

SIFD NEWS



NOVEMBER 2000

SOCIETY FOR INTERNATIONAL FOLK DANCING

Internet Web Site: www.sifd.org

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The typing is done by Lily Avery. The printing, packaging and posting is done by Doug and Maureen Wells.

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Our cover this month shows women from the Philhellenes Greek Dance Group wearing the heavy, pleated, woollen costume of the Sarakatsani tribe, one of the oldest in Greece. The Philhellenes are holding a day of Greek dance workshops on Saturday 9th December 2000 (see "Dates for your Diary").

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ACTING CHAIRMAN: Mike Gilbert, 85 Fen Road, Chesterton, Cambridge CB4 1UN. Tel: 01223 425648.

TREASURER: Judith Payling (Mrs.), Rosebank, 56 Quickley Lane, Chorleywood, Rickmansworth, Herts. WD3 5AF.

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* HELP NEEDED - URGENTLY *

* After many years (a remarkable 24, I believe), Doug and Maureen Wells have *
* decided to give up the sterling work they have been doing distributing the *
* SIFD NEWS. So, from January next we need somebody else (preferably several *
* people) to take on this task. *

* Basically, the task is to receive the master copy of the newsletter, get it *
* copied and put in pre-addressed envelopes and then posted. This is quite a *
* lot of work and it has to be done every month without fail. Doug and Maureen *
* are to be congratulated for doing it so reliably over the years. If we get *
* enough volunteers the work can be spread out more and the burden on any *
* individual can be reduced. So if you feel you can help your Society in this, *
* please contact me on Cambridge 425648 as soon as possible. We really do need *
* someone to help in this vital task. *

MIKE GILBERT (Acting Chairman) *

* P.S. If you feel you can help the work of the Society in any other way, please *
* contact me. There is always something for willing hands to do. *

S.I. S.I.F.D. DAY COURSE (Change to day course previously advised)

Date: Saturday, 18th November 2000

Time: 10.30 a.m. to 4.30 p.m.

Place: Cecil Sharp House

Cost: £7.00 for S.I.F.D. members
£9.00 for non-members

This day course will NOW BE ARMENIAN with Dalila Heath. Dalila has kindly agreed to revise the dances which she taught at the York Summer School. If you did not attend York, then now is your opportunity to learn the dances. See you there.

There will be no S.I.F.D. Day Course in December.

HELEN EZRA

P.S. If you wish to borrow a video tape of the day courses, please apply to Pam Radford, St.Saviour's Priory, 18 Queensbridge Road, London E2 8NS, for details.

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S.I.F.D. BEGINNERS' DANCES & BEGINNERS' CLASS

Though I have no date arranged yet, I hope to organize a Beginners' Dance in the New Year. On a regular basis, there is also the Beginners' Class at Cecil Sharp House every Friday from 7.30 to 10.00 p.m. If you know of anyone who might like to try some International Dancing, please send them along to the Friday class. Leaflets will be available at the Sunday dances. The class is designed to introduce newcomers to a basic repertoire of dances and in the process build dance skills. More experienced dancers are of course also welcome.

CASPAR CRONK

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S.I.F.D. SUNDAY DANCES

In order to comply with the letter of special Sunday laws, we have been told that our Sunday events should be workshops. Accordingly, the monthly Sunday events will now have the title "Dance/Workshop", and to satisfy the requirements a few dances will be taught. M.C.s should therefore plan to teach a few dances or arrange for some teaching in the interval. This does not mean that all dances are to be walked through but it will give an opportunity to review some dances that are only danced infrequently, or to introduce to a wider society a dance that may only be done by a particular dance group. It should also make the Sunday events more welcoming to newcomers. If there are dances that members would like to learn or review, send suggestions to your favourite M.C. or to Mike Gilbert (01223 425 648) or Marianne Smith (020 7727 5733) and we will try to include them in a programme.

CASPAR CRONK

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All material for the December issue of SIFD NEWS must reach the Editor
IN WRITING BY 17th November. Please print in BLOCK CAPITALS
all names of dances, places and people, unless typewritten.

LETTERS TO THE EDITOR

Dear Lily,

I thank Wilf Horrocks for giving us another Polish dance tune in the October SIFD NEWS. He named the region from which the dance comes, Wielkopolska (all one word), but omitted to name the tune. This is Ceglarz (The Brickmaker) and was used by Jacy Tacy Group for a very lively arrangement based on this dance, taught to the group by Bill Martin. We called it simply Wielkopolska Walc. In this arrangement it was one of the dances taught to those attending our Jacy Tacy Day on 5th November 1994 at The Place.

In my piece for the July NEWS I referred to Trablanka, a dance created for the Mazowsze Song & Dance Company and based on Polka-mazur, and I observed that this was not a polka, being in 3/4 time. It is called plain Trablanka even by some Polish folkdance books. However, its correct name, as witness Mazowsze gramophone record labels and programmes of their shows, is in full Polka Trablanka. Perhaps their preliminary "Polka" is in acknowledgement of the rather quaintly named source. Elsewhere in Poland, trablanka per se is found to indicate a polka in slow tempo.

Can anyone offer any explanation of why the Estonian dance Vandra Polka (see SIFD NEWS August 2000) is so called? Again, it is clearly not a polka, being in 3/4 time, and the steps being what they are one might have expected it to be called rather Vandra Mazurka. Could this hark back to the theory that the term polka once meant simply any Polish dance, without implying the specific 2/4 type of step that we associate with it today?

TONY LATHAM
Flat 9, 118 Avenue Road,
Acton, London W3 8QG



Dear Lily,

This year, in our romantic Moorish castle under the light of a full moon, we had our first Folkloric Festival with traditional dances of the region of Campo de Gibraltar. To explain briefly: the old people of the surrounding villages came up to dance their Fandangos and Chacaras to the music of guitars and singers, dressed in traditional costume. They were family groups and their children and grandchildren followed their example. There were other local Spanish songs sung and a group from Cadiz who specialize in traditional music from all parts of Spain, including the Celtic North, played while the women cooked the fried pancake-type bread typical of the poor Franco era. Nips of Anis were handed around freely, and the atmosphere was magic, friendly, informal and very happy.

Next year it is hoped to have a week of festivities including a medieval market and the more traditional music and dance the better. A date has yet to be fixed but it is likely to be August or September. It would be wonderful to have a Morris team to dance here and although our small council would not be able to pay the fare over I'm sure local hospitality would be rewarding - it may also be a good excuse for a holiday in Spain. Could any teams interested in coming over please contact me so that I can talk to the council. Other folkies are welcome too! I'm sure this festival will grow as it has radio and T.V. coverage, and in my experience the first years are always the best so first come best served. I hope to see you next year.

Best wishes,

LINDA BOOTHERSTONE-BICK
Casa Linda, Castillejos,
Castillas de la Frontera,
11350 Cadiz, Spain

Contd...

Dear Lily,

A different type of letter for the SIFD NEWS. I think some members may like to hear of my personal highlights for the Millennium Year.

My grand-daughter, Tarryn Lewis, who was once the youngest member of the S.I.F.D., had her 21st birthday in June! Can you believe it? (Some members of the Society will remember Tarryn as a little girl. Ed.). But there is more to come - on 5th August we celebrated her wedding to Simon Hunt from Southsea at St.Mary's Church, Fratton, Portsmouth. It was a lovely day, a wonderful occasion, after which a very happy looking couple set off for a honeymoon in Turkey. The new Mr. and Mrs. Hunt have set up home at 43 Burleigh Road, Copnor, Portsmouth PO1 5RL. Congratulations from both families and from all of the West Midlands Branch members.

After the wedding I went on to the 36th Billingham Folklore Festival in the company of Tarryn's aunties, Connie Holmes and Kaye Poole (of Kayroma Group, Whitley Bay) who both send best wishes to Heart of England group and all other S.I.F.D. members. I thoroughly enjoyed the Billingham performances; all so good that I couldn't single out any particular group for special praise! I am looking forward to their 37th Festival.

Happy Dancing,

AUDREY STEELE
56 Hanbury Road, Dorridge,
Solihull B93 8DN

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The History Channel
(or maybe only a groove.)

I had thought we had sold the last of the 'old' Histories, but due to the good offices of Alison Scrimshaw and Eleanor Gordon another batch has recently been discovered.

For newer members. the History was based on a series of articles written for the SIFD 'News' many years ago, and revised with corrections by Jack Richardson, Betty Harvey and others, was published as a booklet to mark our 40th. anniversary in 1987. Although largely a personal story, it does give the background to the birth and development of our Society. Some archival photographs are included, but I have to apologise for the fact that I appear in several, but as they were from my collection, I am afraid it was inevitable.

Also we have a publication issued in 1997 which was a history of our longer established groups and is worth having for Anna ~~...~~ustons's wonderful cartoons alone.

I am sure that members will find these Histories interesting and they will be introduced to many of the people mentioned in Tony Latham's article in the October 'News'.

Both Histories are being offered at the bargain price of £1.60 for the two. with an additional 60p. for p. and p. Should anyone prefer to collect them at the CSH Sunday Dance, please let me know.

George Sweetland - for my address, see Page 2.

MARTENITSA DANCE GROUP

We have in our repertoire dances from all regions of Bulgaria, Macedonia and, to a lesser extent, Romania, Israel, Greece, Turkey and Armenia. We make a conscious effort to incorporate dances from well-known teachers who have visited London. We are able to adapt our evenings to suit the level of new participants, be they beginners or more experienced, and we are open to new members.

We meet on Mondays (apart from the usual breaks), 8.15 to 10.00 p.m. at 12 Lisson Grove, London W.1 (nearest Underground Stations are Baker St., and Marylebone). Please ring 8348 5472 or 8533 0054 for more information.

TONI GUTMAN



DANCE NOTES, MUSIC & RECORDS

Alan McLean is offering the following dance notes and music, and 78-speed records to anyone who would like to have them - free, just pay the postage.

If you are interested, please contact the Editor. We would prefer to dispose of them all in one batch.

Dance Notes with Music

Records - 78s (Eleven in all)

| | | |
|--------------------|---|----------|
| Fyrtur | Kolomeyka) | 2 copies |
| Hakke Toone | Hopak, Kokotek) | |
| Jooksu Polka | Karapyet, Neapolitan Tarantella) | 1 copy |
| Kiigadi-Kaagadi | Wrona Gapa, Meitschi Putz-Di) | |
| Kreuz Keonig | Kiigadi-Kaagadi, Kreuz Koenig) | 2 copies |
| Sadala Polks | Fyrtur, Hakke Toone) | |
| Snurrebocken | Jooksu Polka, Sadala Polka) | 2 copies |
| Swedish Scottische | Swedish Schottische, Snurrebocken) | |
| Veitscher Masur | Stottera Pascher, Veitscher Masur) | 2 copies |
| Stottera Pascher | Waldjager, Siebenschrift) | |
| Waldjager | Danish Schottische, Bourrée Poursuite) | 2 copies |
| Siebenschritt | Fjallnas Polka, Viru Vals) | |



ANONYMOUS SNIPPETS

The Friendship Dancers of Long Melford, Suffolk, gave a display of Czech, Hungarian and Polish dances recently for the 3rd anniversary of the building of Cornard Lock, near Sudbury. Hosted by "The River Stour Trust". Costumes were colourful, the sunshine warm, wine flowed - perfect!

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Sally Fletcher's Balkan Dance Group, Ipswich, is thriving despite (non-dance) injuries to two members. A good dozen meet on Wednesday mornings.

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A popular member of a Stowmarket (Suffolk) English Country Dance band is sussing out Israeli music with the intention of introducing it into "suitable" gigs and venues.

DANCEFEST 2000

I am just writing to thank all those involved in the S.I.F.D. item in the C.C.P.R. Dancefest at the Royal Albert Hall on 30th September. Our item was excellent and was a very good advertisement for the work of the Society. So, congratulations to everybody, and especially Frances Horrocks for organizing it, selecting the dances and training the dancers.

In fact, the rest of the show was good as well, and those of you who missed it missed a treat.

MIKE GILBERT (Acting Chairman)

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DANCEFEST 2000

I should like to offer very many thanks to all who took part in this dance festival on 30th September at the Royal Albert Hall. There were twenty-four groups taking part, giving a most varied and interesting display of all different kinds of dance and movement, involving over 400 performers and organized by the dance division of the Central Council of Physical Recreation.

We had dancers from Barlow, Selpar, Heart of England, Sheffield, Rainmakers, Newport, Bristol and Balkanplus, totalling 48 people in all. Ages ranged from ten years old to those whom I didn't like to ask and included several different nationalities apart from the U.K.

We were allowed 5 to 6 minutes to dance and started the programme with "Gajda", a dance in 2/4 from the Pirin district, followed by a rather rapid "Dajchovo" in 9/16 from Severnjaško, and finished with a "Makedonsko Medley" in 7/8. We were accompanied by the Dunav Balkan Group who had previously recorded a special practice tape for us. On the day, we were one of the few groups (all folkdancers) who had live music, which makes a tremendous difference. We also had the last-minute advantage of a lovely Bulgarian singer for the Makedonsko Medley whose voice soared when all the dancers were out of breath.

Everyone put in a great deal of hard work getting all the costumes together - begging, borrowing, buying and making, providing a wonderful display of eye-catching colour. The overall effect was stupendous. Thanks to all those who offered to lend precious costumes, whether complete or the odd pair of shoes. Every little bit was much appreciated.

Apart from the dancers, we really couldn't have done without our selfless little band of helpers who came armed with hair grips and safety pins, applied in all the right places, who looked after our valuables and really saw very little of the show. So far I haven't mentioned names, but thanks must go to Garry Wingrove from Sheffield who has taken so many great photographs (see September SIFD NEWS cover) and to Maggie Kaye from Birmingham who arranged the hall bookings and dealt most effectively with the school caretakers.

The various team leaders were most supportive in their liaison role, and especially in teaching the dances to their groups. In the final performance everyone blended in so well with everyone else you would never have known there had only been three grand rehearsals. It was a fantastic joint effort, and watching the performance I felt really proud of you all. So many people said afterwards that although it had taken up a lot of time they really enjoyed themselves and, above all, it was fun.

Thank you everybody - you made my day.

FRANCES HORROCKS

DANCEFEST 2000 - "DA TANTSUVAME - LET'S DANCE"

We danced at the Royal Albert Hall and it was wonderful, worth every minute of all the effort that went into its making. So many groups from all over the country came together under the able direction of Frances Horrocks for six minutes of Bulgarian dances.

There were long drives to rehearsals, the trying on of costumes and the wedding-style photo calls. There was the desperate hunt for white hair grips, eight per head-dress, unobtainable in the shops, but this problem was solved with a loan from a kindly neighbour (who has white hair).

Then we began to practise the dances, "Gajda", "Dajčovo" and a "Makedonsko Medley" in the large group, in our own classes, and at home alone visualizing the steps came in handy as an alternative to counting sheep at night. Next came the "singing in Bulgarian" surprise, which was to accompany the last dance. (The Embassy was on standby to send homesick citizens along). After the hop per bar of the "Dajčovo" breath management made actual voice reproduction a non-starter but help was at hand in the form of Dessislava Stefanova who sang with Dunav Balkan Group for our performance. Then France's final instruction. Not "smile and they won't watch your feet" but NO FRINGES! Apparently Bulgarian girls don't have them. So off to the shops for another rose or two to fill the gap! Luckily roses are in fashion at the moment, sold as bracelets. Hurry while stocks last.

So, thank you Frances for all the hard work you put in to get us on to the arena at the Royal Albert Hall in our lovely Bulgarian costumes, dancing to live music. Thank you for giving us the opportunity for such a great experience.

PAT SKINNER (Bristol)



DANCEFEST 2000 - VIDEO

John Kingdon T.V. & Corporate Video Production are offering a professionally recorded video of the whole performance of Dancefest 2000 (approx. 2hrs.30 mins.). The cost of the video, including postage & packing, is £13.50. If ten copies or more are all delivered to the same address there is a discount offered of £1.00 per copy, i.e. £12.50 per copy instead of £13.50. Apply for order form from John Kingdon, "Laurels", 129 Hooe Road, Plymstock, Plymouth PL9 9NJ. Tel/Fax: 01752 480464.



EASTBOURNE FESTIVAL, 2001

Just a brief advance notice to let you all know that your Eastbourne Festival Committee has been busy planning ahead for 4th-7th May 2001.

We have been lucky enough to book Hennie Konings, from Holland, for Russian folk dance, Dalila Heath for Armenian, and Jan Mulreany again for French. The evening dances on Friday and Saturday will have Martin Butler with "Cloudburst" and "Vuhpross" for the Balkan Evening. Also (by popular request) the French Bal with "Borborygme" will be repeated on Sunday in the canteen. We're negotiating for a visit from a small Romanian dance group from Babadag on their way to a twinning celebration in Tansley, Derbyshire.

Further details soon about these exciting Tutors, Musicians and Groups.

JULIE KORTH
JILL BRANSBY
ROWENA MARTIN

DATES FOR YOUR DIARY

Dec.2nd BALKAN DAY OF DANCE with Paul Boizot, 11.00 a.m. to 5.00 p.m. at Sheffield. £6-£16. For details/bookings, ring 0114 256 1708.

Dec.2nd ZIVKO FIRFOV FOLKLORE GROUP PARTY at Moorfields Primary School, London E.C.1. 7.00-10.30p.m. Nearest Underground Station: Old Street. Dances from Croatia, Serbia, Macedonia; also from Bulgaria, Greece, Romania. ADMISSION BY TICKET ONLY, £6.00 (including refreshments) from Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD. Cheques payable to Zivko Firfov Folklore Group. s.a.e. please.

S.I. Dec.2nd S.I.F.D. WEST MIDLANDS BRANCH CHRISTMAS PARTY, 7.30-10.30 p.m. at Weoley Village Hall, Weoley Hill, Selly Oak, Birmingham (off Bristol Road South). M.C.: Maggie Kaye. £2.00. Bring-and-share supper. For details of how to get there, ring Maggie on 0121 608 1437.

Dec.3rd S.I.F.D. ANNUAL GENERAL MEETING.

S.I. Dec.8th BARNET CHRISTMAS PARTY. Dancing, Cabaret and seasonal fare. Music by Dunav. £4.00. 8.00 p.m. at Church House, Wood Street, Barnet, Herts. Further details from Brian Dowsett, 01992 582717.

S.I. Dec.9th PHILHELLENES DAY OF GREEK DANCE and related workshops culminating in a party with live music. 10.00 a.m. till late, at Wakefield Hall, 7 Wakefield Street, London W.C.1. FREE to all. Supported by a grant from the Lottery Millennium Fund. For details and to book a place, ring Ariana Johnson on 020 8441 7029.

S.I. Dec.15th/17th S.I.F.D. WEEKEND AT DUNFORD. Details from Jack Richardson, Dept. of Chemical Engineering, University, Swansea SA2 8PP. Tel: 01792 295194 (work) 01792 403153 (home).

S.I. Dec.18th HIGH WYCOMBE FOLKDANCE CLUB CHRISTMAS PARTY, from 8.00 p.m. at Manor Farm County First School, Rose Avenue, Hazlemere, High Wycombe, Bucks. £3.00 (and bring a plate). All welcome. Details from Alison Whisker, 01923 778547.

S.I. Jan.1st S.I.F.D. WEST MIDLANDS BRANCH NEW YEAR'S DAY PARTY, 7.30-10.30 p.m. at Balsall Common Methodist Church Hall, Station Road, Balsall Common. Bring-and-share supper. £2.00.

S.I. Jan.28th ISRAELI WORKSHOP with Anat at Stone Cross Memorial Hall, near Eastbourne. £12.00 (concessions £7.50). Shared vegetarian lunch. Details from Rowena Martin, 01323 503991.

Feb.24th/25th ERSIN SEYHAN returns for another weekend of TURKISH dances. £30.00 Further details from Janet Douglas, Oak Cottage, 92 Rose Green Road, Rose Green, Bognor Regis, W.Sussex PO21 3EQ. Tel: 01243 265010.

Mar.23rd/25th WEEKEND AT HF, FRESHWATER BAY, with Bob Neal. Dances from the Balkan countries including ROMANIA, RUSSIA and ISRAEL. Cost for the weekend £89.00 (£98.00 for en-suite). Details from Pamela Le Goaziou, 55 Mitchell Rd. Bedhampton, Hants. PO9 3QA. Tel: 023 9264 1028.

S.I. May 4th/7th S.I.F.D. WEEKEND AT HALSWAY MANOR. Details from Jack Richardson, Dept. of Chemical Engineering, University, Swansea SA2 899. Tel: 01792 295194 (work), 01792 403153 (home).

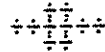
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Events covered by S.I.F.D. insurance are marked "S.I." in the margin. Please remember that the onus is on you to mark each event when sending in the notice if your event is covered by our insurance.

BALKANPLUS, 18th November 2000 (N.B. not the usual weekend) at Cecil Sharp House, 2 Regent's Park Road, London N.W.1. 7.00-10.30 p.m. £4.00. M.C.: Dorien van de Belt. We are very pleased to welcome Dorien back again. She has already given us a delightful evening of well-known and new dances from her wide repertoire and has been a regular supporter of Balkanplus. She will be returning to the Netherlands in the New Year, so this is the last opportunity we will have to enjoy her choice of dances. Do come along to wish her well and make this a memorable evening for her.

Next Balkanplus will be on 9th December. Watch out for plans for a very special weekend.

FRANCES HORROCKS



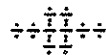
"DOBRUDZHANCHI" ENSEMBLE FROM SILISTRA, BULGARIA

Balkanplus hopes to end the year in grand style by staging a performance by the above-named acclaimed group from Dobrudzha and having them as the major contributor to the Balkanplus party in December. The "Dobrudzhanchi" Ensemble was one of the two dance groups flown in to perform at the Millennium Dome during a Bulgarian theme weekend earlier this year.

At the time of writing, arrangements are still tentative but, on a wave of confidence, Balkanplus has booked the main hall at Cecil Sharp House for the evenings of Saturday, the 9th, and Sunday, the 10th December. Having seen a video of a full performance by the ensemble, I can guarantee an exciting presentation of the folklore of every major region of Bulgaria. Those, like me, who have a special love of Dobrudzhan dances should prepare to be transported to a happy place.

Look through next month's SIFD NEWS for confirmation of the visit and detailed information about the performances. You may wish to contact me earlier by telephone, 01992 582717.

BRIAN DOWSETT



"PLOMMEN" - FIVE YOUNG WOMEN MUSICIANS FROM SWEDEN - CONCERT/DANCE AND WORKSHOP
ON SUNDAY, 19TH NOVEMBER, AT CECIL SHARP HOUSE

The five band members play a variety of instruments: violin, viola, clarinet, recorder, harmonium, percussion, and they also sing! They have been playing together since 1991 when they met at a folk music summer camp. Their repertoire consists of many facets of Swedish music with its unmistakable sound and entrancing rhythmic quality. They will present a concert of traditional and traditional-based tunes and songs, in part learnt directly from some of Sweden's great traditional players. It is planned to have some dance participation.

6.30-8.00 p.m. Dance workshop. Some basic Swedish couple dances taught by Scandia members and possibly some guest teachers.

8.15-10.45 p.m. Concert with some dancing.

Tickets: £6.00, £5.00 in advance. (50p discount to S.I.F.D. and E.F.D.S.S. members)
Information and advance tickets from Caspar Cronk, 8 Langbourne Avenue, London N6 6AL. Tel: 020 8340 4683.

MACEDONIAN SONGS

The new cassette issued by the Zivko Firfov Group of Macedonian songs from the former Yugoslavia plays for about 85 minutes and consists of popular versions of the songs, except for a few that are of a more traditional nature. The songs are sung in a kind of "crooning" style which originated around the turn of the century when many songs were arranged by professional musicians and were popular in cafes in Bosnia and Serbia. Later on, when radios were available, more Western influences and the use of modern instruments updated the style and sound.

Most of the recordings date from very early in the 1960s to the 1980s and are well recorded. The earlier discs were of inferior quality but I have been able to remove most of the surface noise and I think the quality is very acceptable.

KEN WARD

The above cassette is for sale at £5.00 plus 50p postage. Please make out cheques to Zivko Firfov Folklore Group and send, with order, to Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD. The cassette will also be available at the Zivko Firfov Group Balkan Party on 2nd December.



FOLKIES ON TOUR

Make music in inspirational Andalucia, home of flamenco. Cottage to rent in a scenic, historic village with its own Moorish castle (roots of the Morris men). Accommodation is simple but comfortable. Sleeping for six, open fireplace, kitchen, bathroom and patios for sunbathing and BBQs. Rent from £100.00 per week. Flights to Gibraltar or Malaga airports access the area. Details from Anne Dungey, Tel: 01582 658 459. View on www.spainsouth.com/linda



FOR SALE - AN ENGLISH HAMMER DULCIMER

It is approx. 3'x1'6" and needs slight repair. It would have to be collected from my house, but I will give instructions to the purchaser on how to play it. £20.00.

TOM BETHELL
35 Anstridge Road, Avery Hill,
Eltham, London SE9 2LL
Tel: 020 8859 2032



S.I.F.D. books and cassettes are available from Eleanor Gordon, 70 Chestnut Grove, New Malden, Surrey KT3 3TS. Other S.I.F.D. goods are available from Claire Steeley, 34 Broadwater Avenue, Letchworth, Herts. SG6 3HF.



MUSIC. Three more tunes from Wilf Horrocks on p.12. If anyone would like the music for a particular dance, would they please contact Wilf on 020 8642 3629.