dancers until quite recently. I was much involved with the Society and visiting my family so we often went our separate ways, but in 1970 this came to an end as the local Council planned to demolish the flats and build a tower block, so Pat and Jack moved to Roehampton and I was lucky in that the landlords offered me a spacious flat in Camberwell.

Alex and I saw them sporadically over the years, one occasion being when we asked them to a New Year's party but for some reason no-one else turned up so we had quite a lot of wine to get through! After Jack died and Pat became ill, we saw her more at her flat and taking her out for meals and visiting her in hospital. She became increasingly frail but remained as bright as a button until the end.

GEORGE SWEETLAND



HILDA, THE MASTER (MISTRESS) OF UNDERSTATEMENT

Twenty-five years ago Hilda Sturge contacted me and said she was considering starting a group in Bristol - would I be interested? "Snap", I replied, "I am thinking of doing the same in Newport". I remember most from that chat "the three Ds - Doubt, Desire and Determination". Hilda doubted her ability to run a class or group, her Desire to dance throughout the year and not just at Summer School, and her Determination to make it happen. And so it was that the two groups started out within a week of each other.

We supported each other's events and after one such occasion Hilda sent me a thank-you letter together with some dance notes. Part of this letter, dated 24.11.75, I will quote: "Thank you and yours very much for your entertainment on Saturday; everyone enjoyed it and were duly impressed. I WONDER IF THE DAY WILL EVER COME WHEN WE DO SOMETHING SIMILAR?" (my capitals). Well, as we all know, it did happen and not only is the group still going strong but it has a "daughter" group too.

Hilda's "doubt" resulted in her bringing in quality teachers for day courses and I, for one, am very grateful. Then there was the contact with a school in Thornbury resulting in loads of Swedish and German dances being added to the repertoire.

In 1995 Hilda and the Bristol I.F.D.G. celebrated 21 years, a really memorable evening, and we, the visitors, delighted in watching their display. And so to October this year when the group invited us again to share their Silver Jubilee. During the evening we were privileged to watch folkdance displays by Bristol group of the very highest standard. (It was then that I recalled Hilda's words, "I WONDER IF THE DAY WILL EVER COME WHEN WE DO SOMETHING SIMILAR?").

This week I received another letter from Hilda referring to the jubilee and again I quote, "I THINK WE CAN CONSIDER IT A SUCCESS". Still the doubt is there but, Hilda, let me finish where I started and say that you're the Master of understatement. The evening, and all it stood for, was a resounding success.

SUE CLARK and members of
Pembrokeshire I.F.D.G.

WHATEVER HAPPENED TO NOSTALGIA?

Someone has sent me (anonymously - there was no note enclosed) a batch of papers relating to folkdance which includes, inter alia, some very old S.I.F.D. material - programmes, news-sheets, Chairman's articles, letters etc. Included in the batch are a news-sheet dated April 1957 and programmes of our "See How They Dance" festivals/shows/performances at the Royal Albert Hall 1953 to 1957. Reading these programmes and news-sheets, it is obvious how very much the S.I.F.D. has changed over the years. To quote from one of the letters...."In the early 1950s the S.I.F.D. existed as an independent body with a well-organized and flexible class and social dance structure. The regular weekly Sunday dances were crowded and the monthly dances at Cecil Sharp House were also crowded and abounding with dancers in costume. There was also an excellent, lively and inventive band. The age group was mainly young and Y.H.A. orientated. Most hostel weekends involved dancing, not only at the hostel or village hall but on the way there and back, on the platform of a railway station, or while waiting for a 'bus. We were dance crazy! No-one had transport and we travelled in groups. Often on a "demo" Saturday we travelled on public transport in costume. There was an overall feeling of unity and belonging. There were sufficient knowledgeable teachers around - either nationals or people who were well versed and approved by a national. Self-appointed experts there were none.....I don't now get the feeling of unity and although of course some good things are happening now I don't find that feeling of unity and excitement - just a lot of people dancing in isolation".

That was written in the early 1980s and I wonder whether people still feel that we have lost that old camaraderie, have grown too big, wide and scattered, fragmented, and are not sure where the Society is heading.

Looking through the old "See How They Dance" programmes, we can be proud that we were able to put on such good full-length shows. The "specialist" groups did much to enrich the repertoire and to maintain standards, which were excellent within those groups. The programme notes were excellent in detail, and I enjoyed looking at some of the old photographs in the programmes and recognising people who were then 45 years or so younger than now!

Maybe I am out of touch with what is going on at the moment (I certainly don't attend as many functions as I used to) and maybe members are still thoroughly enjoying their membership but I can't help hankering after the days when we were more of a "unity", and when Dame Margot Fonteyn and Cyril Beaumont were our patrons, when our Chairman "Bert" was listed in the NEWS as "H.J.Price Esq." and when we had such prestigious London telephone numbers as "Grangewood 2337", "Pollards 1738", "Grosvenor 2784" and "Frobisher 6598".

Fings ain't wot they used to be - but maybe they never were!

LILY AVERY



LETTERS

Dear York Committee,

New brooms sweep clean - good luck to you. The ideas are most refreshing and, all being well, we'll be there. Over the years we've enjoyed the efforts of many individuals who have arranged the Summer School and we are lucky to have such willing and able people to take on the task.

May we take this opportunity of sending our Christmas greetings to you all (we're saving money for York by reducing our Christmas list). Happy Dancing.

SUE CLARK, 22 Church Road, Roch,
Haverfordwest, Pembrokeshire

Dear Lily,

It is with great regret that I have to inform you that Mother - Pearl Pascoe - died on 11th June (I wrote this letter in July but forgot to post it), after suffering from a short illness in hospital. Mum was 87. Over the last few years, after having two strokes from which she recovered very well, she developed high blood pressure and suffered from severe swollen legs.

Pearl always retained her love of folk dancing, music, costume and embroidery, especially that of the former Yugoslavia, and was still in contact with several dancing friends of long standing. I now have an enormous quantity of music, books, tapes and embroidery items to go through.

For those people who didn't know Pearl and Len; they had been members of the S.I.F.D. for many years, first attending Margery Latham's Monday class in the late 1950s and early 1960s, being members of the Zivko Firfov group, members of Linnea, enjoying dancing with Simon and Joan Guest's French group, as well as attending many Swansea courses. They were also founder members of the Medway Folkdance Club.

I too have kept in touch with the Society's activities through Mum's copy of the newsletter and shall be continuing with membership in my own name now.

With my best wishes to you and everybody,

BEVERLY MATON (née Pascoe)
8 Andrew Close, Wokingham, Berkshire
RG40 2HY



BEXHILL BULLETIN

Bexhill International Folkdance Group is now into its 7th year and keeping up a steady membership. Though quite a few of our members are involved in other forms of dance as well, they continue to come along to our evenings of international folk dance, which we try to make as varied as possible. We are able to do this as we now have five different people who are willing and capable of teaching and whose repertoires are different, so we can provide a very varied programme of dances and teachers in one evening, and our members are becoming more and more familiar with the different types of dance.

We as a group do not organize day courses but are lucky to have with us Rowena Martin, who organizes day courses and weekends from time to time in our area, notably an enjoyable day with Frances Horrocks recently and a weekend at Roedean with a mixed programme of dances and teachers, and days with Anat for those who enjoy Israeli dances. We also, of course, are fortunate in being on the spot for the Eastbourne Festival, when we look forward to meeting up with other S.I.F.D. members, as well as occasionally coming up to London.

We meet on the first and third Thursdays of the month, from 8.00 to 10.00 p.m. at Little Common Methodist Church, Shepherds Close, Little Common, Bexhill-on-Sea, East Sussex, and anyone is welcome to drop in for an evening. Further information from Heather Edwards, on 01424 222382, or myself on 01424 845866.

LILY AVERY

BOURRÉE À SEPT SAUTS

(France)

First system of musical notation for 'Bourrée à Sept Sauts'. It consists of two staves. The first staff is in 2/4 time and contains the first six measures of the piece, with a repeat sign at the end. The second staff contains the final two measures. Chord symbols C and G are placed below the notes.

BOURRÉE DROITE VALSÉE D'ISSOUDUN (France)

First system of musical notation for 'Bourrée Droite Valsée d'Issoudun'. It consists of two staves. The first staff is in 3/8 time and contains the first six measures, with a repeat sign at the end. The second staff contains the final two measures. Chord symbols C, G, D7, and G are placed below the notes.

RHEINLÄNDER (Germany)

First system of musical notation for 'Rheinländer'. It consists of ten staves. The first staff is in G major (one sharp) and 2/4 time, containing the first six measures with a repeat sign. The second staff contains the next six measures with a repeat sign. The third staff contains the next six measures. The fourth staff contains the next six measures. The fifth staff contains the next six measures. The sixth staff contains the next six measures. The seventh staff contains the next six measures. The eighth staff contains the next six measures. The ninth staff contains the final two measures with a repeat sign. Chord symbols G, D7, and C are placed below the notes.



List of SIFD Classes and Groups 1999 - 2000



Associated Dance Groups

Balaton Hungarian FDC
Hungarian London
Thurs 7.00-9.00
Gray's Inn Centre, Sidmouth St
London, WC1
Leslie Haddon 020 8441 2959

Barnet Int'l Folk Dance Club
Balkan London
2nd & 4th Fri, ex Aug 8.00-10.30
Church Hse, Wood St, Barnet,
Herts
Brian Dowsett 01992 582717
Occasional guest teachers.

Bexhill IFDG
Gen Int'l East Sussex
1st & 3rd Thurs ex Aug 8.00-10.00
Little Common Methodist Church
Hall, Church Hill Ave,
Little Common, Bexhill-on-Sea
T - Lily Avery 01424 845866
C - Heather Edwards 01424 222382

Bromley International Class
Gen Int'l London
Tues term time till May, 7.30-9.30
Widmore Centre, Nightingale Lane
Bromley
Fiona Howarth 020 8460 2305
General, mainly lines & circles.

Bromley U3A Dance Study Grp
Gen Int'l London
1st & 3rd Thurs ex Jul/Aug 2 - 4.00
St Luke's Church Hall, Raglan Road
(Bromley Common), Bromley
Fiona Howarth 020 8460 2305
Moderate energy level for "mature
persons" - beginners always welcome

Central London IFDG
Gen Int'l London
Wed term time 7.00-9.00
Kingsway College, Grays Inn
Centre, Sidmouth St, WC1
T - Janet Woolbar
C - Caspar Cronk 020 8340 4683

Cheam Int'l FD Class
Gen Int'l London
Tues term time 7.30-9.30
Cheam High School,
Chatsworth Rd, Cheam
Helen Ezra 020 8648 4118
Beginners/intermediate

Croxley Green IFDG
Gen Int'l London
Wed 8.00-10.00
Red Cross Centre, Barton Way,
Croxley Green, Rickmansworth
Joyce Sharp 01923 228080

Croxley Green IFDG
Gen Int'l London
Fri ex Aug 2.15-3.45
Community Centre, off Barton Way,
Croxley Green, Rickmansworth
Joyce Sharp 01923 228080

Doina East European FDC
Eastern European London
Tues 7.00-9.00
United Reformed Church Hall,
7 Wakefield St, WC1
Leslie Haddon 020 8441 2959

Dronfield Dancers
Gen Int'l/Balkan & Israeli
Sheffield/Cherfield area
Thurs term time 7.30-9.30
Gladys Buxton Centre,
Oakhill Rd, Dronfield
Marina Wolstenholme
01433 630183

Small friendly group specialising in
dances without partners.
Opportunities for courses & holidays

Feltham Balkan Dance Club
Balkan London
1/3/5th Fri, tel to check 8.30-10.30
Hanworth Youth Centre, Hounslow
Rd, Hanworth, Middx
Philip/Mary Dobison 020 8384 9001

Hope Valley Dancers
Gen Int'l, esp Balkan & Israeli
Sheffield area
Mon term time 7.15-9.00
Hope Valley College,
Castleton Rd, Hope
Marina Wolstenholme
01433 630183

Welcoming group, specialising in
dances in lines & circles. No
partners or experience necessary.
Opportunities for courses & holidays

Kenton International Class
Gen Int'l London
Tues term time 2.00-4.00
Greenhill Room, Harrow Arts Centre
Uxbridge Road, Hatch End
T - Janet Woolbar
C - Audrey Whiteley 01923 221696

Martisorul Romanian FDC
Romanian London
Mon 7.00-9.00
1A Centre, 1A Rosebery Ave,
London, EC1
T - Mihai Dascalescu
C - Leslie Haddon 020 8441 2959

Merton Park Int'l FD
Gen Int'l, beg. & adv. London
Thurs term time 7.30-9.30
Kingston Adult Ed., Nth Kingston
Centre, Richmond Rd, Kingston
Phil & Brenda Steventon
020 8397 9649

Merton Park Int'l FD
Gen Int'l, beginners London
Thurs term time 10.30am-12.00
S.C.O.L.A., St Nicholas Way
Sutton, Surrey
Brenda Steventon 020 8397 9649

Scandia
Scandinavian London
2nd & 4th Tues 7.30-9.00
The Hemingford Arms, 158 Heming-
ford Rd (corner of Offord Rd), N1
Jeanette Hull 020 8640 5267
C - Caspar Cronk 020 8340 4683
Bygdedans & Gammeldans -
ie turning couple dances

Selpar IFD
Gen Int'l Birmingham
Tues term time 7.30-9.00
Queensbridge School, Queensbridge
Rd, Moseley, B13 (on bus routes)
T - Sybil Chapman & Maggie Kaye
C - Sybil Chapman 01905 773288
Mostly European - emphasis on
Central Europe

Swansea University IFDG
Gen Int'l Swansea
Tues term time 7.45-10.00
Senior Common Room Bar,
Fulton House, University College,
Singleton Park, Swansea
Joan Richardson 01792 403153

Affiliated Dance Groups

Anachnu Israeli Dance Group
Israeli London
Tues term time 7.45-9.45
St James's Kidbrooke Church Hall
Kidbrooke Park Rd, SE3
Judy Ingram 020 7431 7776

Backwell IFDG
Gen Int'l Bristol
Tues term time 8.00-9.30
Backwell Parish Hall, Station Rd
Backwell, Bristol, BS48
Helen Watkins 01275 464239
Everyone welcome - no experience
or partner needed. £3 per session

Balkanplus
Balkan London
2nd Sat ex Aug 7.00-10.30
Cecil Sharp Hse, 2 Regents Park Rd
Chair - Brian Dowsett
C - Frances Horrocks 020 8642 3629
Mainly Balkan, sometimes live music.
"Forum for all Balkan grps". Also
courses, music workshops & concerts.
Pref. rate for season ticket holders.

Barlow IFDG
Gen Int'l/Balkan & Israeli
Manchester
Tues ex Aug adults - 7.45-10.15
Juniors 6.30-7.45 - (£1 per term)
Wilbraham St Ninians, United Ref
Church Hall, Egerton Rd Sth,
Chorlton-cum-Hardy, Man.
T - Julie Korth 01942 831141
S - Joan Wood 0161 881 1077
Gen, emphasis on Balkan & Israeli.
Mem £1/eve, non-mem £1.25/eve

Beskydy Dancers
Czech & Slovak London
Mon term time + extra 7.00-9.30
Holland Club - Imperial College of
Science & Tech, Callendar Rd off
Prince Consort Rd, Kensington SW7
Mrs H Fromings 020 8699 8597
Live music; singing incorp. in dances

Bristol IFDG
Gen Int'l/Balkan Bristol
Thurs term time 7.30-9.30
St Ursula's School, Brecon Rd,
Henleaze, Bristol BS9 4DT
Tel. to check venue
T - Hilda Sturge 0117 962 1802
C - Anne Marshall 0117 950 9889

Buxton & District Scottish
Dance Society
Scottish Buxton
Wed 8.00-10.00
St Peter's Church Hall, Fairfield
Dr & Mrs Phillips 01298 24450

Cambridge International Club
Gen Int'l Cambridge
Mon ex bank hol 8.15-10.15
Gibson Hall, St Columba's Church
4a Downing Place, Cambridge
T - Pat Schicker/Dave Waterhouse
C - Michael Gilbert 01223 425648
Aim is for residents and visitors to
get to know each other; all dances
taught, none very difficult.
Live music every 6 weeks or so.

Capriol Historical Dance
& Musik Group
Historical Lancs
Wed ex late Aug/early Sept 7.45
Community Centre, Union Street,
Oldham, Lancs
T - J B Cartmell
S - G Dickinson 0161 7668208
Early dance - 13th-19th centuries,
various countries

Dance International (Worthing)
Gen Int'l Worthing
Fri 7.30-10.00
The Pavillion, Field Place,
Worthing (nr Durrington Stn)
T - various club members
S - Mrs C Ballard 01903 693277
Beginners & visitors welcome

Edinburgh IFDG
Gen Int'l Edinburgh
Mon & Wed 7.30-9.30
Stockbridge House, Cheyne Street,
Edinburgh
T - Margaret & Dennis Belford
0131 449 5325
C - Kirsty Evans 0131 337 4638

Fleet Int'l Folk Dancers
Gen Int'l esp SE Europe Fleet
Tues ex 2nd Tues 7.45-9.30
United Reformed Church Hall,
Kings Rd, Fleet, Hants
T - Michael Clark 01252 614663

Folkestone District Nat.
Gen Int'l Folkestone
Tues Sept-June 7.30-9.30
Community Hall, United Reformed
Church, Castle Hill Avenue
S - Barbara Bradford 01303 241961

Frith Folk IFDG
Gen Int'l Buxton
Thurs 7.45-9.45
Town End Methodist Church,
Chapel-en-le-Frith, High Peak
M & P Phillips 01298 24450

Gosport & Fareham Interfolk
Gen Int'l Hants
Mon term time 9.30-10.30am
St Vincent College, Gosport
Mrs M Head 023 9258 0132
Adult education class

Gosport & Fareham Interfolk
Gen Int'l Hants
Wed term time 10.15-11.30am
RC Church, Stubbington
Mrs M Head 023 9258 0132
Adult education class

Greek Choros Group
Greek Surrey
 Wed term time 8.00-10.00
 St Barnabus Church Hall, Vine Rd
 East Molesey, Surrey
 Mr R E Butler 01932 224654

Harrow Folk Dance Club
UK + Gen Int'l London
 Mon 7.30-9.55
 Belmont First School (rear entrance),
 Hibbert Rd (off Locket Rd),
 Harrow Weald
 John Lawes 020 8907 4700

Harrow Folk Dance Club
Modern American Square London
 Tues 7.30-9.55
 Belmont First School (rear entrance),
 Hibbert Rd (off Locket Rd),
 Harrow Weald
 John Lawes 020 8907 4700
 Experienced dancers only

Hursley International FD
Gen Int'l/Balkan & Israel Winchester
 Tues 7.30-10.00
 IBM Clubhouse, Hursley Park,
 Hursley, Winchester
 T - various
 C - E Janke 01962 815292
 Bar & food available
 Visitors & new members welcome

Iberian Folk Dance & Music Society
Spanish/Portuguese London
 Sat 12.45 - 2.45
 Main Hall,
 Swiss Cottage Community Centre,
 19 Winchester Rd, NW3
 T - June Cole 01992 626741
 C - Marian Morris 020 7435 9527
 Spanish & Portuguese folk dances
 collected by Lucile Armstrong

Interdance Worthing
Gen Int'l Worthing
 Ring for more details -
 Iris Birch 01903 691651
 Michael Allison 01903 266421

Israel Folk Dance Institute
Israeli London
 Tues 8.00
 Bell Lane School, London, NW4
 T - Mandy Lando
 Israel F. Dance Inst. 020 8446 6427
 Beginners 8.00, beginners plus 9.00

Israel Folk Dance Institute
Israeli London
 Thurs
 523 Finchley Rd, London, NW3
 T - Maurice Stone
 Israel F. Dance Inst. 020 8446 6427
 Oranim Dance Troupe performs in
 costume

Loidis IFDG
Gen Int'l Leeds
 Thurs 7.30-10.00
 Moor Allerton Memorial Hall,
 Stonegate Rd, Moortown, Leeds 17
 T - Lorna Ramsden 0113 293 7645
 S - Mrs J Willson

Newport IFDG
Gen Int'l Newport
 Tues ex Aug 8.00-10.00
 Brynglas House, Brynglas Rd,
 Newport, Gwent
 Sue Oates 01633 246241

Norwich IFDG

Gen Int'l - mainly Balkan & East European Norwich
 Tues all year 8.15-10.15
 St Alban's Church Hall, Grove Wlk
 Claire Shearman 01603 460800

Nutbrook IFDG
Gen Int'l Nottingham
 Thurs term time 7.30-9.45
 Stevenson Junior School,
 Wadsworth Rd, Stapleford
 T - Celia Stone
 S - Gillian Morral 0115 917 1831
 Group has visiting tutors & hosts
 groups from overseas

Oldham Country Dance Club
Gen Int'l Lancs
 Mon 1.30-3.30
 Community Centre, Union St,
 Oldham 0161 624 5923
 T - Mrs I Lunn
 C - Mrs G Clough 01457 872994

Oldham Folk Dance Club
Gen Int'l Lancs
 Tues (alt) 7.30-9.30
 Community Centre, Union St,
 Oldham 0161 624 5923
 T - Mrs O Clarke
 Tr - Mr C Walton 0161 678 8656

Oxford Balkansko Oro Group
Balkan Oxford
 Thurs 8.15-10.00
 St Margaret's Parish Institute Hall,
 Poistead Rd, (off Woodstock Rd)
 Roger Wicksteed 01865 451890
 Occasional performances in costume

Oxford IFDG
Gen Int'l Oxford
 Wed all year 8.15-10.00
 St Giles' Church Hall,
 10 Woodstock Rd, Oxford
 T - David Mowat 01865 310216
 S - Diana Porteus 01865 241584

Pembrokeshire IFDG
Gen Int'l Pembs
 Tues ex Aug 8.00-10.00 plus
 Woodstock Community Hall
 (off Cardigan-H'west Rd)
 nr Haverfordwest, Pembs
 Mrs S Clark 01437 710261
 or Eve Brennan 01239 831404
 Visitors welcome

Rainmakers Int'l DG
Gen Int'l Herts
 Fri 8.00-10.00
 St Michael's Church Hall,
 The Broadway, Letchworth
 T - Jill Bransby
 S - Mrs S Leavy 01462 636038

South Wales Circle Dance Assoc
Circle dances South Wales
 Group of 10 teachers & enthusiasts
 Various venues around South Wales
 C - M D Edwards 029 2075 9429
 34 Spencer Drive, Llandough,
 Penarth, CF64 2LR
 Weekend events/music/singing

Tatry Polish Song & Dance Grp
Polish London
 Fri term time 7.30-9.30
 Usually POSK, 238-246 King St,
 Ravenscourt Park, W6 (phone first)
 T - Renata Urbaniak
 C - Leszek Bojanowski
 020 8673 7359

Wigginton IFDG
Gen Int'l Herts
 Thurs 7.45-9.45
 Wigginton School, Wigginton,
 nr Tring
 Margaret Cullen 01442 258277

Willingdon IFDG
Gen Int'l Eastbourne
 Wed term time 2.00-4.00
 Willingdon Mem. Hall, Church St,
 Upper Willingdon, Eastbourne
 Rowena Martin 01323 503991
 More intricate dances 3.30-4.00
 Also - **Israeli Evenings**
 St Thomas à Becket Hall, Lewes
 Phone 01323 503991 for details

Woodvale IFDG
Gen Int'l Kent
 Tues 8.00-10.00
 Borough Green Parish Hall,
 Quarry Hill, Borough Green
 Chairman - Alan Cant
 S - David Mckie 01732 846065
 C - Jan & Linda Bryce
 01732 885048
 Musicians welcome

Wycombe Folk Dancing Club
Gen Int'l High Wycombe
 Mon ex summer hol 8.00-10.00
 Manor Farm Country First School
 Rose Avenue, Hazlemere, Bucks
 T - Malcolm Shaffer
 S - Alison Whisker 01923 778547
 Balkan & Israeli bias

Zdravets Edinburgh
Balkan FDG Edinburgh
Balkan mostly
 Thurs 8.00-9.30
 St Ninian's Church Hall,
 Comely Bank, Edinburgh
 Graham Crowder 0131 334 2891

Zivko Firfov Folklore Group
Croatian, Serbian, Macedonian London
 Mon term time 6.30-9.00
 The Abbey Community Centre,
 34 Great Smith St, SW1P 3BU
 T - visiting specialised teachers
 S - Rosemary Gibb 020 8749 4613
 Chair - Joan Sach 01634 302190
 Weekly singing sessions as well.
 Annual December dance

West Midlands Groups

Arden IFDG
Gen Int'l Coventry, W Mids
 Tues term time 7.30-9.15
 Balsall Common Primary School
 Balsall St E., Balsall Common
 Grace Pittman 01676 534112
 Adult Education Class
 Bus from Coventry or Solihull
 Train - Birmingham-Coventry route

Heart of England
Gen Int'l West Mids
 Wed term time 7.45-9.45
 Lyndon School, Daylesford Rd,
 Sheldon, Solihull
 T - Elisabeth (Nibs) Hobro
 C - Mavis Lowe 01675 462497

Music Groups

Cloudburst FD Band
Music Beds & Nth Herts
 Band plays general international,
 English & American music for
 English country dances, barn
 dances & international folk dances
 Martin Butler 01525 713478

Dunav Balkan Group
Music - Balkan London
 Wed 8.00-10.00
 School of Pharmacy,
 Brunswick Square, WC1
 Musicians & singers specialising
 in traditional Balkan music,
 available for concerts, Balkan
 dances, musical workshops
 Leader - J Baldwin 020 8340 7765
 C - C Thomas 020 8527 4896
 Open to all by prior arrangement

Jacob's Ladder
Music Cambridge
 Gen Int'l & English folk dance
 music
 Michael Gilbert 01223 425648

Notes

All times are p.m., unless
 specifically stated as a.m.

T = Teacher/leader
 C = Contact
 S = Secretary

Compiled by Alison Scrimshaw.
 020 8642 3385

S.I.F.D. SUNDAY DANCES at Cecil Sharp House, 2 Regent's Park Road, London N.W.1.

S.I. Dec.5th M.C.s Audrey Whiteley and Mona Graham. Interval dances to be led by Maggie O'Regan.

S.I. Jan.2nd M.C.s The S.I.F.D. Committee

7.00-10.00 p.m. Admission £4.00 for S.I.F.D. members, £5.00 for non-members.

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WHAT'S ON IN DECEMBER

- S.I. Dec.4th S.I.F.D. WEST MIDLANDS BRANCH CHRISTMAS PARTY, 7.30-10.30 p.m. at Balsall Common Methodist Church Hall, Station Road, Balsall Common. Bring-and-share supper. £2.00.
- Dec.5th S.I.F.D. ANNUAL GENERAL MEETING.
- S.I. Dec.10th BARNET CHRISTMAS PARTY. The unique festive occasion with Dunav Balkan Group providing music and cabaret. £5.00 includes seasonal fare. Starts at 8.00 p.m. at Church House, Wood Street, Barnet, Herts. Information from Brian Dowsett on 01992 582717.
- Dec.11th BALKANPLUS, 7.00-10.30 p.m. at Cecil Sharp House. £5.00. M.C. Fiona Howarth, with Dunav. (See Fiona's note below). We hope you will give your full support to our last dance of the century. The next Balkanplus will be on 15th January, which is the third Saturday in the month. F.H.
- Dec.14th PEMBROKESHIRE I.F.D. GROUP CHRISTMAS PARTY, 8.00 p.m. at Woodstock Village Hall. Bring some food, bring yourself. Enquiries: 01437 710261. No price given.
- Dec.17th S.I.F.D. WALKING & DANCING WEEKEND at Dunford, Midhurst, West Sussex. to 19th Enquiries to Jack Richardson, Tel: 01792 295194 (work), 403153 (home).
- Dec.19th MAZURY DANCE COMPANY OF THE POLISH Y.M.C.A celebrate their 50th anniversary at Her Majesty's Theatre, Haymarket, London with a show of dances, songs and music from all regions of Poland. Over 100 dancers, singers and musicians will perform dances including Krakowiak, Oberek from Lowicz, Kujawiak, Polonaise, Mazurka, dances from Lwow, the Hucul highlands, Rzeszow and others. The show starts at 6.30 p.m. Tickets at £15.00, £12.00 and £9.00 are available from the Polish Y.W.C.A., 0181 992 5699 (11.00 a.m. to 4.00 p.m.).

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At the Balkanplus dance on 11th December, we will anticipate the forthcoming Winter Solstice, so please if possible dress accordingly and come bedecked with greenery. We welcome those who do not normally attend Balkanplus as there will be a good proportion of achievable dances and several will be muttered through. Warning will be given of more complex dances.

Live music will be provided by Dunav who have selected dances they like playing, and the taped sets will range far and wide over the dance repertoire. We look forward to seeing a goodly crowd to share Wassail and Good Yul and all that.

M.C. FIONA HOWARTH