

S.I.F.O. NEWS



OCT 2002

SOCIETY FOR INTERNATIONAL FOLK DANCING

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This month's cover was drawn by Lesley Boorer.

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Very Important Announcement

Annual General Meeting

The Annual General Meeting of the Society will take place on Sunday 1st December at 4 p.m. at Cecil Sharp House (venue to be confirmed).

For some years now the announcement of the AGM has been accompanied by an appeal for new members of the committee. This year is no exception (in fact this notice is an edited copy of last year's so I apologise if the words seem a bit familiar). We still need a secretary and, new this year, we need a publicity officer (or publicity team) as well. But if the idea of jumping straight into that role is too daunting, we also need ordinary members of the committee. The constitution allows for nine ordinary members, but at present we have only three so you can see we have our work cut out just to carry on the day to day business of the society, let alone deal with any new initiatives.

Last year I appealed for a good turn out at the AGM itself, and we got one. This year I would like to repeat the appeal. We cannot afford to be complacent and do need a membership which is actively interested not just in dancing, but in the business of the society as well. Attendance is not very onerous and it is followed by the usual Sunday dance so it is not all talk and no play.

The Society is still very active in organising courses, summer schools, dances etc. and there is a healthy interest in our activities, and it would be a great shame if we had to stop operating because we could not get enough people to help with the administration.

Mike Gilbert (Chairman)

S.I.F.D. ANNUAL SUBSCRIPTIONS AND ASSOCIATION AND AFFILIATION
RENEWAL FOR 2002-2003.

Annual subscriptions became due on 1st September 2002. Appreciation and many thanks are due to so many members and group officers who have renewed promptly. Members who have not sent their subscriptions are reminded that membership lapses with this issue of the SIFD NEWS and that this is the last copy that will be despatched to you.

With regards to Association or Affiliation renewal, I refer to my letter of 1st May 2002 of invitation to renew annual Association or Affiliation, sent to group leaders. I should like to remind group officers that for inclusion in the next issue of the S.I.F.D. brochure it is essential that a return is sent some days before our printer's final deadline of Tuesday, 1st October 2002.

Annual subscriptions (unchanged since 1999) are:-

Town Member	£17.00
Joint Town Members	£22.80
Country/Overseas Members	£13.50
Joint Country/Overseas Members	£17.00
Junior Member	£5.30
Affiliation subscription	£29.30
	£24.00 for music groups.

ALAN MORTON
Hon. Membership Secretary &
Groups Liaison Officer



S.I.F.D. SUMMER SCHOOL RECORDINGS

Members who ordered videos at the Summer School and/or recordings of the music from the afternoon short courses will be wondering what has happened to them. We will be producing them and sending them out as soon as we can manage it, but both logistical and technical problems are causing delays.

The various full and short courses taught at Durham included a total of seventy-five dances (if I have counted right) plus Dessi's Bulgarian songs. Despite our best efforts, it was impossible to get all of this material onto video while we were there and we have had to get people together for two further sessions in London to complete that part of the job.

Now Joe Cott is having serious computer problems which are delaying the major work of editing the four hours of raw video. The job can be done by hand if necessary but that will be harder work, with a less satisfactory result. Meanwhile, I have been assembling the recordings from the short courses. Getting them into the computer and removing the worst of the hiss etc. has not been too difficult but I have first had to get hold of copies to work from and, most importantly, we have to get permission from the makers of the original recordings for us to copy and sell them on behalf of the Society.

We are all doing our best, and we apologise that we have not been able to send members their videos and recordings as soon as they would have liked them. In my capacity as the main cameraman, I also apologise that the quality of the video will not be up to the standard that we have achieved at the last few summer schools. This is because of constraints of space in the rooms used at Durham and problems with the lighting.

RICHARD G. MELLISH

TATRY

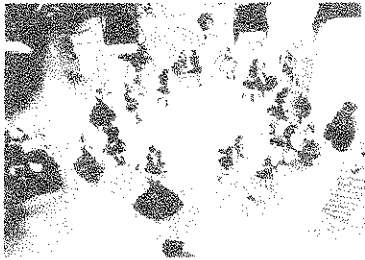


Tatry was formed in 1962 by Barbara Slawinska-Bojanowska (Basia to all who know her). Basia studied at the Central Institute of Physical Education in Warsaw before the war (where she was a pupil of my mother). During the war she was active in the resistance, taking part in the tragic Warsaw uprising in 1944. She also studied at the Mieczynska Academy in Warsaw and the Sigurd Leeder School in London. She became the pupil and later the colleague of the famous ballet master Jan Cieplinski. They danced together in the group *Mazury* until Cieplinski emigrated whereupon Basia formed her own group first called *Kujawy* and later *Tatry*.



Kujawy 1961 : Basia is top left

Tatry began as an LCC evening class in Marlborough School in Sloane Avenue and was immediately a success, attracting a range of new and experienced dancers. When the GLC



performing on Blue Peter 1982

was formed shortly after, we represented all the Polish community at its opening. There were some big audiences! The experience of dancing in a packed Albert Hall accompanied by the RAF Central Band is a particular memory as is the 1966 Millenium of Poland concert at the White City. At this time, the group was making all its own costumes and weekends and evenings were taken up with sewing and embroidering the elaborate Polish designs. The costumes used a lot of cloth and the face of the assistant at Liberty's when we found just the right material and ordered 300 yards of it is another treasured memory. A performance on *Blue Peter* ensured that members got the treasured badge.

Basia was suffering from arthritis and she gradually stopped dancing and devoted her time entirely to teaching and choreography, but in 1986 she retired altogether and Renata Urbaniak took over as artistic director. Not long after this, government policies changed and the prices of evening classes went through the roof. A meeting of the whole group made the decision to go entirely independent and for a while we rehearsed wherever we could find a hall. Eventually we found a permanent home at the Polish Cultural Institute in King Street. Our days of Sloane Avenue were not entirely forgotten. The group maintains a link with the Chelsea Ballet which used to share Marlborough School (led by the late Thelma Litster). We have performed as the "folk" element in some of their ballets.



Meeting the Queen 2002

Since Renata took over, the repertoire has extended to cover nearly all of the regions of Poland. This has meant that many more costumes are required and most of the group's fees go to purchasing and maintaining the wardrobe. The biennial national festivals of Polish Dance where she has been Artistic Director have created a spirit of cooperation with established groups such as *Tatry* helping new or struggling groups. It has been an exciting forty years of innovation, tradition and change.

Edek Truscoe

edek@tatry.org.uk

www.tatry.org.uk

Ed.note: See "Dates for your Diary" on p.8 for information regarding the show to celebrate the 40th anniversary of "Tatry" on 2nd November.

BEFORE "TATRY", WITH THE FOUNDER BARBARA BOJANOWSKA

In 1956 I went to the first S.I.F.D. Summer School at Canford College. Pug Cyriax taught Swedish, Aily Eistrat Estonian, and Barbara Bojanowska, with her small son, Leszek, was there to teach Polish. I can't remember much of what she taught; there were masses of women and practically no men, so it was difficult for her, but I do remember, when trying out some Krakowiak steps, being told not to turn my (ballet style) feet out! I also remember being very impressed when she did some Goralski with the late Bert Price.

A year or so later, having given up ballet for good because of prolonged back trouble, I found some International dance classes in St. John's Wood where I was living. First I tried Spanish with Lucile Armstrong, which was not to my taste, and then Basque with Agadita Sarasu and Peter Warwick. I enjoyed the Basque but Agadita and Peter very soon disappeared to Spain. Next came Romanian with Doina Trandabour and that was sheer delight, but she also left after a year to get married and live in France. There was only Polish left in an adjoining room so there I went and was hooked for ever!

It was only a small class and I remember Barbara taking me with her, as she didn't speak fluent English, to plead with the authorities to keep it open. I vividly recall the excitement of getting to grips with the lovely Mazur steps, and the thrill of mastering the "over the shoulder" Oberek jump with the most able Polish boy there. I hugely enjoyed any of the men's steps when allowed to join in, and still remember bits of Arkan, a mountaineers' dance.

For about two years I was very happy but then I began to feel rather frustrated as we never seemed to complete any of the major national dances. This was because when someone hadn't been attending regularly, or if a new person appeared in class, we always started right from the beginning again and I was not learning enough. When I heard that Walczak was wanting good dancers in his S.I.F.D. Polish class, I'm afraid I deserted and have felt rather guilty about it ever since. Barbara, I hope that after all these years have gone by you will forgive me!

Very best wishes to "Tatry" for it to continue in strength.

BETTY HARVEY

S.I.F.D. DAY COURSE - SINGING/DANCING

<u>Date:</u> Saturday, 16th November 2002	<u>Place:</u> Cecil Sharp House
<u>Time:</u> 10.30 a.m. to 4.30 p.m.	<u>Cost:</u> £6.00 for S.I.F.D. members £8.00 for non-members

This course will be taught by Frank Dowling. His aim is to restore the lost art of singing/dancing. Because this needs stamina, both the songs and the dances will be easy to pick up. They will be from the former Yugoslavia.

Frank hopes that Dessi Stefanova will be there to help with technique but he stresses that you don't need a "good voice" - just a good pair of lungs!

PAMELA RADFORD

There will be no S.I.F.D. day course in October because of the "Dance with the World" event at Cecil Sharp House on Saturday, 12th, and Sunday, 13th October. See pp.7 & 11.

WILF HORROCKS - S.I.F.D. MUSICIAN

As last month I took up a lot of space in the NEWS, I felt I should leave my personal appreciation of Wilf Horrocks' very special contribution to international folk dancing and to the Society in particular until the October issue.

In the '50s and '60s it was possible to have a social dance on every Sunday in the month, and older members will remember "the cellars", the somewhat malodorous basement in Drury Lane. Wilf was then a dancer and always arrived on his trusty motor-bike. I particularly recall one night after the dance when we went to the coffee-stall outside Charing Cross tube station (now the Embankment) and he told me he had just bought a musical instrument which you blew through one end and played by a miniature keyboard down one side. It wasn't long before he graduated to a full-size piano-accordion and shared with Cliff Beck, our then musician, the chore of playing for the noisy customers.

At the end of the '50s, Drury Lane closed for a while so we tried other venues, chiefly a community hall in Pimlico, before returning to "the cellars" for a year or so before it was finally demolished prior to becoming a block of luxury flats. During this time, Cliff began to devote more time to his business and Wilf became our only musician. The re-development of the area did mean we were able to acquire the use of a newly-built dance studio in a converted warehouse in Floral Street, where we settled down happily for some years. This was the time I knew Wilf best as we had to work closely together. Because I was more or less in charge of arrangements by then, we had to cook up a programme each Sunday on the spot (and this was then usual at C.S.H. too). The repertoire was already growing quite fast but Wilf managed to keep ahead of the game, but during the tea break we used an ancient amplifier and a battered reel-to-reel recorder for music for circle dances. The diaspora from London and lessening attendance meant finding other cheaper halls, including one near an East End brewery, and I well remember Frances Horrocks keeping her eye on her youngest in case he crawled too close to the dancers. From there we went to a decrepit hall near Westminster Cathedral where we managed to survive for another year or two. All this time, Wilf was simply marvellous and I have always found him most helpful at all the subsequent Sunday Dances I have M.C.d.

But of course this was far from all for Wilf. "Demos" were frequent for most of this period, on average one a fortnight, and, as ever, Wilf could be relied on 100%. There was also Merton, where Wilf played for Steve's new group, and he has never missed playing for Woodvale's social dances, and not forgetting the get-togethers at Dunford and that den of depravity, Surrey Crest. I am sure that Wilf will remember the Harrow Green teaching weekend at Margate and I won't forget his rock-solid performance playing for us at the 1972 Llangollen Eisteddfod. On a different note - not a pun - the huge archive of written music we now hold is also thanks to him. Therefore, I can only say I regard Wilf's devotion and generosity towards the Society as being pivotal to its growth. I am sure he would approve of my taking the opportunity to remind ourselves of the work of other musicians such as Mourrie Pfeffer and Cliff and all their successors including Martin Butler who now takes over as S.I.F.D. Band leader.

Wilf will continue to play for Merton on a regular basis but I do hope he will find time to pop in and see us occasionally.

GEORGE SWEETLAND

All material for the November issue of SIFD NEWS must be received by the Editor IN WRITING by 17th October. Please write in BLOCK CAPITALS all names of people, places and dances, unless typewritten.

Another Very Important Announcement

Role of the Publicity Officer

As you all know George Sweetland has retired from his role of publicity officer. We are grateful to George for all the work he has put in over a great many years, but we do of course need a replacement.

At the risk of stating the obvious, the role of the publicity officer is to publicise the Society and its work. What exactly this includes in practice will depend on the talents and interests of the individual (or individuals) who take on the job, but could include such things as writing articles (or twisting a few arms to persuade others to write articles) about some aspect of folk dancing, designing and printing leaflets (such as 'Dance with the World'), preparing news releases, printing posters and handbills, designing car stickers, badges and other promotional items, and getting all this distributed to potential dancers.

If possible we would like to put together a team to do this work, and already have a few names in mind, but if you feel you would like to flex your organisational, artistic or literary muscles, now is your chance.

Other Roles within the Society

The Society is very active in the world of International Folk Dancing. We produce a monthly Newsletter, run a teacher training programme, organise the biennial Summer School and the International part of the Eastbourne International Folk Festival, support individuals and groups throughout the UK (and some from further afield) and organise days schools and monthly dances in London not to mention arranging insurance, looking after PA equipment and costumes, producing videos and sound recordings, selling a whole variety of items, running a beginners class and having our own folk dance band. But all this of course requires people.

We are very lucky to have many people who carry out this work and, in many cases, have been carrying it out for a great number of years, but we need more. The organisation of the society is very flexible and informal and most of the work is done on a more or less independent basis - which is a very robust way of getting things done. But we do need more people to come forward to help. Helping with the work of the society does not mean attending endless meetings or getting involved in meaningless correspondence about obscure organisational issues. It means enabling people to dance, to dance better or to dance more. If we had more people we could do more of this. So if you feel you could help in any way please contact me or any member of the committee.

Mike Gilbert (Chairman)
01223 700718

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"DANCE AROUND THE WORLD" is back. The weekend of 12th and 13th October 2002 will see a packed festival of international dance demonstrations and workshops at Cecil Sharp House, 2 Regent's Park Road, London N.W.1. It's a fantastic opportunity for newcomers and experienced dancers alike to watch and take part in a huge range of traditional dance styles.

In addition to the non-stop programme of demonstrations and workshops each day, there is a choice of two evening dances on the Saturday. "The Old Hat Band" will be playing for a lively English Ceilidh in the upstairs hall while, downstairs, Balkanplus will be hosting an extra special Balkan dance evening. One ticket covers both dances.

At £5.00 per day or evening, or £12.00 for the whole weekend, "Dance Around The World" is also one of the best value festivals around. We hope to see lots of our S.I.F.D. friends there. Please come, bring your friends and plenty of stamina.

ANNE LEACH

DATES FOR YOUR DIARY

S.I. Nov.2nd ROMANIAN DANCE DAY COURSE led by Nick Green and Liz Mellish, organized by Nutbrook I.F.D.G. 10.30 a.m. to 4.30 p.m. at Stevenson Junior School, Wadsworth Road, Stapleford, Notts. Hard shoes preferred. Refreshments available but bring packed lunch (or visit local chippy or hostelry). Price all day £7, one session £4. Further information from Gill or John Morral, 0115 9171831.

Nov.2nd "Le Breizho" are organizing a "CELTIC NIGHT" at Cecil Sharp House, London, from 7.00 p.m., with Celtic bands from Brittany, Ireland, Spain and Scotland. Concerts, light show, animation and folk dancing. Booking through Cecil Sharp House or through Le Breizho (contact Arnaud Rannou, Tel: 020 8932 2928). Cost: £15.00. More information from Le Breizho, 18 Westfield Road, London W13 9JR about the Celtic Night and also about the Breton dance classes held twice a month at Cecil Sharp House.

Nov.2nd TATRY 40TH ANNIVERSARY at POSK, 238-246 King Street, Ravenscourt Park, London W.6. 6.00 p.m. A performance by Tetry and guest Polish groups. Tickets £10.00 from Tony Latham, Flat 9, 118 Avenue Road, London W3 8QG. Tel: 020 8992 9445, or from Edek Truscoe, Tel: 01293 410191. Also at POSK an exhibition of Tetry photographs and memorabilia, 27th October to 8th November. (See also p.4).

Nov.9th HALF-DAY WORKSHOP and SOCIAL BALKAN DANCE at Moor Allerton Memorial Institute, Stonegate Road, Leeds. General Balkan workshop with Frank Dowling 2.30 to 5.00 p.m. Social Dance with joint M.C.s 6.00 to 9.30 p.m. £4.00 for workshop, £4.00 for Social Dance. Facilities for making hot drinks; please bring own food. Map/directions and further details from Clyde Olliver on 01229 889 362.

Nov.9th CAMBRIDGE INTERNATIONAL CLUB 70TH ANNIVERSARY CEILIDH at St.Columba's Church Hall, Downing Place (off Downing Street) Cambridge. Music by "Jacob's Ladder". Admission £5.00 (t.b.c.) plus a plate of "international food". Starting at 7.30 p.m. (also to be confirmed). For up-to-date details, ring Mike Gilbert on 01223 700718.

S.I. Nov.16th S.I.F.D. DAY COURSE. See p.5.

S.I. Nov.16th BALKANPLUS.

Nov.30th BALKAN DANCE DAY with Paul Boizot, 11.00 a.m. to 5.00 p.m. in Sheffield. £7.00-£20.00. For details/bookings, ring 0114 256 1708.

S.I. Dec.1st ISRAELI DANCE PARTY and REVISION DAY with Anat at Stone Cross Memorial Hall, near Eastbourne, 10.30 a.m. to 5.00 p.m. £12.00 (concessions £7.00). Shared vegetarian lunch. For bookings/enquiries/map 'phone Rowena Martin on 01323 503991.

Dec.7th ZIVKO FIRFOV FOLKLORE GROUP PARTY at Moorfields Primary School, London E.C.1. 7.00-10.30 p.m. Nearest Underground Station: Old Street. Dances from Croatia, Serbia and Macedonia; also from Bulgaria, Greece, Romania. Price of ticket £6.00 (including refreshments). ADMISSION BY TICKET ONLY, available from Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD. Tel: 020 8592 4427. Cheques to be made out to Zivko Firfov Folklore Group. Send s.a.e. please.

Dec.7th S.I.F.D. WEST MIDLANDS BRANCH CHRISTMAS PARTY, 7.30-10.30 p.m. at Solihull Methodist Church Hall, Blossomfield Road (B4102), Solihull (corner of Station Approach). M.C.: Maggie Kaye. £2.00. Bring-and-share supper.

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Dec.7th "BESKYDY" perform songs and music from Czechoslovakia, Macedonia, Bulgaria, Turkey and the Jewish Klezmer and Jewish-Hungarian traditions on clarinet, accordion, violin and viola, with fine singing. At Cellar Upstairs Folk Club, Cock Tavern, 23 Phoenix Street, London N.W.1. Entrance £5.00 (unwaged £4.00). 'Phone 020 7281 7700 at least two days beforehand if you wish to attend (to comply with local club rules).

S.I. Dec.13th/15th S.I.F.D. DANCING/WALKING WEEKEND at Dunford, Midhurst, West Sussex. Includes dancing, walks, carols, Christmas fare. All rooms en-suite (singles, doubles and twins). About £113.00 depending on numbers. For further details and bookings, contact Jack Richardson, Chemical Engineering Dept., University, Swansea SA2 8PP. Tel: 01792 295194 (work), 403153 (home).

Dec.31st S.I.F.D. WEST MIDLANDS BRANCH NEW YEAR'S EVE PARTY, 8.00 p.m. - 2003 At Downing Hall, Knowle. M.C.: Grace Pittman. £2.00. Bring-and-share supper.

Jan.17th/19th ISRAELI & INTERNATIONAL WEEKEND DANCE COURSE at Eastbourne. See p.11.

S.I. Mar.15th/16th RUSSIAN FOLKDANCE COURSE with Hennie Konings at Chorlton, Manchester, and Calver, Derbyshire. Further information from Julie Korth, Holly Cottage, off Wigan Road, Aspull, Nr.Wigan WN2 1EF. Tel: 01942 831141.

Mar.21st/23rd 10TH SPRING DANCE CELEBRATION with Bob Neal at Freshwater Bay, Isle of Wight. Cost of weekend £112, or en-suite £122. For full details and booking form send s.a.e. to Pamela Le Goaziou, 55 Mitchell Road, Bedhampton, Hants. PO9 3QA. Tel: 023 9264 1028.

Apr.11th/13th BULGARIAN WEEKEND DANCE COURSE at Brecon. See p.12.



HARROW GREEN FOLKDANCE GROUP

Harrow Green group closed down some years ago but there are still a number of S.I.F.D. members around who were also members of Harrow Green and Paul Bradley wonders whether any of them feel, as he does, a certain nostalgia for the old Harrow Green days and camaraderie. If so, would they be interested in his idea of wearing a T-shirt or sweat-shirt with the words "Ex Harrow Green" and bearing as a design a replica of the old Harrow Green badge - a couple dancing (green) on a background of cream in a circle edged in black; suggested colour for shirt off-white or "natural". Paul would have the shirts made by an acquaintance of his at Hedingham Fair and would sell them for approximately £18.00 (T-shirt), £23.00 (sweat-shirt) (at no profit to himself).

If any ex-Harrow Greeners would be interested in taking up Paul's suggestion would they please contact him at 9 Chequers Park, Elmsett, Suffolk IP7 6LY. He would need to order at least 20 in total to make it viable.

LILY AVERY

DICK DENHARD

On Saturday, 7th September, Dick and Leonora had planned a lunch at a local hostelry for family and friends to celebrate their 40th wedding anniversary (actually on the 8th). Tragically, Dick died the evening before but, with great courage, Leo went ahead with the lunch at Dick's prior specific request and, in spite of the underlying sadness, there were many happy reminiscences and laughter.

I met Leo and Dick through dancing at Woodvale I.F.D.G. and they participated in many S.I.F.D. weekends. I have seldom come across anyone as widely read and knowledgeable about so many things as Dick. His many interests included bird-watching, photography, yoga and consumer affairs - serving on Committees for the latter two. Although he could be a somewhat prickly character, he could also be very charming, humorous and helpful in providing information and in practical terms.

The last two years have been difficult, with Dick confined to a wheelchair for much of the time, but, supported and cared for by Leo, he faced his last illness very bravely. Gordon and I, and I'm sure all S.I.F.D. members who knew Dick, wish to send their sympathy and condolences to Leo as well as their best wishes and hope that her resilience and ability constantly to look forward will stand her in good stead.

HEATHER EDWARDS

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LETTER TO THE EDITOR

Dear Lily,

Now this summer is over I thought it was time I sent in a "newsy" letter update on some members.

The summer of 2002 saw the 80th birthdays of two members, both very actively involved in S.I.F.D. and dancing over many long years. These sisters, Connie Holmes (member) and Kaye Poole (leader of the late Kayroma Group, Whitley Bay) celebrated the event with a buffet and dance. It was held in a lovely venue near Stamfordham, Northumberland. About sixty guests of all ages, family and friends, attended and a very enjoyable evening was had by all, thanks to Kaye and Connie and their sons and daughters-in-law who organized it.

Best wishes to my sisters, Kaye and Connie, for still more happy dancing in the future and congratulations too on becoming great-great aunts to Simon and Tarryn's (née Lewis) baby girl, Lucy, who live in Southsea, Portsmouth. Tarryn is seeking a dance class in that area; can anyone help?

Many regards to all S.I.F.D. members and happy dancing next term.

AUDREY STEELE, H.O.E.
West Midlands Branch,
56 Hanbury Road, Dorridge,
Solihull, West Midlands

P.S. I thoroughly enjoyed the (38th) Billingham Festival again this year with all my family, thanks to Barbara and David Lewis.

"LES PANARDS DANSANTS" present a Festival of Breton and French Traditional Music and Dance at Westfield Lodge, Upper Marsh, Oxenhope, W.Yorks, 11th-13th October 2002, with "Medjan". "Loerou Ruz", "Tro Breizh" and "Gars du Nord".

Friday, from 8.00 p.m., a Bal with "Gars du Nord"; Saturday, 9.45 a.m. to 5.30 p.m., workshops in French and Breton dances, musical instruments and singing, followed by a Fest-Noz from 8.00 p.m.; Sunday, 11.00 a.m. to 12.30 p.m., dance, music and singing workshops, followed by a Mini Bal/Fest-Deiz from 2.00 p.m. Weekend tickets or individual session tickets available.

For more information or booking forms or information regarding accommodation, contact Yannick Minvielle-Debat on 01274 833473.

"Les Panards Dansants", a French and Breton music and dance group for musicians and dancers of all abilities, are now meeting at a new venue and a new time and day. New venue: Headingley Parish Hall, St.Michael's Road (off Headingley Lane), Leeds. New time and day: 8.00-11.00 p.m. on third Thursday of the month.

YANNICK MINVIELLE-DEBAT

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BALKANPLUS, 12th October at Cecil Sharp House, 2 Regent's Park Road, London N.W.1. 7.00-10.30 p.m. £5.00. M.C.: Brian Dowsett, with Dunav.

This dance will be part of the Dance Around The World Festival on 12th/13th October, and tickets will entitle people to change between the Main Hall and Balkanplus as they please. There will be many workshops and demonstrations during the day also. During Balkanplus, the London Bulgarian Choir will be singing and the Zivko Firfov Group will be dancing and possibly others.

The next Balkanplus will be on 16th November, not the usual second Saturday.

FRANCES HORROCKS

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ISRAELI AND INTERNATIONAL DANCE COURSE WITH FIONA HOWARTH

17TH/19TH JANUARY 2003

This year (2003) Fiona's popular residential weekend for the Bromley International Folkdance class will be held at the Elm Park Hotel in Eastbourne. This new venue provides us with a larger dance area, so we will be able to accommodate more friends to join us on this occasion. In addition to her selection of Israeli dances, Fiona will be including some of her favourite international folk dances. As always, she'll be using her unique methods of teaching to take us step by step through the dances, and there will be a full programme of social dances on both Friday and Saturday evenings.

The weekend includes en-suite accommodation in twin or double rooms with full board from Friday evening to Sunday breakfast, and the course will finish at Sunday lunch-time. Non-dancing friends and family are welcome. Full board and accommodation is £73.00 and the dance course is £10.00.

For further details and a booking form, please send s.a.e. to me at 115 Chetwynd Road, London NW5 1DA.

CATHY MEUNIER

JACK KREBS

We are very sorry to announce that Jack Krebs died on 12th September. Jack had been in poor health for some time and spent his last years in a nursing home. Because of ill health, he hadn't been able to come to our dances for some years but many members will remember him with fondness. Ed.



BULGARIAN DANCE COURSE WITH NINA KAVARDJIKOVA IN BRECON 11TH TO 13TH APRIL 2003

Nina Kavardjikova has been highly recommended to us by Yves Moreau as her teaching over the past ten years has become popular in the U.S.A., Canada, Holland and Germany. She has been brought up in the folklore traditions of Northern Bulgaria, became a professional dancer in the Bulgarian Trakia State Ensemble, and later their dance director. Her interest is in Bulgarian dance and music, traditions and rituals, history and religion, costumes and instruments. So the combination of her in-depth knowledge of Bulgarian folk dance and her experience in teaching dance for recreation makes her an ideal teacher of folk dance.

This residential weekend at the HF guest house in Brecon includes comfortable en-suite accommodation, full-board and all the facilities of the house which include a heated indoor pool, bar, lounges, croquet, putting, volleyball, table-tennis and badminton. The Brecon Beacons National Park offers delightful walking in mountains, moorland and by spectacular waterfalls and caves. Places to visit include Tretower Castle and its medieval Manor House and Hay-on-Wye with its many secondhand book shops.

Dancers can select either the General or Advanced course or both courses, and there will be social dancing in the evenings. Non-dancing friends and family are welcome. Full board and accommodation is £107 and each course is £15. For full details and a booking form, please send s.a.e. to me at 115 Chetwynd Road, London NW5 1DA.

CATHY MEUNIER



A REQUEST FOR COVERS

If anyone can produce cover designs for SIFD NEWS, I should be very pleased to receive them. But please don't use illustrations from books or other sources involving copyright, without written permission of the artist. Many thanks. Ed.

S.I. S.I.F.D. SUNDAY DANCE/WORKSHOPS at Cecil Sharp House, 2 Regent's Park Road, N.W.1

Oct.6th M.C. Jill Bransby and Rainmakers
Fiona Howarth will lead the Interval dances.

Nov.3rd M.Cs. Phil & Brenda Steventon and Merton Park

7.00 to 10.00 p.m. Admission £4.00 for S.I.F.D. members, £5.00 non-members.



WHAT'S ON IN OCTOBER

Oct.1st WORKSHOP WITH VENTZI SOTIROV, 7.30-10.00 p.m. at St.Margaret's Institute Hall, Polstead Road, Oxford. £5.00. Enquiries to Stephanie Clark, 01451 860289.

S.I. Oct.11th FESTIVAL OF BRETON & FRENCH MUSIC AND DANCE. See p.11.
- 13th

Oct.12th "DANCE AROUND THE WORLD" See pp.7 & 11.
& 13th

S.I. Oct.12th BALKANPLUS. See p.11.

Oct.12th TURKISH WEEKEND WORKSHOP with Ersin Seyhan in Bognor Regis. £32.
& 13th Optional meal on Saturday evening £10. Further details from Janet Douglas, 92 Rose Green Road, Bognor Regis PO21 3EQ. Tel: 01243 265010.

S.I. Oct.19th FRITH FOLK DAY COURSE. Tutor: Marina Wolstenholme, with the theme "Mainly Israeli". At Town End Methodist Church, Chapel en le Frith, near Buxton, 10.30 a.m. to 4.00 p.m. Cost not more than £6.00, depending on numbers. Contact Pat Phillips on 01298 24450 for details.

Oct.25th ROMANIAN DANCE COURSE with Silviu Ciuciumis at Malhamdale. Choice
to 27th of General or Advanced courses, or both courses, and social dancing in the evenings. Non-dancing friends and family welcome. Excellent location for walking and sight-seeing. Full board and accommodation £93.00 and each course £15.00. For full details and booking form, send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.

S.I. Oct.26th TRADITIONAL DANCES FROM THE ARMENIAN HOMELAND with Shakeh Avanesian. 11.00 a.m. to 5.00 p.m. at Bishop's Cleeve Tithe Barn, nr.Cheltenham. For details and bookings contact Chris Lee, The Studio, The Manor, Upper Slaughter, Cheltenham GL54 2JG. Tel: 01451 821487. No price given.



Events covered by S.I.F.D. insurance are marked "S.I.". Please remember that the onus is on you to mark each event when sending in the notice if your event is covered by our insurance.