

SIFD NEWS



MARCH 2000

WANTED: CAMERA ENTHUSIASTS

Frances Horrocks, after some persuasion, has kindly agreed to produce our item in the CCPR's 2000 show in the Royal Albert Hall in September.

As a Society, we rarely have the chance to take part in such a prestigious national event, and as many of our better dancers will be putting their best foot forward we need to take full advantage of the opportunity, both for current publicity and for archival records.

I would like to ensure that we will have good coverage of the event which at present is expected to need a photographer on two occasions. The first will be at a early rehearsal, probably in Birmingham, where arrangements will be made for some dancers to be costume for a picture to be included in the CCPR programme with a print deadline date of around the end of June. The second will be nearer the date of the show, but it is too early to be more exact.

Therefore, I would like to hear from anyone who will be taking part, and has a relative or friend who has a good camera and some photographic expertise and would be willing to attend and take 36 exposures on both days, in consultation with either Frances or myself to get the best results and of course, some expenses will be paid. If you know anyone who would do this it would help us tremendously and we would be most grateful.

Perhaps I should add that if any dancer wanted to drop out for a while to take the pictures at the early rehearsal that would be possible, but I do have to emphasise that some experience of this type of photography is required.

Please can you let Frances or myself have the names of any (fairly) willing volunteers as soon as possible?

George Sweetland, Publicity Officer.

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ROYAL ALBERT HALL, DANCFEST 2000, 30TH SEPTEMBER

Many thanks to all group leaders and individuals who have volunteered to take part in this year's festival. The main rehearsals to be held in Birmingham are now confirmed for Sunday, 21st May, Sunday, 25th June, Sunday 10th September (dress rehearsal), at Lyndon School, Daylesford Road, Solihull, Birmingham, 2.00 to 5.00 p.m. My thanks to Maggie Kaye for making the bookings. Maps on request.

There will also be a dress rehearsal with the other groups taking part in the festival on 8th July at Cecil Sharp House, for those who live within distance to make a token showing. There is a Balkanplus dance in the evening anyway.

For individuals who would like to take part, there will be practice sessions prior to Balkanplus dances in April, May, July and September at 6.00 p.m.

FRANCES HORROCKS

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REPORT ON ANGLO-INTERNATIONAL DANCE, 22ND JANUARY

All those who were at the above Dance had a most enjoyable evening. The attendance at the Dance was lower than I could have wished, but those who were not there missed a good evening. There was quite good support from S.I.F.D. members but fewer than expected from the English side, perhaps due to my poor selection of the date.

I should particularly like to thank Jill Bransby and Brenda Godrich, the M.C.s, for a great selection of dances, "Cloudburst" for providing the music, and Anna Huston for creating the flier and for managing the door.

CASPAR CRONK

IRISH SET DANCE

One of the main features of the annual Step Dance Festival organized by the Reading Step Dance group is the lecture given by the leading guests. I remember vividly one given in the mid-90s by Michael and Cecile Tubridy on the subject of Irish folk dance. They started by showing a video of the dance interlude at the recent Eurovision song contest held in Dublin. It showed Michael Flatley stepping exuberantly across the floor of the studio. Michael and Cecile had no idea then that that dance would evolve soon into the fabulous commercial success of "Riverdance", and the innumerable clones it has spawned. What they said greatly surprised me. They admitted it was brilliant dancing but did they hold it up as the pinnacle of excellence of Irish folk dancing? Not at all. They were plainly horrified that it should be presented as what Irish folk dancing was about, and to them it represented what had been a most unhealthy and unnatural development. They told a tale of rigid control and regimentation with the introduction of non-Irish steps, the wearing of ludicrous flamboyant costumes, and leading to a silly situation where supposed Irish folk dance was mainly danced by young girls only who stopped dancing after the age of eighteen.

They then spoke of their work, with other people, in researching and reviving Irish folk dance performed naturally in Irish communities. Cecile showed some solo stepping, done with beautiful delicacy and subtlety - a million miles from the clatter of "Riverdance". They spoke a lot about Irish set dance which they could remember from their youth being commonly danced in people's houses, and they showed videos of this happening. They certainly changed my ideas about Irish folk dance. Till then, based on displays I had seen, I thought it was about groups of young girls in lurid frocks frenetically hopping about. Now I realised Irish set dance was not only an important sector of Irish folk dance in which ordinary folk of all ages could participate but was also the best way for S.I.F.D. members to approach the dances of that country.

The introduction of Irish set dance to the S.I.F.D. in recent years owes much to the efforts of Anne Leach. In 1995/96 we had a day course taught by Geoff Holland, followed by the teaching of Timmy McCarthy at the 1996 summer school at York. This was followed by a revision day course taken by Anne, and in January this year she took another delightful day course. The dances she taught were "Sliabh Luchra" (six figures) and "The Clare Lancers" (five figures); one with polka steps and the other with reel steps. They formed an excellent introduction to Irish set dancing.

Irish set dance will not be easy to introduce to S.I.F.D. clubs. It requires couples dancing with a ballroom hold, and this could be awkward in some clubs with an unequal balance of the sexes. It obviously requires four couples in a set, which may mean some people sitting out. One set dance will probably consist of several lengthy figures which will take a lot of learning and be difficult to remember and take up a great deal of club time. A club may feel it is not worth all the trouble and not bother. That would be a pity. At Rainmakers we have approached the problem in this way; we do not do Irish set dance on regular club evenings but set aside another evening once a month when a very good teacher comes along and takes us thoroughly through one complete dance in two hours. Numbers are small but this scheme works. We always have enough people to form a set; we keep in touch with Irish dance and it is a happy occasion.

I have found it odd that all the above teachers have deliberately avoided teaching the "battering". At York we would watch Timmy during the course of a dance suddenly perform a flurry of free-style steps as if he had just become a leprechaun. I, like others, thought I would like to learn how to do that but nobody would teach us. I spoke about this to one teacher and he told me about what was happening in parts of Ireland. There the young had taken up the "battering" with enthusiasm and instead of performing it with restraint they had turned it into something exceptionally noisy, repetitively tedious and an irritating nuisance. The penny dropped - he was trying to protect us from "Riverdance".

HENRY LEE

LETTERS TO THE EDITOR

Dear Lily,

Although I agree with George Sweetland's main point (see last month's SIFD NEWS), which was the need for more help to enable the Society to survive in the future, I wish to question the premise that Committee members should come "from a 15-mile radius of London". I chaired the Society from 1991-1995 and, as a Country member myself, wanted others from outside of London to take an active part in running the Society. Marina Wolstenholme (from Sheffield) took on the role of Liaison Officer, which she has efficiently performed until her recent resignation. Mike Gilbert (from Cambridge) also joined the Committee and is now Acting Chairman. If Lily Avery can act as our so-efficient Editor from Bexhill, can't other roles be filled and activities facilitated from outside of this "15-mile radius"? The Summer School, the Weekends Away and the Eastbourne Festival are a few examples of events that are organized in a devolved way.

The greatest enemy to the Society is not members' lack of enthusiasm but their lack of time. This is why it is so important to spread the work-load. I believe that the future of the Society lies in a more devolved framework, rather than a centralised one. Perhaps the time has come to re-think how we go forward in this "time-precious" era? Since the writing of the original Constitution of the S.I.F.D. there have been many technological innovations that help communication over distance. (And before you ask, no I don't have time to instigate another Strategy Review - we last carried out one in 1993 when we considered these kind of issues!).

Like George, I do hope that the Society, with its successful history as an instigator and facilitator of International Music and Dance, as well as communication and fellowship, can continue to flourish.

JILL BRANSBY (from Hitchin,
North Herts.)

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Dear Lily,

Not Just a London Society

May I add a bit to George Sweetland's letter which appeared last month?

We do need a full and active Committee if the S.I.F.D. is to function effectively (or even if it is to function at all) but that Committee does not have to be drawn entirely from London members. We are a national Society and have members all over the country (and abroad). A Committee drawn from the whole Society will better reflect the aims and aspirations of all members and affiliated and associated groups. Of course, living within easy travelling distance of other Committee members makes meeting them easier, but with modern communication methods this is not essential. Both the Eastbourne International Folk-dance Festival and York Summer School are being run, very successfully, by groups of individuals who are not in close geographical proximity to one another. There is no reason why the Society cannot operate in a similar way.

Over the years, the S.I.F.D. has built up an impressive expertise in traditional dances from around the world. We have a lot to offer to the world of folk dance but, as George said, we are very short of people on the Committee (and also on the various sub-Committees) at the moment. So if you feel you could help in any way, wherever you live and whatever experience you do or do not have, please contact me. I can guarantee we will find some work for you to do.

MIKE GILBERT
85 Fen Road, Chesterton,
Cambridge CB4 1UN.

EASTBOURNE FESTIVAL 2000

The news all you ladies have been waiting to hear! The school has agreed to the use of Greek sandals and character dance shoes this year! However, they need to be grit-free and have no nails protruding on the heels. If the floor is marked at the end of the weekend, we may have to resort to bare feet in the future!

Our programme is now confirmed, with three sessions each of Bulgarian and Israeli with Eddy Tijssen and Roberto Haddon. In the afternoons there will be a choice of Breton with Jan Mulreany and Irish Set dances with Diana Jewitt, or single sessions of:- Hungarian, taken by Marina Wolstenholme, Balkan with Maggie O'Regan, Meet The French Team and a French session taken by Jan in preparation for the French evening on Sunday night. The French team is from Saintry and is called "Folk Dingues". They, with their musicians, will be performing in Eastbourne precinct and Bandstand on Saturday and during the Dances on Saturday and Sunday evenings.

If you're planning to attend the Festival just for a day, perhaps you would consider helping to steward in the Gym? One session's stewarding may be rewarded with a free workshop! However, I need to have names in advance. Please 'phone me on 01942 831141 if you are interested.

Have a good rest over Easter as this festival promises to be an energetic one!

JULIE KORTH

RESIDENTIAL COURSE OF INTERNATIONAL FOLK DANCE AT ALNMOUTH, 14TH-16TH APRIL

Fiona Howarth is now offering an option for keen dancers to dance in both groups so that they can dance throughout the weekend, apart from a break on Saturday afternoon. She will take account of requests from participants and some different dances will be taught in each of the two groups. Anyone already booked on the weekend who would like to dance in both groups should contact me as soon as possible at 115 Chetwynd Road, London NW5 1DA, or Tel: 0171 482 0906 (home) or 0171 307 4509 (work).

CATHY MEUNIER

S.O.S.

Does anyone out there know anything about Jan and Cora Gordon, well known for their travel writings about the Balkans - Albania, Serbia, Montenegro and Bosnia in particular? They got "caught up" in the 1st World War out there. Philip Barnes is, predictably, the only one I've mentioned it to so far who has known of them, so maybe no-one has anything of interest to offer. If anyone had one of their books to sell or lend out it would be appreciated. They were artists and particularly interested in the ethnic music and dance. As they died years ago without any children, it's not straight forward to find any information on them. A note or 'phone call would be greatly appreciated.

DIKI GLEESON
Oak Lodge, Theobalds Park Road,
Enfield EN2 9BN
Tel: 0181 363 1506

MUSIC. Two more tunes from Wilf Horrocks on p.12. If you would like the music for any particular dance, please contact Wilf on 020 8642 3629.

Santis Masollke Revisited

In the July 1999 newsletter, I published the Jacob's Ladder approach to the Swiss dance tune Santis Masollke. I have several copies of this music, most of which name the dance Santis Masollke. I copied the title from the one which calls it Santis Masoulke (I don't know where this originated). My apologies, I should have done my research more carefully. I am grateful to Karl Klenk for pointing this out and for sending me a copy of the tune as published in Switzerland.

Comparing the printed version with my guesswork (see below) I was at first disappointed that they are so different. Apart from the different pitch (which, if Swiss folk tradition is anything like English, is of no great significance) there are differences in every part of the tune. In the A section I have brought out some phrases by using staccato, whereas the published version uses legato. I have used a second voice a third above the tune as opposed to a sixth below (this, I suspect, because I was writing for a flute as second voice, which comes through far better in a higher octave) and put it on exactly the opposite phrases. On the B section I have brought out the melody by making it legato whereas the printed version specifically makes it staccato - the exact opposite of the situation in the A section. The counter melody on the B section is a pure invention on my part, but I knew that anyway.

On reflection though I can see that I have used the same devices the Swiss use (alternating staccato and legato passages and accompanying the tune in parallel thirds and sixths), but with perfect consistency have used them in different places. Whether a Swiss band would ever play with the staccato where I put it I do not know, but maybe my attempt was not so inauthentic after all.

One aspect where there was more of a difference was in the use of parallel thirds. I have several books of Swiss tunes and they all use this technique quite extensively. What I had not really noticed is that, on a dominant seventh chord, the second voice will often not play a third or sixth from the tune, but will play a second (or seventh) as in bars 3 and 11 of section A - meaning that the second voice plays the seventh of the chord. I'm afraid I have opted for the safer (and blander) solution of sticking to thirds. The next Jacob's Ladder approach to Swiss music will make sure we include more 'sevenths' in the second voice.

Published version

The musical score is written on three staves. The first two staves are labeled 'A' and the third is labeled 'B'. The key signature is one sharp (F#) and the time signature is 3/4. The 'A' section consists of two staves of music. The first staff has a melody with staccato notes and a second voice a third above. The second staff continues the melody and second voice. The 'B' section is on the third staff, featuring a melody with legato notes and a second voice a sixth below. The 'B' section ends with two first and second endings.

No chords given

Jacob's Ladder version

Musical score for 'Jacob's Ladder' in 3/4 time. It consists of three staves. The first two staves are for the melody, with chords C and G indicated below. The third staff is for the bass line, with chords D7 and G indicated below. The piece is divided into two sections, A and B. Section A is the first 12 measures, and Section B is the next 12 measures, ending with a double bar line and repeat signs.

Mike Gilbert

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FOR SALE

100 European 33 $\frac{1}{3}$ r.p.m. records, most only used once, some not at all.
120 45 r.p.m. mixed European/English/Welsh.
150 78 r.p.m. English
52 European
12 S.I.F.D. records

Some 78 r.p.m. records have been used a number of times, others in very good condition.

4 Speakers. 2 Amplifiers. Leads and mikes

Also a good number of EFDSS journals and magazines from around 1960/70.

Offers please to Peter Oakley, 20 Levitsfield Close, Monmouth NP25 5BZ.
Tel: 01600 719355.

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CHARACTER SHOES FOR SALE. Size 6 $\frac{1}{2}$ -7. One pair new, only worn once; one pair used. £20.00 for both. Could be seen/tried at Balkanplus etc. Ring Diki Gleeson on 0181 363 1506.

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TEACHER REQUIRED for a children's /student Summer School. To be held on 7th, 8th, 9th and 10th August inclusive. Approximately 3-4 hours per day. Payment per hour plus travelling expenses.

They would very much like a teacher who is able to teach the folk dances of their country of origin. Any country considered. However, they are open to any offers of help. Contact: Miss Tanya Allen, Principal of Allenova School of Dancing, "Rivendell", Pond Lane, Hermitage, Thatcham, Berkshire RG18 9RN. Tel: 01635 201701.

KOPRIVSHTITSA FESTIVAL, BULGARIA

The British-Bulgarian Friendship Society are organizing a tour to the above festival from 9th to 16th August 2000. Leader: Roger Wicksteed. Price: £595 based on a group of ten or more; a smaller group will incur a supplement. Guide/Interpreter: Delyan Demirev (who is offering instruction in Bulgarian dancing to any tour members who are interested, in free time available).

Please note, this is not a luxury holiday. Accommodation in Koprivshitsa itself during the festival is at a premium; arrangements will be the best available. Half-board basis. Dinners will normally be at local restaurants.

Flight Heathrow to Sofia; overnight in Sofia; drive to Koprivshitsa; festival 11th-13th August; return to Sofia for 2 nights; Flight Sofia/Heathrow.

For more information, contact Dr. Annie Kay, B.B.F.S. Tours Organizer, Tel/Fax 020 7237 7616, or British-Bulgarian Friendship Society, Finsbury Library (Basement), 245 St. John Street, London EC1V 4NB. Tel/Fax 020 7837 2304.

Ed.Note: Last month we gave 11th-13th August as the "expected" date for the Festival. It now seems from the above that these dates have been confirmed. However, anyone travelling independently to the Festival would be advised to check the dates nearer the time.

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DANCING IN THE CZECH REPUBLIC, SLOVAKIA AND HUNGARY

Hedy Fromings, of the Beskydy Dancers, has sent in the following information about holiday/dance courses with "Dvorana" which Hedy recommends as a well-run and very authentic organization and says they are very good courses.

"Summer Folkdance Week 2000" at Jindrichuv Hradec in South Bohemia, 5th to 12th August. Featuring Czech and Moravian folk dances. Dance lessons, parties, trips. Accommodation in a) a hotel or b) a hostel, some meals included. Discount for children and other accompanying family members, not participating in the dance programme. Teachers: Dr. Eva Rejskova and Dr. Radek Rejsek, Jitka Safarikova, Roman Martinek and Jitka Bonusova. More information from Dvorana, Spanielova 38/1275, 163 00 Praha 6, Czech Republic.

"Folk Dance Revels 2000" through Slovakia and Hungary, 13th to 23rd August. A tour, with dance classes, evening dances, visits. Hotel accommodation, with meals. Discount for children and other accompanying family members not participating in the dance programme. Teachers: Ervin Varga, Feher Janos, Zoltan and Zsuzsana Zsurafszki. More information from Dvorana, address above.

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VISITING GROUP

Vicky Sennett from the Scottish group in Mid-Wales has advised me that they have a foreign group visiting in the middle of May. If anyone is interested in hosting them or making use of their visit while they are here, please ring her on 01982 552907.

HELEN EZRA

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THE GREEK EXPERIENCE run holidays on the island of Kythera, Greece, which offer to introduce you to Kytheran history and culture, and other aspects of life in Greece including Greek folk dance. For information, contact The Greek Experience, 19 Leopold Street, Southsea, Hampshire PO4 0JZ. Tel: 023 9283 0312.

DATES FOR YOUR DIARY

Apr.1st RAINMAKERS DAY COURSE. See p.11.

Apr.10th DUNAV BALKAN GROUP CONCERT at The Purcell Room, South Bank Centre, London, 7.30 to 10.00 p.m. Two hours of traditional songs and instrumental pieces from South-East Europe. Tickets are £10.00 (concessionary £8.00) and may be booked in advance at the Box Office, 020 7960 4242. Queries to Caroline Thomas, 020 8527 4896.

Apr.14th/16th RESIDENTIAL COURSE OF INTERNATIONAL FOLK DANCE with Fiona Howarth at Alnmouth (North-East coast). Dances mainly from the Balkans and Israel, with opportunities to go bird-watching with a leader or sightseeing or walking. Non-dancers and bird-watchers welcome. Full board accommodation in single or twin-bedded rooms. £82 with dance course, £88 with led bird-watching, £68 for non-dancers. For details, send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA. (Also see p.6).

Apr.28th/May 1st S.I.F.D. WALKING & DANCING WEEKEND at Halsway Manor, Crowcombe, West Somerset. Bookings to Jack Richardson, Dept. of Chemical Engineering, University, Swansea SA2 8PP. Tel: 01792 295194 (work), 403153 (home).

Apr.28th/May 1st EASTBOURNE INTERNATIONAL DANCE FESTIVAL. For details of international events, contact Julie Korth, 01942 831141 (also see p.6). For bookings and other details, contact Dave & Mary Shockley, 7 Manor Road North, Seaford, E.Sussex BN25 3RA.

May 13th S.I.F.D. DAY COURSE.

May 19th/21st SCANDINAVIAN FESTIVAL at Giggleswick, Settle, Yorkshire. Music & Dance workshops, Dance, Concert. For details ring 01943 609393.

S.I. May 20th WOODVALE INTERNATIONAL DANCE at Borough Green Village Hall, 7.30 to 11.00 p.m. Tickets £5.00 including food. Please bring your own drinks. Details from Alan Cant, 01732 883405.

S.I. June 11th S.I.F.D. WEST MIDLANDS BRANCH ANNUAL COTSWOLDS SAFARI. Starts 11.00 a.m. at Moreton-in-Marsh. Details of rest of programme to follow.

June 17th S.I.F.D. DAY COURSE.

July (3rd)4th/9th LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD. For details, contact Eisteddfod Office, Llangollen, North Wales LL20 8NG. Tel: 01978 860236.

July 29th/Aug.5th S.I.F.D. SUMMER SCHOOL AT YORK. See attached booking form.

Aug.4th/11th SIDMOUTH INTERNATIONAL FESTIVAL. For details, write to P.O.Box 296, Aylesbury, Bucks HP19 3TL.

Aug.26th/28th AUGUST BANK HOLIDAY COURSE with Jan Knoppers at St.Peter's Church Hall, Fairfield, Buxton, Derbyshire. Dances outside the European International repertoire. Course fee: £30.00. (£15.00 deposit). Accommodation in local guest houses. For application forms and further details, send s.a.e. to Marina Wolstenholme, "Robin Cottage", Commercial Road, Grindleford, Hope Valley S32 2HA. Tel: 01433 630183.

S.I. Aug.25th/28th MINI FESTIVAL at Roedean School, Brighton. Wide variety of Folk and Circle Dance led by participants (offers welcome!). Full board; mostly single rooms; swimming pool; £120 (deposit £20); s.a.e. to Rowena Martin, 60 Anderida Road, Eastbourne BN22 0PZ. Tel: 01323 503991.

Sept.30th C.C.P.R. SHOW DANCEFEST 2000. See p.3.

Events covered by S.I.F.D. insurance are marked "S.I." in the margin (in "Dates for Your Diary" and "What's On"). Please remember that the onus is on you to mark each event when sending in the notice if your event is covered by our insurance.

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YVES MOREAU, BALKANPLUS

As detailed last month, Balkanplus have organized Bulgarian dance workshops with Yves Moreau on 18th and 19th March, and a Balkanplus evening dance party on the Saturday evening, at Cecil Sharp House, 2 Regent's Park Road, London N.W.1. Workshops: 11.00 a.m. to 5.00 p.m. in the Kennedy (main) Hall. £12.00 per day. The Saturday evening dance party, which is in Trefusis, is now fully booked. Entry to all sessions is by advance ticket only from Frances Horrocks, 53 Southway, Carshalton Beeches, Surrey SM5 4HP. Tel: 020 642 3629. Please send s.a.e.

The next Balkanplus will be on 8th April when the M.C. will be Nick Green, with "Vuhpross".

BRIAN DOWSETT, FRANCES HORROCKS

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RAINMAKERS DAY COURSE, SATURDAY, 1ST APRIL

I have been asked to teach a Day Course at Radwell Village Hall for the Rainmakers group and Jill Bransby has suggested that I give a list of the dances I'm thinking of teaching. I haven't made my final choice yet, but the dances will be chosen from:-

Papooree - Armenia
Vosle Sadu or Vjetri Vjetrovski - Russia
Tripatos - Greece
Valle Dardhare - Albania
Hora de la Boteni - Romania
Zonoradiko or Yannis To Mandili Sou - Greece

If you have any queries, suggestions or requests, don't hesitate to contact me on 0171 609 7098 or at Flat 1, 317A Caledonian Road, London N1 1DR.

The course will be from 11.00 a.m. to 4.00 p.m. Contact: Graham Styles, 01462 677916. No price given.

MAGGIE O'REGAN

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COLLECTION OF 25 COSTUME DOLLS, looking for a new home, together or separately, in exchange for any donation to Ashgate Hospice, Chesterfield. For further information, contact Sheila Wingrove on 0114 2359313.

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LARUA SHANNON has published a leaflet giving information of the various courses she will be running this year and into 2001 in Germany, Austria, Sweden, South America and Scotland. For a copy of the leaflet and other details, contact Laura at "Rose of the Heart", 227 The Park, Findhorn, Forres IV36 3TZ, Scotland. Tel: 01309 690198.

INTERNATIONAL FOLK DANCE SUMMER SCHOOL
29 JULY - 5 AUGUST 2000

UNIVERSITY COLLEGE OF RIPON & YORK ST. JOHN
YORK CAMPUS

The Society for International Folk Dancing Summer School has taken place every two years, more or less continuously since 1962. Participants are mainly teachers and dance enthusiasts from UK but over the years we have welcomed many from other parts of the world.

The dances are taught as recreational folk dances, as far as possible, faithful to their original village settings. They will be of interest to folk dance enthusiasts as well as to anyone who teaches, or has an interest in, national dances. This year, as an innovation, we shall have six specialist dance teachers:

Two six session courses will be available to all participants taught by:—
Delyan Demirev (Bulgarian). Bulgarian dances have developed from the most ancient line and circle dances, to music influenced by both western and eastern traditions. **Delyan Demirev** from northern Bulgaria has become popular in England following several previous dance tours including the Summer School in 1994

Elsche Korf, accompanied by **Frans Tromp**. The couple dances of Western Europe have developed with highly distinctive national variations and styles. **Elsche Korf**, a well known teacher from the Netherlands, will teach dances from her **Western European repertoire** including a number of "zweifachers" from **Alsace**.

You will also be able to take part as many of the four two session courses as you wish:—

- Ronnie del Barrio (Philippines)**
- Fiona Howarth (Israeli)**
- Galina Turker (Egyptian women's dances)**
- Dalila Heath (Armenian)**

Dancers

6 session courses A place on both — Bulgarian and W European — will be allocated to all who register as dancers.

2 session courses

We will try to make a place available on as many of the optional courses as you wish. Please indicate your preferences.

I would probably like to take (*delete as appropriate*) 1, 2, 3, 4 courses

My preferences are (*please number in order of preference*)

- Philippines
- Egyptian (women's dances)
- Israeli
- Armenian

[Two courses will run each afternoon, one at 1430 the other at 1630, enabling any participant to take all four courses, subject to numbers. If there is sufficient demand for any one course, we may be able to run it twice.]

Children

I wish to bring my child/children with me and would like to discuss the possibilities of children's activities.

Child's name _____ Age _____
 _____ Age _____

Excursion

I am interested in taking part in a group excursion on Tuesday afternoon (additional cost)

SIFD Membership No.

Signed **Date**

Accommodation

Participants are encouraged to be resident. The college provides comfortable single study bedrooms on its compact, attractive and comfortable campus close to the city walls.

If it is more convenient for you to be non-resident, information about camp sites and bed & breakfast accommodation in the area can be provided.

Programme

The two long courses will take place in the morning.

In the afternoons there will be the choice of two of the short courses and opportunities to visit the historic city of York and its surroundings. Extra workshops may be arranged by interested participants.

Each evening there will be a social dance when we can enjoy the dances of many lands. Those with costumes are encouraged to bring them.

Excursion

Tuesday afternoon is being kept free for an optional group excursion.

Non-dancers

Partners, spouses or friends not taking the courses are welcome, especially at the evening dances. [A small charge will be made to cover morning coffee, evening dances and administration]

Children

If you wish to bring children, please ask — we are hoping to make provision if it is needed.

Course fee

Dancers £85 (£75 for SIFD members to 1 May)
Non-dancers £15

Accommodation

Dinner, Bed & Breakfast £240 (including morning coffee)
Non-residents £10 (including morning coffee)

Payment

Deposit with booking £20 [Cheques payable to "SIFD"]
Balance by 23 June 2000

*please detach and return by 30 April 2000 to
YORK 2000, 10 Carmarthen Road, Bristol BS9 4DU*

**INTERNATIONAL FOLK DANCE SUMMER SCHOOL
29 JULY - 5 AUGUST 2000**

Name _____ Phone _____

Address _____

I wish to enrol for the SIFD Summer School, York 2000
please tick the relevant boxes

Course:

Dancer £85/75 Non-dancer £15

Domestic:

Resident £240 Non-resident £10

Total fee

Less deposit (enclosed) £20 [Cheques to SIFD]

Balance due 23 June 2000

Residents

I wish to be accommodated near to.....

I have the following special dietary needs.....

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I have the following mobility needs.....

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turn over