



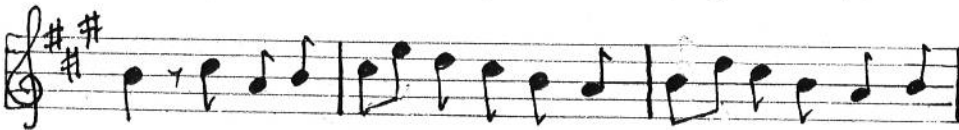
SIFD NEWS

Oct. 2004

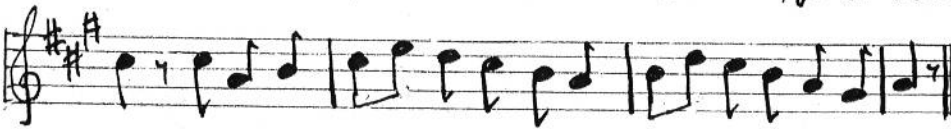
Slowly



Kein schö=ner Land in die=ser Zeit als hier das un=se=re weit und



breit, wo wir uns fin=den wohl! untern Lin=den, zur A= bend=



zeit! Wo wir uns fin=den wohl! untern Lin=den, zur Abendzeit!



SOCIETY FOR INTERNATIONAL FOLK DANCING

Internet Website: www.sifd.org

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East Sussex TN39 4PX. Tel: 01424 845866.

--oOo--

The typing is done by Lily Avery. The packaging and posting
is done by Dalila Heath.

--oOo--

This month's cover was drawn by Caroline Thomas.
(See Caroline's article on p.10).

--oOo--

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PUBLICITY OFFICER: John Douglas. Contact details as for Janet Douglas.

--oOo--

OTHER COMMITTEE MEMBERS

Caspar Cronk, 8 Langbourne Avenue, London N6 6AL. Tel: 020 8340 4683.

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Tel: 020 8863 7807.

Alison Scrimshaw (Mrs.), 22 Sherwood Park Road, Sutton, Surrey SM1 2SQ.
Tel: 020 8642 3385.

ANNUAL SUBSCRIPTIONS AND ASSOCIATION AND AFFILIATION RENEWAL FOR 2004-05

Annual subscriptions became due on 1st September 2004. My appreciation and many thanks to many members and group officers who renewed promptly. Members who have not sent their subscriptions are reminded that membership lapses with this issue of SIFD NEWS and that this is the last copy that will be despatched to you.

Unpaid group leaders and class leaders (for Association renewal): please note that for inclusion in the latest publicity your forms should be received by now.

Annual subscriptions are: Town Member £17, Joint Town Members £22.80; Country/Overseas Member £13.50; Joint Country/Overseas Members £17; Junior Member £5.30; Affiliation subscription £29.30 (£24 for Music groups).

ALAN MORTON
Membership Secretary and
Groups Liaison Officer

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DUNFORD (MIDHURST, WEST SUSSEX) 17TH-19TH DECEMBER 2004

We have again booked our usual pre-Christmas dancing and walking weekend at Dunford. This is a well-furnished country house, once the home of Richard Cobden, at the foot of the Northern slopes of the South Downs. Accommodation is in single, double or twin bedrooms, all en-suite.

Janet Woolbar has kindly agreed to lead the dancing on Friday and Saturday evenings and Sunday afternoon. There will be a walk from the house on both Saturday and Sunday mornings, returning in time for lunch. For non-walkers, on Saturday morning there is the opportunity to visit Midhurst's monthly market. There will be Christmas dinner and carol singing on Saturday evening.

The cost of the weekend will be £117.00. For further details and booking, please contact Mrs. Dot Bradbury, 32 Aylward Road, Merton Park, London SW20 9AF. Tel: 020 8540 3464

DOT BRADBURY

*

*

VENICE MANLEY

SIFD members who are interested in singing will be sorry to hear that Venice Manley died on 31st August. Venice was a singer, singing teacher and voice workshop leader and for the last five years conducted Maspindzeli, the London Georgian choir. Some years ago she ran workshops for the Zivko Firfov group in London and the Balkansko Oro in Oxford. Venice's vibrant personality and gift for teaching will be much missed, as will the special quality of her singing.

SUSAN JORDAN

New Contact for S.I.F.D. tape and Book Sales

After 10 conscientious and loyal years, Eleanor Gordon has now handed responsibility for the sale of the S.I.F.D. tapes and books over to me. The current list of available stock is included with this News, and I hope you will take advantage of the Special Offers which are highlighted. The two History booklets make interesting reading, and are especially good value, covering many individual groups, with cartoons from Anna Huston. The EPs are being withdrawn – this is your last chance to get them! The tapes and books still represent excellent value and feature many popular dances.



I look forward to hearing from you, and will endeavour to do as well as Eleanor. I'm sure we'd all like to thank her very much for all the hard work that she's put in over the years.

Alison Scrimshaw, 22 Sherwood Park Road, Sutton, Surrey

020 8642 3385

Ed.Note: The stock list is on p.5. The order form is attached to the back of the NEWS for easy detachment.



ANSWERS TO THE QUIZ PRINTED LAST MONTH:-

- | | |
|-------------|---------------|
| 1. Turkey | 11. Canada |
| 2. Chile | 12. Belgium |
| 3. Poland | 13. Congo |
| 4. Brazil | 14. China |
| 5. Romania | 15. Gabon |
| 6. Ukraine | 16. Panama |
| 7. Serbia | 17. Slovakia |
| 8. Hungary | 18. Spain |
| 9. Finland | 19. Thailand |
| 10. Germany | 20. Singapore |

I take no responsibility for the obscurity/groan-factor of some of the answers!! Ed.



FOR SALE

A Hohner Verdi II Piano Accordion - 80 bass, 34 keys - in good working order. £150 o.n.o. Please contact Stella Wentworth by e-mail stella@wrgBITM.org.uk



All material for the November issue of SIFD NEWS must be received by the Editor IN WRITING by 17th October. Please write in BLOCK CAPITALS all names of people, places and dances unless typewritten.

Cassette & Book 1 (C1)

Austria	Die Woaf
Estonia	Jooksu Polka, Kiigadi Kaagadi, Sadala Polka
Germany	Kleiner Schottisch, Schwarzwaldler Mazurka Kreuz König, Sänftenberger
Holland	Hakke Toone
Italy	Tarantella (Neapolitan)
Norway	Fyrtur, Gammel Reinlender
Poland	Wrona Gapa
Russia	Karapyet, Kohanochka
Sweden	Fyrmanadans, Snurrebocken, Swedish Schottische
Switzerland	Meitschi Putz-di

Cassette & Book 2 (C2)

Austria	Boarischer, Der Haxenschmeisser, Das Hiataamadl, Kreuzpolka, Siebenschnitt, Stöttera Pascher, Veitscher Masur, Waldjäger
Carpathia	Kolomeyka
Denmark	Schottische
Estonia	Viru Vals
France	Bourrée Poursuite
Germany	Der Gamboliner Holzshuhtanz
Poland	Kokotek, Laura
Sicily	Tarantella
Sweden	Fyrmanna Schottische, Fjällnäs Polska
Ukraine	Hopak

Cassette and Book 3 (C3)

Estonia	Kalamies, Kivikasukas
France	La Bourrée Croisée, La Bourrée Pastourelle La Bourrée Droite du Pays Fort
Germany	Dance of the Hammersmiths, Windmill
Israel	Cherkessia Kfula, Hoi Harmonica, Kuma Echa Mayim Mayim, Shibolet Basadeh
Yugoslavia	Djatchko Kolo
Portugal	Gota, Verde Gaio
Romania	Alunelul

Cassette and Book 4 (C4)

Finland	Fist Polka
France	Branle de Connay, Ridée de Baud Bourrée de la Chapelotte
Israel	Bona Habanot, Kol-Dodi, Palestinian Hora
Sweden	Kadrilj från Ovraby
Switzerland	Appenzeler Klatschwalzer, Kettengalopp
Mexico	La Virgencita

Cassette and Book 5 (C5) - Israel

Ahavat Hadasa, Debka Dayagim, Debka Ha'Abir (Uria)
Debka Halel, Erev Ba, Hein Yerunan, Hora Neurim,
Hora Nirkoda, Hora Haktana, Vayiven Uziyahu

Cassette and Book 6 (instructions only) (C6) - France

La Vezi La Vezon, La Vrie, Bourrée à Sept Sauts, Les Moutons
Bourrée Droite d'Issoudun, Bourrée à Huit, Bourrée Pastourelle,
Bourrée de la Chapelotte, Bourrée Tournante de Ste. Sévère,
Bourrée Carrée de St Chartier, Bourrée Carrée Croisée du Val de Loire,
Bourrée Droite du Pays Fort, Bourrée de la Brande d'Ardentes,

C6 continued..... Le Branle à Six de la Châtre,
Bourrée à Six de Briantes, Bourrée Tournante des
Grandes Poteries, Bourrée des Jeunes, La Tirette, L'Etoile

Cassette and Book 7 (C7)

Israel	Ari Ara, Le'or Chiyuchech
Norway	Tretur fran Hordaland, Attetur med Mylne
Hungary	Somogyi Karikazo, Fárkas Játok
Czech	Doudlebská Polka, Mazurka
Portugal	Senhor da Serra
Poland	Zagrodnik, Maruszka
Sweden	Vingåkersdans, Väva Vadmal Trekarpolska, Ostgötapolska
Lithuania	Kalvelis

Cassette and Book 8 (C8), Video**"Dancing Into Europe" - dances from the EC countries**

Ireland	The Siege of Ennis
Belgium	De Kolom
Denmark	Familie Sekstur
England	Nottingham Swing
France	La Vezi La Vezon
Germany	Kleiner Schottisch
Greece	Ai-Ghiorgis
Italy	Sicilian Tarantella
Netherlands	Hakke Toone
Portugal	Erva Cidera
Spain	L'Offerta

*The book includes notes
on customs and costumes,
and has been designed
for use in schools.*

Cassette and Book 9 (C9)**"Fifty Dancing Years" - for the SIFD's Golden Jubilee**

Austria	Eiswalzer
Estonia	Targa Rehealune
Greece	Kalamatianos
Israel	Shir Hachatuna
Italy	Tarantella Montevergine, La Danza
Macedonia	Makedonsko Bavno Oro, Skudrinka
Mexico	Jota Tapatia
Poland	Przodek
Romania	Hora de la Risipiți
Russia	Russian Lyrical Dance
Scotland	Trip to Bavaria
Sweden	Schottis, Hambo med vals fran Järvsö
Switzerland	En Allant aux Châtaignes
USA	Salty Dog Rag

Record and Booklet (EP12) "12 circle dances"

Romania	Hora din Teiș
Serbia	Makazice, Ersko Kolo, Romansko Kolo Cačak, Neda Grivna, Vranjanka
Israel	Simi Yadech, Hora Agadati, Tzadik Katamar
Greece	Tsamikos
Croatia	Opšaj Dir

Record and Booklet (EP13) "6 social dances"

Austria	Steiregger, Jägermarsch
USA	Mexican Waltz
Estonia	Oige Ja Vasemba
Russia	Russian Lyrical Dance, Russian Waltz

CONTENTS OF BOOKS, TAPES AND RECORDS

N.B. All books contain dance instructions and music - except book 6, which contains dance instructions only.



**ODOORN INTERNATIONAAL
FOLKLORISTISCH DANSFESTIVAL
August 2004 By Jill Allison**

Don and I had the unusual opportunity of attending the above Festival as performers – he as musician for the Royal Oak Morris side and me as chief banner carrier, stage manager and whatever else. (The Festival does not accept ‘hangers-on’.)



Following the demise of the Milton Keynes Festival we were suffering withdrawal symptoms. So when Don received an invitation for the Royal Oak Morris to perform at this year’s Festival, they and we were delighted.

The Festival is based around the small village of Odoorn, near Emmen in north-east Holland. It was a unique experience for us being ‘hosted’ rather than being hosts. We all stayed with different ‘guest families’ in the nearby village of Gasselte, who all belonged to the same tennis club. We only danced in the late afternoons and early evenings, so had plenty of opportunity to visit local sights and/or go cycling.

Seventeen groups were performing from as far apart as Mexico, New Zealand, Portugal, Taiwan and, yes, Eastern Europe was also well represented: Macedonia, Moldavia, Romania, Serbia Montenegro, Czech Republic. There were three groups from Russia – Yakutia, Belarus and North Ossetia (which we were sadly to hear more of following the dreadful events surrounding the Beslan school siege).

At first Royal Oak Morris were somewhat overawed by the size and high standard of the other groups. We were 18 in total and many other groups were 40 or so strong. They also had lots of changes of costume – we had only one costume! However RO excelled themselves and were very well received not only by the audiences but also by other dancers. As street performers they were not used to stages or having to plan ahead what to dance and who would be dancing. However they produced two commendable half-hour performances, with variations depending on what was needed. The climax for us was to take part in the Saturday night gala in front of 2,500 people and to receive a standing ovation.

The Festival was held in a very pleasant setting. Stages had been erected in green areas of a small estate of typical Dutch houses. Two stages were partly undercover and there was also a large marquee for some daytime events and the evening galas. There were also the usual food and craft stalls and, naturally, a beer tent.

The weather was kind to us and there was a very friendly atmosphere around the site. Surprisingly it was very much a local festival. Many Dutch come to the area on holiday. There are campsites and small hotels all round and of course it is well used by cyclists, including the visiting groups. You may have seen the joke cartoon of a Mexican on a bicycle – well we saw real-life ones wearing their very large sombreros as they cycled into the site.

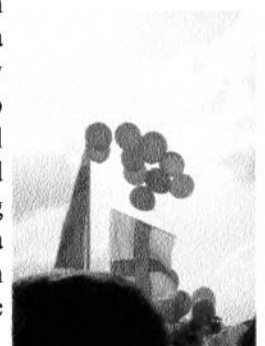
RO particularly enjoyed mixing with the other groups,



Shepherds Hey with dancers from Belarus

despite the age differences. We had impromptu integrated dancing in processions, on stages and a special “ball” in the big tent when each group performed and then taught a simple dance for everyone else to join in. It was amazing to see young girls from North Ossetia in long white dresses (Georgian style) dancing English Morris.

The final procession was a tear jerker for me – the estate roads were lined with cheering and clapping visitors – we were given bunches of flowers by our hosts and at the end (to celebrate 20 years of the Festival) balloons with each nation’s flag were set off one at a time into the sky. It was a very proud moment and our group agreed at the end that it had all been worth the blood, sweat and tears which went into preparing for their first visit to such a Festival abroad. Don’s faith in their ability to measure up to the challenge was well justified.



DATES FOR YOUR DIARY

Nov.1st At the Royal Albert Hall, "THE BULGARIAN LEGEND DANCE SHOW" with Bulgarian Dream Dancers of choreographer Lili Ignatova and artistes from "Philip Kutev" Bulgarian National Folk Ensemble with Dessislava Dobрева. A unique performance combining male folk dancers with female world champion rhythmic gymnasts and featuring original music by composer Georgi Andreev who utilises ancient Rhodopi melodies to tell the mythical love story of Orpheus and Euridica. This show has achieved international success and was granted the "Best Bulgarian Performance 2003" award. For details see "Big Ben" London Bulgarian newspaper. Tel: 020 8923 1144.

Nov.5th/7th RESIDENTIAL COURSE OF BULGARIAN SINGING AND GREEK FOLK DANCE with Dessi Stefanova and Clyde Olliver at Dovedale, the Peak District. Also an opportunity for a folk musicians' "get together". Comfortable en-suite accommodation, full board. Excellent base for easier walking along the valleys or more energetic hikes over the Peak District hills. Friends and family welcome. Full board accommodation £99. Singing course (with dance option) £30. Greek dance course (with singing option) £15. For full details and booking form please send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.

Nov.6th ANNUAL BALKAN DANCE DAY with Paul Boizot, 11 a.m. to 5 p.m. at Sheffield. £7-£20 (sliding scale). Book in advance. Tel: 0114 256 1708.

S.I. Nov.20th SIFD DAY COURSE - GREEK. See p.9.

Nov.20th SIFD A.G.M. at Cecil Sharp House.

S.I. Nov.26th DANCE INTERNATIONAL (WORTHING) EVENING WORKSHOP OF RUSSIAN DANCES with Hennie Konings at The Pavilion, Field Place (near Durrington Station), Worthing. £3.50. Further details from Margaret Matthews, 01903 856951. No time given.

S.I. Nov.27th SIFD WEST MIDLANDS BRANCH PRE-CHRISTMAS DANCE at Solihull Methodist Church Hall, Station Approach, off Blossomfield Road (B4102), Solihull. 7.30 to 10.45 p.m. M.C. Maggie Kaye. £3.00. Bring-and-share supper. Ring Maggie for further information, 0121 608 1437.

S.I. Nov.27th/28th WEEKEND COURSE OF RUSSIAN AND UKRAINIAN DANCES with Hennie Konings at Bognor Regis. £30 SIFD members, £35 non-members. Contact Janet Douglas, Oak Cottage, 92 Rose Green Road, Bognor Regis PO21 3EQ. Tel: 01243 265010.

Dec.4th ZIVKO FIRFOV GROUP BALKAN PARTY. A new venue: Highgate Newtown Community Centre, 25 Bertram St., London N.19. Nearest Underground Station: Archway (Northern Line). Admission £7 including refreshments. Tickets from Irene Keywood, 133 Third Avenue, Dagenham, Essex RM10 9BD. Cheques payable to Zivko Firfov Folklore Group (s.a.e. please). Tel: 020 8592 4427.

Dec.17th/19th DANCING & WALKING WEEKEND AT DUNFORD. See p.3.

S.I. Dec.31st SIFD WEST MIDLANDS BRANCH NEW YEAR'S EVE PARTY at Downing Hall, Knowle. 8 p.m. to 12.00. M.C. Grace Pittman. £3.00. Bring-and-share supper. Further details from Maggie Kaye, 0121 608 1437.

Jan.22nd OXFORD BALKANSKO ORO NEW YEAR PARTY 2005 with Live music by "Vuhpros". 7.00-10.45 p.m. at St.Margaret's Parish Institute Hall, Polstead Road, Oxford. Tickets at the door £6.00.

Jan.28th/30th ISRAELI AND INTERNATIONAL FOLKDANCE COURSE in Bournemouth. See p.11.

Contd...

S.I. Feb.19th/20th JAN KNOPPERS will teach dances from faraway exotic places in Bognor Regis. £30 SIFD members, £35 non-members. Contact Janet Douglas, Oak Cottage, 92 Rose Green Road, Bognor Regis PO21 3EQ. Tel: 01243 265010.

Mar.15th/20th RESIDENTIAL WEEKEND with Bob Neal at Freshwater Bay, Isle of Wight. All inclusive cost for the weekend £126 en-suite, £116 with wash-basin. Further details from Pamela Le Goaziou, 55 Mitchell Road, Bedhampton, Hants. Tel: 023 9264 1028. £30 deposit secures place, s.a.e. please.

Apr.15th/17th RESIDENTIAL COURSE OF ROMANIAN FOLK DANCES with Silviu Ciuciumis at Malhamdale, Yorkshire Dales. Comfortable en-suite accommodation, full board, indoor swimming pool. Choice of General or Advanced course, or both courses. Delightful area for walking. Malham Cove nearby. Non-dancing friends and family welcome. Full board accommodation £117. Each course £16. For full details and booking form please send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.

S.I. Mar.19th/20th MACEDONIAN FOLKDANCE COURSE with Paul Mulders at Chorlton, Manchester and Calver, Derbyshire. £20 or £12 a day for SIFD members. Further information from Julie Korth, Holly Cottage, off Wigan Road, Aspull, Nr.Wigan WN2 1EF. Tel: 01942 831141.

Events covered by S.I.F.D. insurance are marked S.I. Please remember that the onus is on you to mark each event when sending in the notice if your event is covered by our insurance.



SIFD DAY COURSE - 2004 SUMMER SCHOOL REVISION 2 - GREEK

Date: Saturday, 20th November 2004

Place: Cecil Sharp House

Time: 10.30 a.m. to 4.30 p.m.

Cost: £6.00 for SIFD members
£8.00 for non-members

Tutors: Frank Dowling and Clyde Olliver

In just one day it won't be possible to cover every dance taught by Dimitris at the Summer School, but Frank and Clyde will revise the easier dances, concentrating on style and background detail. Everyone is welcome.

PAM RADFORD



FOLKDANCE BOOKS

The following Max Parrish "Handbooks of European National Dances" have come into my possession; Hungary, Switzerland, Austria, Finland and France. If any member would like one of them (for the price of postage - 2 first-class stamps), please contact me.

JANET DOUGLAS
(address and 'phone number
on p.2)

GERMAN FOLK DANCES – ORIGINS OF STYLE

Around the year 1900 there evolved in Germany a romantic youth movement known as the Jugendbewegung. The characteristic art style and some of its symbols are illustrated on the cover.

A teacher in Steglitz near Berlin was the original inspiration, and enthusiasm spread like wildfire through schools and universities all over Germany. Parties of young people would go off on walking tours into the countryside and visiting other towns. They called themselves 'Wandervögel' – migratory birds. Typically, they carried rucksacks, wore feathers in their hats and some played guitars and lutes as they marched along.

For this was more than a walking club: it was a great revival of German folklore. They sang as they walked and as they sat round the fire at night after a day's walk or at summer solstice festivals. Hans Bremer, one of the original Wandervögel, published a collection of songs entitled 'Der Zupfgeigenhansl', the name given to the little man with the guitar on the cover of this SIFD News. The song 'Kein schöner Land' was one of their favourites for singing at the end of an evening.

The other silhouettes are typical of the art style developed by the Jugendbewegung, and the stylised stork was the symbol of the Wandervögel.

At first girls were excluded from the Wandervögel, so they started their own organisation. Later, when they were amalgamated, there was a revival of folk dancing, and the Movement's influence had far-reaching effects. It gave its own style to many of the old dances, and the style of some of those in the SIFD's repertoire such as 'Der Windmüller' is recognisably Jugendbewegung. SIFD members know this as 'Windmill', but the strict translation is 'The Miller', for 'windmill' would be 'Die Windmühle', which is not its title. Furthermore, the type of dance which has survived was largely determined by the Movement's preference for the figure and circle dances of the north, which they considered more sociable than couple dances and therefore in keeping with the spirit of the Movement.

The Jugendbewegung later developed in other areas, giving rise to naturism and the youth hostel movement among others. SIFD members have often gone in groups to youth hostels, but not, to my knowledge, to nudist camps. Correct me if wrong, with photographic evidence, please.

Caroline Thomas

(The above information was collated many years ago by my partner Stephen Ward who died in December 2002, but we never got round to offering it to the SIFD News. He would have been gratified to know that it now has been. C.T.)

WILLINGDON I.F.D.G.'s MINI FESTIVAL', AUGUST 2004

"And in a packed programme tonight.....we will dance as many as possible of your weekend favourites including Horehronsky Czardas (Debbie), "As One" (Sue), Varsoviene (Ella), Lashir Lecha (Gideon), Valle Kosavare (Rowena), "Moma's Kitchen" (Linda), Birthday Girl (Poppy), Irish Tipple (Beryl), Szennai Karikazo (Silvia), Arkansas Traveller (Jack), Hora Mare Bucovineana (Kris), and to a much appreciated performance of Oro se Vie by the scratch choir". Thus concluded the Willingdon I.F.D.G.'s Mini Festival over the August Bank holiday weekend at Lodge Hill Centre near Pulborough in West Sussex. We'd enjoyed sessions of International Folk, Circle Dance, English Folk, Romanian, Israeli and this year's novelty, Scottish Country Dance guested by Rodney Burrows with his wife Diane. We shall never forget his amazing performance of a Highland Fling - thank Goodness we were not expected to learn that!!

The weather was kind, being mostly bright but not too hot; the views from the house and grounds magnificent as always; the food excellent; but the aspect of the weekend that always seems the best to me is the joyful sharing of dances from any and every source. It results in a great deal of fun and laughter, as well as more contemplative moments, and I sincerely thank everyone who came, whether contributing dances, decorations for the hall, flowers, photos from previous years, or just your dancing feet, as it wouldn't work if you didn't enter enthusiastically into the spirit of the event.

Looking forward to next year.....

ROWENA MARTIN

P.S. At the time of writing, one blue fleece jacket remains unclaimed.



ISRAELI AND INTERNATIONAL FOLKDANCE COURSE IN BOURNEMOUTH
28TH-30TH JANUARY 2005

Fiona Howarth's dance courses and weekends are always memorable events, and not to be missed! There will be lots of instruction but plenty of fun and laughter too. This is the Bromley International Folkdance Group's annual weekend but like-minded dancers and friends are invited to apply for remaining places and come and enjoy it too. Fiona will teach a varied programme of simple and more challenging dances from her extensive repertoire of Israeli and International folk dances. There will also be teaching in the evening sessions as well as social dancing and opportunities for requests.

The hotel is in the centre of Bournemouth on West Cliff, with excellent sea views and just a few minutes' walk from the town. Accommodation is in single, twin, double or family en-suite rooms. The weekend will start with Friday evening dinner and finish with lunch on Sunday. Non-dancing friends and family are welcome and there is a special discount for non-dancers sharing a double-bedded room. Accommodation is £90.00 and the course is £20.00.

For full details and a booking form, please send s.a.e. to me at 115 Chetwynd Road, London NW5 1DA.

CATHY MEUNIER

JAPANESE MUSIC FROM SWANSEA

This is an apology for those who ordered CDs of the Japanese music from Swansea. I made CDs with various combinations because this involved less work than making lots of separate CDs. Depending on which other music is on the same CD as the Japanese, the track numbers may be wrong.

At the September Sunday dance, when Jeanette Hull selected a track from her CD it was not the one that she expected. I thought at first that the list of titles that Kiyoshi had e-mailed me after the Summer School might have been in a different order from the tracks on the mini-disc that he had left with us, but I have now checked against the video that Joe Cott is editing and the order is the same. Therefore, I think I must have done something wrong either on the CDs themselves or on the labels.

RICHARD G. MELLISH



DANCE AROUND THE WORLD

"Dance Around The World" is nearly here! Over the weekend 23rd/24th October more than thirty dance groups will descend on Cecil Sharp House, London N.W.1 and will create a fabulous showcase for international folk dance.

On both Saturday and Sunday in the large upstairs hall, groups dance all day in a non-stop programme of half-hour performances while, downstairs, the participating groups give one-hour workshops providing everyone with the opportunity to try something new or, of course, catch up with old friends and favourite dance styles.

Many of our friends from S.I.F.D. will be there including AKHTAMAR ARMENIAN DANCE THEATRE, TATRY Polish dancers, BALATON Hungarian dancers, MARTISORUL Romanian group, ZIVKO FIRFOV, BESKYDY Czech and Slovak dancers, THE IBERIAN FOLKDANCE GROUP and THE PHILHELLENES. There will, of course, be many other traditional dance styles and the whole weekend always has an atmosphere of electric excitement.

Our favourite band "Cloudburst" will be playing for the evening dance on Saturday, 23rd October, and some more performers will be dropping in to fill the odd three-minute breathing space in the lively dance programme. On Sunday evening the festival closes with a spectacular carnival of Latin dance.

The prices are as low as we can get them and we hope you'll agree they are fantastic value - £6.00 per day, £5.00 Saturday evening.

For more information, contact Anne Leach, Flat 5, Ash Court, 18 Leighton Grove, Kentish Town, London NW5 2QS, or Caspar Cronk, 8 Langbourne Avenue, London N6 6AL. (Tel: 020 8340 4683).

ANNE LEACH



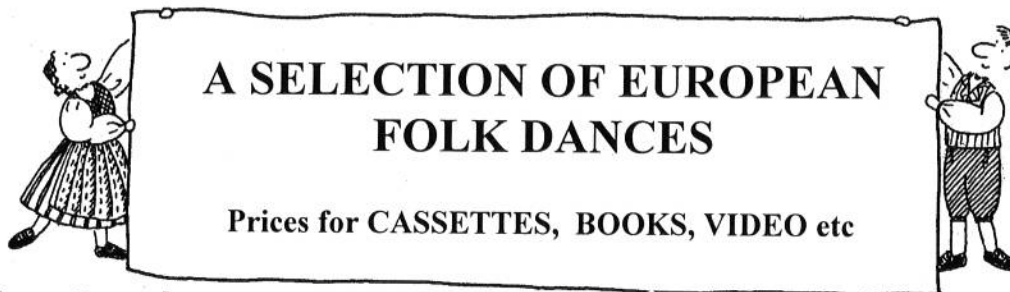
FOLKDANCE FESTIVAL IN SPAIN

From 29th March to 2nd April 2005 there will be a World Folkdance Festival in Palma de Mallorca, Spain. For information, contact CIC S.A. Fray Junipero Serra 7 Entlo.A, 07014 Palma de Mallorca. Tel: (+34) 971 736 060. folkdance@cicspain.com www.cicspain.com

WHAT'S ON IN OCTOBER

- S.I. Oct.1st RAINMAKERS ANNIVERSARY DANCE with Jill Bransby and "Cloudburst". 8 to 11 p.m. at St.Michael's Parish Hall, Broadway, Letchworth, Herts. £5 for a fun-filled evening featuring a wide variety of dances for all abilities. A plate of food to share appreciated but not essential. Further information/directions from Jill Bransby, 01462 457791.
- Oct.2nd & 3rd NON-RESIDENTIAL WEEKEND OF DANCE WORKSHOPS near Norwich with MACEDONIAN (FYROM) dance teacher Sasko Anastasov and clarinetist Blagojce Lamnjov. Workshops on Saturday and Sunday, and Saturday night party. £40 plus party (optional). For details contact Clare Shearman, 01603 460800 or Birgitta Campbell-Johnston, 01508 480195.
- S.I. Oct.9th SIFD DAY COURSE - SCOTTISH. See p.6.
- S.I. Oct.9th FRITH FOLK DAY COURSE 10.30 a.m. to 3.30 p.m. at the Dance Studio in the Leisure Centre, Long Lane, Chapel en le Frith, near Buxton. Julie Korth will teach mainly Eastern European and Greek dances from Swansea Summer School. £5. Canteen available or bring your own food. Please bring a change of shoes for dancing. The Centre is next to Long Lane School, which is on the Northern edge of Chapel, on the road to the railway station. For further information ring Pat Phillips on 01298 24450.
- S.I. Oct.9th SIFD WEST MIDLANDS BRANCH AUTUMN DAY COURSE with Marina Wolstenholme. 10.30 a.m. to 4.30 p.m. at Solihull Methodist Church Hall, Station Approach, off Blossomfield Road (B4102) Solihull. Lunch break 1.00-2.00 p.m. West Midlands Branch A.G.M. at 1.30 p.m. SIFD members £7 full day, £4 half day; non-members £8/£5. Further details from Maggie Kaye, 0121 608 1437.
- S.I. Oct.9th BALKANPLUS. See p.6.
- Oct.9th SWEDISH WORKSHOP, CONCERT & DANCE. See p.6.
- S.I. Oct.15th to 17th FESTIVAL DES PANARDS at Otley Civic Centre, near Leeds. Friday: BAL from 8 p.m. with "Gars du Nord" and "Beckham". Saturday: BAL from 7.30 p.m. with "Gars du Nord" and "The Eel Grinders". Saturday: FRENCH AND BRETON DANCE and MUSIC WORKSHOPS from 10 a.m. with Jessica Abrahams and Solenn Boennec. Sunday: from 11 a.m. MUSIC AND DANCE SESSION at Korks Wine Bar, Otley. Contact: Yannick Minvielle-Debat 01274 833473. No prices given.
- Oct.22nd to 24th RESIDENTIAL COURSE OF BULGARIAN & EASTERN EUROPEAN FOLK DANCES with Bianca de Jong at Derwent Bank, Lake District. Comfortable en-suite accommodation, full board. Choice of General or Advanced course, or both courses. Superb area for mountain, lake-side and valley walking. Non-dancing friends and family welcome. Full board £105. Each course £17. For details and booking form, please send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.
- Oct.23rd & 24th "DANCE AROUND THE WORLD" at Cecil Sharp House. See p.12.
- Oct.30th BALALAIKA DANCE GROUP REUNION. Contact: Don Allison, 30 St.John Street, Newport Pagnell MK16 8HJ. Tel: 01908 610564.
- Oct.30th GENERAL INTERNATIONAL WORKSHOP with Marina Wolstenholme. Arranged by Loidis I.F.D.G. Contact: Lorna Ramsden, 0113 2937645, or Jean Willson, 01423 505006.

THE SOCIETY FOR INTERNATIONAL FOLK DANCING



Item Code	Cassette	CD	Book	Video
C1 - C7	£3.50	-	£2.50	-
C8	£4.00	-	£6.00	£10.00
C9	-	£5.00	£5.00	-
E1	<i>Special!</i> One of each cassette and book C1 – C8 £40.00 (p&p to be advised)			

Item Code	Record (inc notes)
EP12 or EP13	<i>Special!</i> £1 each
EPTAPE	<i>Special!</i> £2.50 (p&p £1)
(EPTAPE = 18 tunes from EPs 12 & 13 on ONE tape with both instruction booklets)	

History Booklets	
History of SIFD	£1.50 (p&p 50p)
New History of Groups	£1.25 (p&p 50p)
<i>Special! Both booklets</i>	£2.00 (which includes p&p!)

UK Postage and Packing:	1 item - £1.00	4 items - £2.50
	2 items - £1.20	5 items - £3.50 (£2.50 if tapes only)
	3 items - £1.50	6 or more - £5.50 (£3.50 if tapes only)

(P&p prices on request for overseas customers)

- Detailed contents of each item are listed on the reverse of this form
- All books with Cassettes and Records include dance instructions and music (except C6 - see over)
- SIFD Members may purchase, for their own use, ONE copy of each item, at a discount of 10%
- CD-Rom available from Edinburgh Multimedia – send sae to Alison Scrimshaw for details
- **Please make cheques payable to SIFD**

Further SIFD information may be obtained from (please enclose s.a.e.):

*Membership Secretary : Alan Morton
26 Durham Road, Harrow, Middlesex, HA1 4PG*

Send this form to:

Alison Scrimshaw, 22 Sherwood Park Road, Sutton, Surrey, SM1 2SQ
Tel: 020 8642 3385

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Deduct 10% Membership discount, if eligible

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