

SIFD NEWS FEBRUARY

2004



SOCIETY FOR INTERNATIONAL FOLK DANCING

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The typing is done by Lily Avery. The printing, packaging and posting
is done by Dalila Heath.

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This month's cover is a composite of Caroline Thomas's designs.

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The members of the Committee would like to thank publicly Mike Gilbert for his four years of Chairmanship. He struggled against apathy and later bureaucracy (not us but the Charity Commission) to keep the S.I.F.D. active and healthy. You will remember his recurring appeals for new Committee members or offers of help in the many areas where S.I.F.D. is, or could be, involved; those appeals still stand.

Mike managed to combine his duties as Chairman with those of the group "Jacob's Ladder" and his job. We know you will all join with us in offering him and Keiko best wishes for the future and thanks for all his work in the past. He may have time now to enjoy dancing and playing, and even resume his occasional articles on international folkdance music.

This is also a good opportunity for us to thank Lily Avery for her continuing work as Editor of the SIFD NEWS. We are always indebted to her for her knowledge and help. Hopefully she will not need to make many appeals for articles in the future and have a postbag full of interesting letters from you all.

S.I.F.D. COMMITTEE

Our retiring Chairman, Mike Gilbert, performed a final and a very pleasant duty on behalf of the Society at the first Sunday dance of the year at Cecil Sharp House on 4th January. Mike paid tribute to the outstanding and enduring contribution to our dancing of Wilf Horrocks who has been playing inspiring dance music for us for so many years. Wilf retired from the stewardship of the S.I.F.D. Band last year. On 4th January he was presented with a framed citation recording the appreciation of the Society, delightfully illustrated with pictures of dancers and musicians.

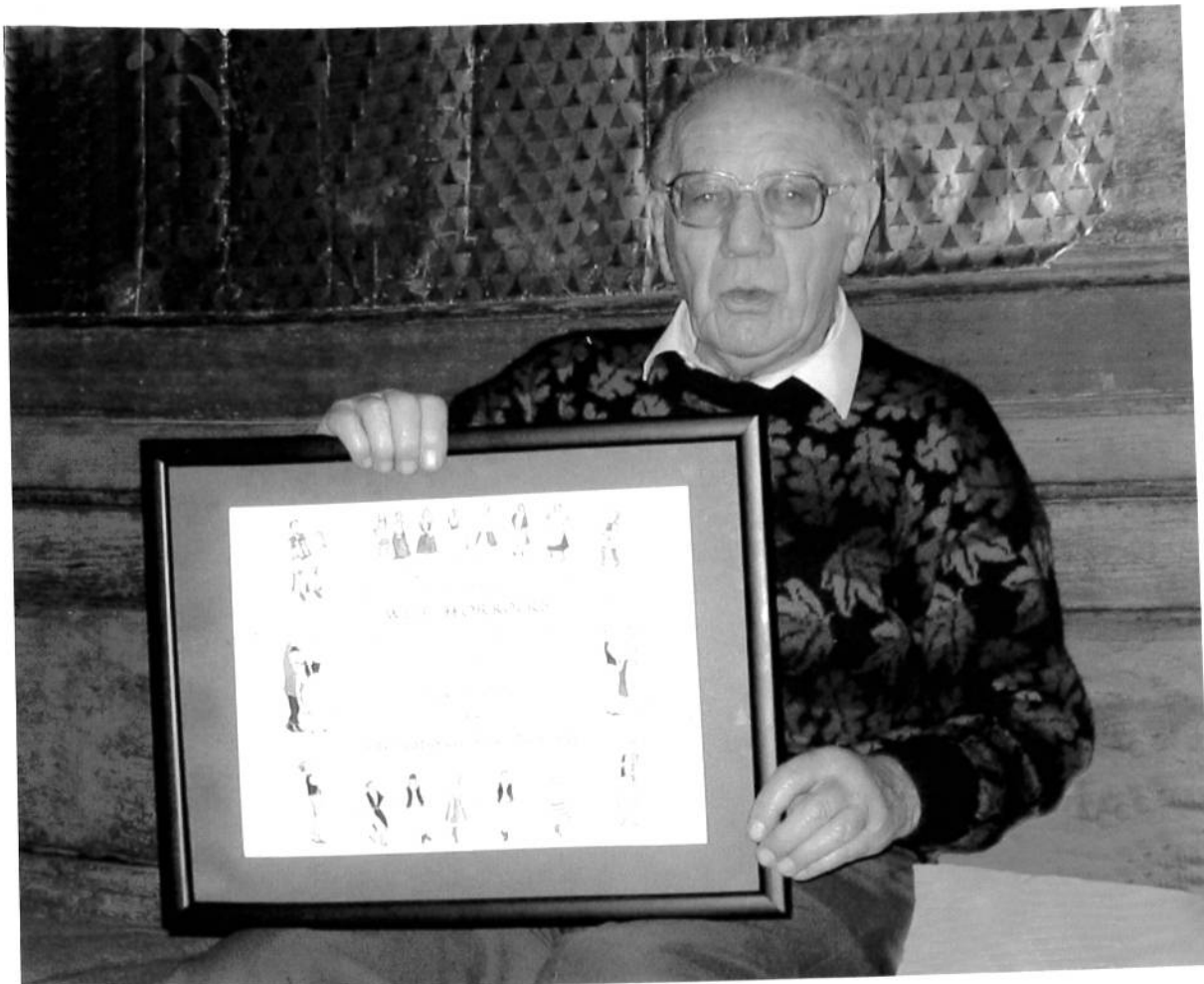
An immensely gifted dance musician himself, Wilf has always selflessly shared his music and his musicality. He has created a large collection of musical notation and has presided over the development of a talented and versatile band. The Society is very much in his debt. We are very fortunate to have such an able successor to Wilf in Martin Butler and we wish him and the band every success in building on Wilf's achievement.

Seeking to sum up the quality of Wilf's melodic and energetic playing, I cannot do better than borrow a comment Simon Guest once made to me as he listened thoughtfully to Wilf who was trying out part of a tune:

"Whatever he plays, you want to dance to it!".

Happy retirement, Wilf.

ANNE LEACH



Wilf Horrocks

with the illuminated certificate presented to him at the New Year's Cecil Sharp House dance.

The presentation was made by retiring Chairman Mike Gilbert who thanked Wilf for his long and faithful career in the service of the Society as musician and band leader.

LETTERS TO THE EDITOR

Dear Lily,

"What has happened to all my contributors?" you ask in the January SIFD NEWS. For my part, I've been "otherwise engaged", with Vic having a triple bypass in October followed by four re-admissions. I can tell you this; going to Pembrokeshire International Folkdance Group each Tuesday kept me sane. The bond and friendship was second to none. Thank you too to all our friends in the S.I.F.D. who have been in touch.

Looking back on it, there was one incident which I can now laugh at but which at the time was quite frightening, when I found myself in hospital having blacked out. The first I remember was doctors and nurses asking me what day of the week it was. I didn't know. They said it was TUESDAY - that did it! Tuesday - oh, my dance class; I must go, I explained. They told me I wasn't going anywhere except into a hospital bed. However, I insisted that they didn't understand; that I had all the equipment and there would be people waiting on cold street corners waiting for lifts. Fortunately, I could remember Eve Brennan's telephone number and the hospital contacted her. Eve, bless her, supported by the rest of the group, bless them all, took over and the group was not let down. That was the only meeting I have missed, apart from planned holidays, in sixteen years.

I was very interested in the news that Simon Guest has created certificates for children and think it is a splendid idea. Back in the summer, I was invited to "teach" international folk dance at the Rainbow and Brownies annual fun day which this year had an International theme. I was to have each group for fifteen minutes and it was agreed that all groups could come together for a finale. The youngest child was 4 and the eldest 8! Obviously it could only be a taster but I felt the children should be rewarded and so devised an A4 "Certificate of Achievement" awarded to (group's name) for dancing..... (for example, Farkas Jatok from Hungary, and in the finale La Virgencita from Mexico and Snake Dance from The World), the date and my signature. No standard was declared, only the fact they had "had a go". (Incidentally, having danced La Virgencita at a "See How They Dance" performance produced by Margery Latham at the Royal Albert Hall many years ago, I often use this as a finale dance).

Each of the children's groups had a different dance and the leaders were presented with the appropriate certificate together with my permission to photocopy it so that each child could have one. This went down well. The press had been invited and a photo of one group doing the Maori Stick Dance was published.

Happy dancing everyone, and Vic and I hope to be in circulation again soon.

SUE CLARK
2 Church Road, Roch,
Haverfordwest, Pembrokeshire
SA62 6BG



YUGOSLAV COSTUMES

Ken Poyton, in turning out some of his collection of folkdance books etc., has come across his set of illustrations of Yugoslav folk costumes. The set he has is No.IV in the series produced in Zagreb by Vladimir Kirin and comprises sixteen beautifully illustrated coloured plates of the costumes from the regions of Slovenia, Istra and Croatia. Ken has kindly offered to make copies of the set for anyone in the Society who would like to have them, for a small charge to cover expenses. Please contact him on 01628 482194.

Children In the SIFD

Since the last issue some teachers have taken up the offer of certificate masters for use with children; if anyone else is interested please contact Simon Guest or me. Hopefully, the certificates will motivate children and raise the profile of the Society. If we can manage to introduce a large number of children to International Folk Dancing, it should ensure that at least some of them will continue to dance with us in tomorrow's world.

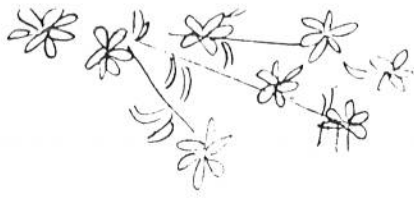
It is quite simple to set up a children's international dance group; one method is to offer to run an after school club. In my experience the offer is soon snapped up, and in addition to being able to provide free dancing for children a good dance space is offered free of charge. Guide and Brownie leaders are also happy to have someone go in and teach a dance now and then. Of course a lot of our young dancers are part of SIFD groups that have a cross section of ages in them, and some are junior members of the SIFD. The picture of the Japanese lady may interest them. (See p.6).

Colouring in pictures is an activity that most primary school age children enjoy. There have been some excellent colouring-in opportunities on front covers of the SIFD News. Notably one of an Armenian woman that Dalilah Heath sent in; it was exactly what I needed to illustrate a few points when teaching Armenian dances. So, when we started Charachan Odori I produced the Japanese picture as a visual aid. It shows a married lady delving for something in her sleeve, which also serves as a bag, (only single girls have the long floor length sleeves). The 'Dancing into Europe' book (SIFD C8) also has a wealth of activities, cutouts and colouring) to help European dances become more memorable.

However, nothing beats dressing-up and dancing in costume before an audience for focussing young minds on International Folkdance. Helen Clancy is hoping to include children in the Serbian suite at the next DanceFest programme at the Albert Hall in 2005. My display group BRIDE (Bognor Regis International Dance Ensemble) includes children who enjoy appearing at fetes etc for charity. Here are some of them after a performance last year at a local Community Centre.

Janet Douglas





SIFD SUMMER SCHOOL, 24TH TO 31ST JULY 2004

University of Wales Swansea

Application forms for the Summer School will be available with the March SIFD NEWS. In the meantime, make a provisional booking with a £20 deposit to ensure you get the kind of accommodation you prefer.

The programme will be similar to previous years with two main courses, a general course in two parts and a range of optional short courses. Social dances every evening. Excursion to scenic Gower.

The main courses will be :-

SPANISH, to be taught by Helen and Edward Martyr. Helen and Edward used to dance with Los Ibericos in London but now teach dance in Spain. They will offer a selection of Spanish regional dances.

GREEK. Teacher to be announced.

The General Courses will be taught by Anne Leach (mostly Western Europe) and Frank Dowling (mainly Eastern Europe). Short courses to be announced nearer the time.

Accommodation

- 1) En-suite or standard, single or twin, on site at Swansea. Bed & Breakfast or Half Board, with lunch available on a cash basis.
- 2) Self-catering at the Hendrefoelan Student Village, about 2½ miles/4km away.

Costs

Course fee: £120 (non-dancer £25). SIFD discount £20 (for booking before 1st May).

Accommodation and meals:

Bed & Breakfast	Single or twin en-suite	£165
	" " " standard	£146
Half Board (DB&B)	Single or twin en-suite	£257
	" " " standard	£238

Self-catering £65

Deposit with booking £20. Full payment due 24th May 2004.

Enquiries and provisional bookings to me at 10 Carmarthen Road, Bristol BS9 4DU. Tel/Fax: 0117 962 1802.

ROGER STURGE



ROYAL ALBERT HALL, 2005

I hope we will have plenty of interest for this special event. The more the merrier. Please could all group leaders who are interested in their members taking part send me a s.a.e. with a blank video and a blank audio cassette and I will send you a video of the dances we shall be doing, with steps clearly shown and, most importantly, style; also, a copy of the music for practice. When we have set the date for rehearsals I will inform everyone. Many thanks. HELEN CLANCY, 18 Aylesby Court, 487 Wilbraham Road, Chorlton, Manchester M21 0US.

Report on 'Machol Europa'. The I.F.D.I. Israel Folk Dance Summer School 2003.

As no article on this subject has appeared in S.I.F.D. news, a history of the Israel Folk Dance Institute (IFDI) would be a useful background to an article on the school. Maurice Stone started his Israel folk dance classes the first week in December 1977. Soon after that the class was affiliated to SIFD. The dances danced at that time were either of the old type danced by the pioneers of the State of Israel or of more recently choreographed type. Maurice's aim has always been to have a repertoire that reflected those that were currently danced in Israel.

The first Summer School (or Course as Maurice liked to call it) was held at the then Hatfield Polytechnic using their halls of residence and large assembly halls. Except for 1981 & 1985 it continued to be held there until 1992, when the venue changed to Worcester college campus. The halls there were too small for the number of participants he wanted to accommodate. A further change was made to The De Montfort University campus, Bedford in 1996, with its enormous Reid hall which comfortably housed over 200 participants.

The teachers from the start consisted of choreographers who came mainly to teach their own dances and other teachers who would teach dances currently danced in Israel. Some were the up to the minute in their introduction. A few older popular dances were also taught. At the earliest courses there were teachers of international dances, but these were dropped mainly because there was more than sufficient Israeli material to fill the programme. Moshiko Halevy and Moshe Telem have been old faithfuls and have been at every school since the beginning, Moshiko teaching his creations and Moshe keeping us up to date with the general new material. The early schools had only three teaching staff, from 1988 it increased to four, but recently there have been more. And especially in 2002, being the 25th anniversary school, there were seven.

There are several styles of Israeli dances. The main ones are General Israeli, Yemenite, Chassidic, Moroccan and possibly other oriental. Most choreographers like to create dances in all the styles to give variety to their dances, but also to answer the demands of their inspiration. Perhaps I had better explain that term folk dance. When applied to Israeli dances it means those that are danced by the 'folk', the general population of Israel. Israeli dances are relatively new and most not more than seventy years old.

To come to this year's Summer School. There were three choreographers, Moshiko who taught a mixture of newly created dances and some of his golden oldies, Moshe Telem who has a repertoire of his own dances taught a selection of these and Shmulik Gov-ari, who has been at all Schools since 1991, taught his latest creations. Shimon Mordechai and Yaron Carmiel taught mostly recent, creations by other choreographers.

Participants came literally from all over the globe – Australia, New Zealand, South Africa, Argentina, Brazil, U. S. A., Russia, Bulgaria, Greece and many others. These are countries from which SIFD draws its repertoire. The only draw back to this is most of these participants are only interested in Israeli dances. A few did do the dances of their country. All were interesting to meet and talk to. The Eastern European group started to attend when 'the iron curtain' came down in 1990, quite a dramatic and welcome occurrence and a contingent have participated ever since. These are all teachers in their groups whose intention is to teach the dances of the school to the members of their groups. Up to that time the communist authorities had forbidden the indulgence in ethnic activities. In the past schools had large contingents from Western European countries such as Sweden, Switzerland, France and Holland. Owing to another school being held in France or Belgium at about the same time numbers from them have dropped off. Since 2000 there have been large contingents from other countries.

The general atmosphere of the school has been very lively with singing, dancing, stage productions and general revelry in the refectory and elsewhere. Owing to the current situation in Israel, it has been subdued of late. Hopefully this situation will improve allowing a corresponding change in the atmosphere.

The food is either vegetarian or fish. Special diets are catered for.

Contd...

Contd.

As the number of participants this year was smaller than previous years there were only two classes, intermediate and advanced. The intermediate class went at a much slower pace and were taught fewer dances.

A day's programme ran as follows. After breakfast there were warm up classes designed to stretch and bring into use the muscles required in dancing. There were then four main dance teaching sessions, three in the morning and one in the late afternoon on the Monday, Tuesday and Wednesday. The teaching sessions finished with a review class at the end when all the day's dances were revised. In the early afternoon, one could visit the shop where one could buy material associated with the dances such as notes, CDs, videos and T-shirts. Two optional classes followed. The first either choir rehearsal or a performance dance workshop, the second either a session on old dances or line dances or learning drumming or other activities. On the Thursday there was one long review session for all the dances taught. There was then a break. Supper was followed by the evening-night session. This went on to about four in the morning. The first part of the evening was given over to the theme of the night.

This year's themes were a drum night on the Monday, dances associated with the four seasons on Tuesday, klezmer music associated with Israeli dances on the Wednesday and a talent evening mostly of stunts and solo or group dances. Previous years had themes such as Uri's Night, a tribute to Uri Cohen who composed or arranged music for Israeli dances, A Tribute to Rivka Sturman, an early choreographer of Israeli folk dances, many of which are danced by SIFD groups. This took the form of a medley of some of her 150 dances. There was also Desert Night with Israeli dances associated with the desert and an afternoon programme devoted to the dances associated with The Song of Songs. This consisted of dances set to songs with words taken from the book or associated with themes in the book. A CD and a video were produced of these dances.

I hope I have given you a fair idea of the IFDI 'Machol Europa' and perhaps given you a desire to attend and participate. One does not have to stay up to the hours the youngsters do, but one is expected to attend the day classes. The average age is in the late 20's, but at 65 I am addicted to the institution and do not like missing it having attended 20 of them. The whole experience I find very enjoyable, exhilarating, a chance to meet people from abroad who enjoy Israeli dances and culture, to meet the choreographers of the dances and to keep up to date with the latest Israeli repertoire. Next year the School will be held on The Coventry University campus from 1 to 6 August, 2004, the week following the SIFD summer school.

No! The School is not being sent to Coventry. It is going there of its own volition.

DAVID J. BRAMSON

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BALKANPLUS, 14th February at Cecil Sharp House, 2 Regent's Park Road, London N.W.1, 7.00 to 10.30 p.m. £4.00. M.C.: Fiona Howarth. No doubt the significance of the date will not have escaped your notice, so the theme for the evening is "hearts and flowers". (See Fiona's article below).

The next Balkanplus dance will be on 13th March. Advance Notice: make sure to reserve the weekend of 8th/9th May when Corry Verheijen will be coming to teach.

FRANCES HORROCKS

As this Balkanplus falls exactly on St.Valentine's Day, I feel we should not let the occasion go unmarked. I hope many people will come along; many dances will be walked or run through, and complex hazards will be preceded by a health warning. Please wear something Valentiney (hearts, flowers, pinks, reds of anything suitably Camp). As to dances, I haven't got very far with Balkan amours - suggestions are welcome. See you there Hearts!

FIONA HOWARTH, M.C.

DATES FOR YOUR DIARY

- S.I. Mar.6th FRENCH DAY COURSE with teacher Graham Knapp, who will be teaching a selection of traditional French dances at Stevenson Junior School, Wadsworth Road, Stapleford, Notts. All day £7.00; one session £4.00. (No times given). More details from Andrea Newbold on 01332 701992.
- S.I. Mar.13th S.I.F.D. DAY COURSE.
- Mar.13th MOUTH MUSIC FOR DANCING. A workshop by the highly-acclaimed teacher and performer, Talitha MacKenzie. Talitha will teach simple harmony songs and folk dances that used to be commonplace at Highland weddings and other village gatherings. 11.00 a.m. to 4.30 p.m. at St.Paul's Church Centre, Marylebone, London, followed at 7.00 p.m. by a concert with Talitha, Dessislava Stefanova and the London Bulgarian Choir. (No prices given yet). For information and booking form, contact Dessi Stefanova on 07950 656319.
- Mar.19th/21st RESIDENTIAL WEEKEND WITH BOB NEAL at Freshwater Bay, Isle of Wight. All inclusive cost for the weekend: £126 for en-suite, £116 for room with wash-basin. Further details from Pamela Le Goaziou, 55 Mitchell Road, Bedhampton, Hants. PO9 3QA. Tel: 023 9264 1028. £30 deposit secures place; s.a.e. please.
- S.I. Mar.20th/21st BULGARIAN FOLKDANCE WEEKEND with Nina Kavardjikova at Chorlton Manchester and Calver Derbyshire. £20.00 (£12.00 for one day). Further information from Julie Korth, Holly Cottage, off Wigan Road, Aspull, near Wigan WN2 1EF. Tel: 01942 831141.
- S.I. Mar.27th SIFD WEST MIDLANDS BRANCH SPRING DANCE, 7.30-10.30 p.m. at the United Reformed Church Hall, Station Road, Knowle (on B4101, 5 mins. from M42 Jn.5). M.C.: Maggie Kaye. £2.00. Bring-and-share supper.
- Mar.27th/28th YUGOSLAV COURSE with Paja and Madelon Milic at Manchester (Barlow R.C. High School, Parswood Road, Didsbury). £32.00. Contact: Theresa Hartt, 23 Brassington Road, Heaton Mersey, Stockport, Cheshire SK4 3PN. Tel: 0161 432 6748. Map and accommodation list available.
- Apr.23rd/25th MAINLY BALKAN & ISRAELI DANCE COURSE with Fiona Howarth and Frank Dowling at Alnmouth, Northumberland. Delightful location for walking, sight-seeing and seabird watching. Choice of single course or both courses including additional tuition and social dancing in the evenings. Full board and accommodation £106.00, single course £15.00, both courses £24.00. For full details and booking form, send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.
- Apr.30th/May 3rd SIFD DANCING & WALKING WEEKEND at Halsway Manor, Crowcombe, West Somerset. For details and bookings, contact Gordon Adie, 14 Adelaide Terrace, Truro TR1 3EJ, Tel: 01872 276511, or Jack Richardson, 34 Mayals Avaneue, Swansea SA3 5DB. Tel: 01792 403153 (home), 01792 295194 (work).
- Apr.30th/May 3rd EASTBOURNE INTERNATIONAL FOLK FESTIVAL.
- S.I. May 8th SIFD DAY COURSE
- S.I. June 6th SIFD WEST MIDLANDS BRANCH COTSWOLDS DANCE SAFARI at Moreton-in-Marsh and then at Batsford Arboretum. Details later from Maggie Kaye, 0121 608 1437.
- S.I. June 12th SIFD DAY COURSE.
- S.I. July 24th/31st SIFD SUMMER SCHOOL. See p.7.

THE PONTIC LYRA: FROM TRADITION TO INVENTION

A SPECIAL ONE-OFF RECITAL AT THE HELLENIC CENTRE BY MATTHAIOS TSAHOURIDES
WITH CONSTANTINOS TSAHOURIDES VOCALS

FRIDAY, 12TH MARCH 2004, AT 7.30 P.M. TICKETS £5.00 ONLY

Matthaios and Constantinos were born in Verroia in Greek Macedonia, but of Pontic ancestry. Their grandfather came with all his family from Santa (Dumanli), which is South East of Trebizond on the upper reaches of the Yambolu River in 1923 (population exchange). Like the rest of their compatriots, they have successfully preserved their unique culture and traditions intact, while living in their new homeland.

Matthaios learned to play the Pontic lyra from his grandfather, the wellknown talented exponent and his musician friends, who were constant visitors to their home. At the same time, Constantinos was honing his vocal skills. "The two brothers did not choose to serve this particular genre of Greek traditional music - they were chosen by the rich tradition they were born into and which they so genuinely represent". Together they later won first prize in a Panhellenic music competition awarded by the Greek Ministry of Education at the Athens Concert Hall (Megaron Mousikis) in 1996. The following year they were each awarded a scholarship for studying music in London. They have a Master's degree in ethnomusicology from Goldsmiths College University of London. Currently they are continuing under the supervision of Dr. John Baily and Dr. Steven Cottrell for a Ph.D in performance and related studies. Each has already expanded his field; Matthaios includes other stringed instruments - violin, laghouto (Greek lute), oud (Arab lute), bouzouki, guitar, as well as Afghan rubab, Afghan ghichak and Iranian Kamancheh. Constantinos includes Western classical, vocal technique, non-Western voice study as well as the Byzantine tradition.

For those interested, Matthaios will be giving a short introductory talk before the recital at 6.45 p.m. Surely not to be missed! Although, of course, his playing is essentially traditional and pure, he enjoys experimenting with other styles and adding his own embroideries to round off the feast (hence the title).

The Hellenic Centre always gives an extra warm welcome to SIFD members supporting the special events they always generously invite us to, so many of you will know it is at 16-18 Paddington Street, London W.1, about level with the Planetarium on the parallel street opposite. Nearest Underground: Baker Street. Bookings on the 'phone, 020 7487 5060, or, probably easier, send a cheque and s.a.e. to the Hellenic Centre (made out to them). Natassa Lemos, whom so many of us know and love so well, has organized and planned this event to launch Matthaios' and Constantinos' careers in London, as it were, and is hoping for lots of support. It is a modest price for such a prestigious concert, so do not hesitate. It will obviously be a big draw so don't delay. As a whispered footnote: after the performance there could well be some informal playing and dancing if the mood and opportunity allows.

DIKI GLEESON

P.S. Some of their CDs may be available to buy on the night.



All material for the March issue of SIFD NEWS
must be received by the Editor IN WRITING by 17th February.

ZIVKO FIRFOV FOLKLORE GROUP ANNUAL PARTY

As usual, the Zivko Firfov Folklore Group Party in December 2003 was held at Moorfield Primary School in London E.C.1. However, it looks as if this was the last time we shall be able to use this school for our annual party as it seems very likely that the school will be closing later on in the year, which means we are looking for new premises for our party.

Is there anyone out there who has information about a suitable hall/school on a par with Moorfield School - that is, not too big a hall, with kitchen facilities, also toilets and changing rooms, not too expensive and in a good central area somewhere in London, also with parking space. If anyone thinks they can help, please get in touch with me.

I should like to take this opportunity to thank all our friends who have supported the group over the years - the various dancers who have led the dances from Bulgaria, Romania and Greece and who have also been so prompt in posting their dance tapes so that the music can be inserted into the programme tape; the small hard-working band of people who have seen to the catering, kept the punch flowing, cleared up after the party, manned the door; and last, but not least, Ken Ward who has, over the years, organized and taped the programme without fail.

Happy Dancing in 2004.

IRENE KEYWOOD (Zivko Firfov Group),
133 Third Avenue, Dagenham
Essex RM10 9BD
Tel: 020 8592 4427



21ST GREAT ALNE LONG FOLK WEEKEND

The above long weekend will take place from 23rd to 26 April 2004 at the Village Hall, Great Alne, near Alcester, Warwickshire.

A full programme includes much General International Dance (workshops and a new CD via a most capable teacher from the Netherlands). There will be Israeli and German dance workshops and three evening social dances (Friday's includes an introduction to The Playfords Dancers), all to live music. There will be songs, handbells, walking and cycling too, several Morris sides who we expect to perform briefly outside on the Saturday afternoon.

You are welcome to drop by to participate in any part of the weekend or to come for the whole long weekend. For programme/details, contact André Hobro on 0121 777 3722 or Maggie Kaye on 0121 608 1437



LAURA SHANNON has produced a leaflet giving details of the workshops she will be giving in 2004. They cover Scotland, Germany, Switzerland, Greece, Brazil, Argentina and the U.S.A. For a copy of the leaflet, contact Laura at "Rose of the Heart", 227 The Park, Findhorn, Forres, Morayshire IV36 3TZ, Scotland.

* N.B. in those countries, not dances from those countries.

S.I. SIFD SUNDAY DANCE/WORKSHOPS at Cecil Sharp House, 2 Regent's Park Rd., London N.W.1

Feb.1st M.C.s: The SIFD Band

Mar.7th M.C.: Anne Leach

7.00 to 10.00 p.m. Admission £4.00 for SIFD members, £5.00 for non-members.

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WHAT'S ON IN FEBRUARY

- S.I. Feb.7th RAINMAKERS DAY COURSE with Maggie O'Regan. 10.30 a.m. to 4.30 p.m. Radwell Village Hall, Radwell, Nr.Baldock, Herts. Excellent and varied assortment of dances in a packed day of teaching. £6.00 for whole day, £4.00 half day. Further information/directions from Jill Bransby on 01462 457791.
- S.I. Feb.14th SIFD DAY COURSE. See below.
- S.I. Feb.14th BALKANPLUS. See p.9.
- Feb.21st MACEDONIAN DANCE WEEKEND with Ibrahim Rizevski at Bognor Regis. £32. & 22nd Details from Janet Douglas (address and telephone number on p.2).
- S.I. Feb.27th BULGARIAN DANCES. The first visit to Barnet by the popular London-based Bojko Andonov. Bojko will introduce dances from his broad repertoire including the lively Sop dance so well received at recent Balkanplus evenings. £4.00. 8.00 p.m. at Church House, Wood Street, Barnet, Herts. Contact: Brian Dowsett, 01992 582717.
- S.I. Feb.28th SIFD WEST MIDLANDS BRANCH SPRING DAY COURSE of Balkan dancing with Frank Dowling. 10.30 a.m. to 1.00 p.m. and 2.00 to 4.30 p.m. at St. David's Church Hall, Shenley Green, S.W.Birmingham (on B4121 near A38). SIFD members £7.00 all day, £4.00 half day; non-members £8/£5. Further details from Maggie Kaye, 0121 608 1437.

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S.I.F.D. DAY COURSE - FEBRUARY

Date: Saturday, 14th February 2004

Place: Cecil Sharp House

Time: 10.30 a.m. to 4.30 p.m.

Cost: £6.00 for SIFD members
£8.00 for non-members

The subject of this month's day course, as requested by the SIFD Committee, will be dances from the S.I.F.D. book "A Selection of European Folk Dances" Book 1. The list of dances in this book was printed in the November SIFD NEWS with a request that you let a member of the Day Course Committee know if there was a particular dance you wish to have revived. No requests have been forthcoming, so unless you contact us before the day course you will get our choice of those dances we feel have been most neglected.

Day Course Committee:-

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