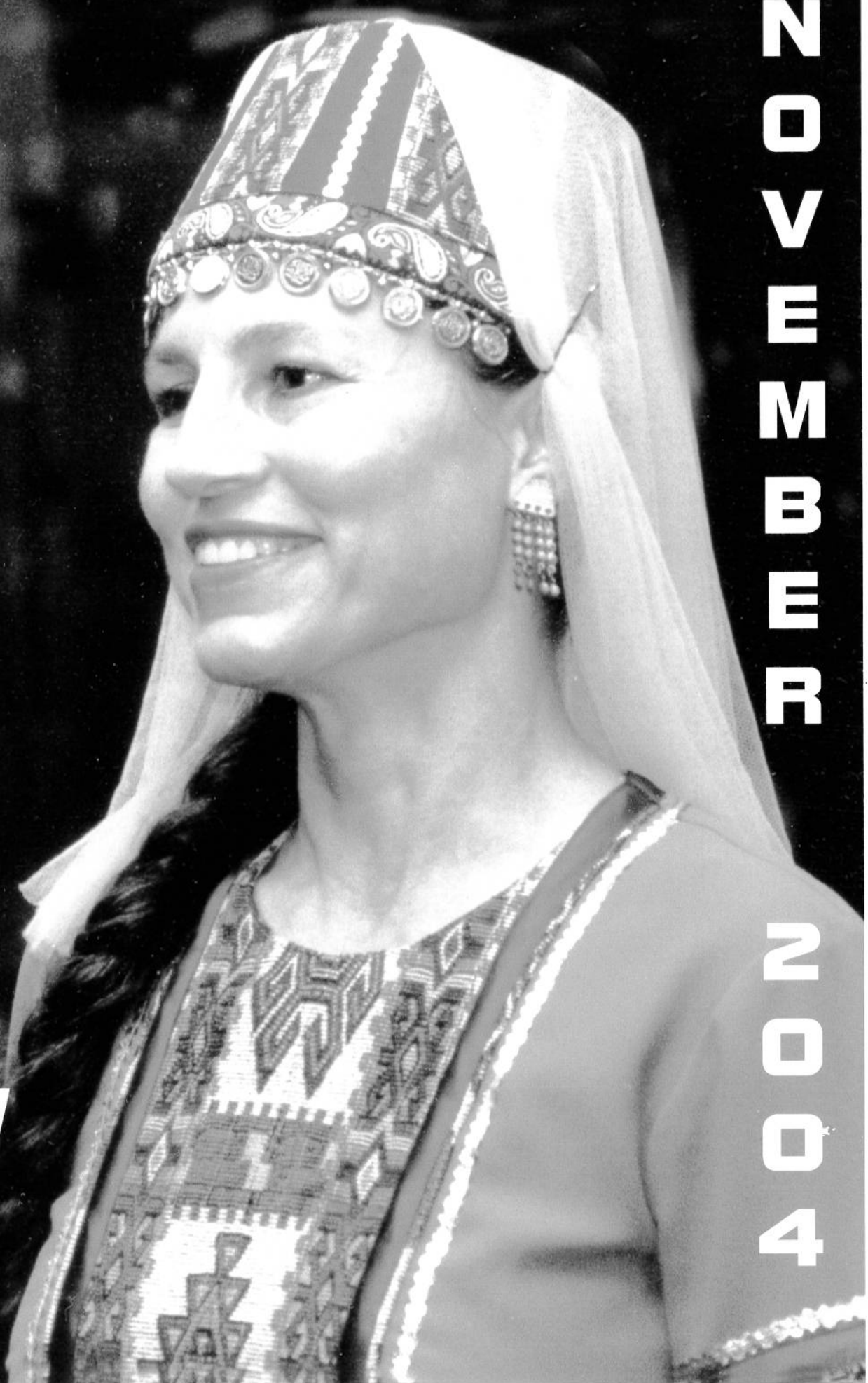


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SOCIETY FOR INTERNATIONAL FOLK DANCING

Internet Website: www.sifd.org

EDITOR: Lily Avery (Mrs.), 16 Willow Drive, Little Common, Bexhill-on-Sea,
East Sussex TN39 4PX. Tel: 01424 845866.

--oOo--

The typing is done by Lily Avery. The packaging and posting
is done by Dalila Heath.

--oOo--

This month's cover is a photograph of Dalila Heath, reproduced by Simon Guest. The costume is one she had made in Armenia for her personal collection and represents the attire of Western (Anatolian) Armenia where tall head-dresses were richly decorated with gold coins and intricate embroidery. The headscarf could be worn loose or tied round the neck. The long braid is a must for all ladies. The apron would be similarly richly embroidered, especially if it was for Sunday best.

--oOo--

SECRETARY: Janet Douglas (Mrs.), Oak Cottage, 92 Rose Green Road, Bognor Regis, West Sussex PO21 3EQ. Tel: 01243 265010.

TREASURER: Judith Payling (Mrs.), Rosebank, 56 Quickley Lane, Chorleywood, Rickmansworth, Herts. WD3 5AF.

MEMBERSHIP SECRETARY & GROUPS LIAISON OFFICER: Alan Morton, 26 Durham Road, Harrow, Middx. HA1 4PG. Tel: 020 8427 8042.

PUBLICITY OFFICER: John Douglas. Contact details as for Janet Douglas.

--oOo--

OTHER COMMITTEE MEMBERS

Caspar Cronk, 8 Langbourne Avenue, London N6 6AL. Tel: 020 8340 4683.

Helen Ezra, 84 Farm Road, Morden, Surrey SM4 6RB. Tel: 020 8648 4118.

Anne Leach, Flat 5 Ash Court, 18 Leighton Grove, Kentish Town, London NW5 2QS.

Richard Mellish, 15 Lancaster Road, North Harrow, Middx. HA2 7NN.
Tel: 020 8863 7807.

Alison Scrimshaw (Mrs.), 22 Sherwood Park Road, Sutton, Surrey SM1 2SQ.
Tel: 020 8642 3385.

New SIFD recordings: what is wanted?

Ever since we produced the C9 "Fifty Dancing Years" package of dance notes, recordings and written music for the Society's Golden Jubilee, we have had a succession of false starts towards producing the next package. One reason for the lack of progress has been a shortage of manpower, with the Committee well below its full strength for some of the time, and all of us having many other things to do (for the Society and otherwise). But we have also been uncertain what to include in a new package.

A few years ago some people responded to an enquiry from Alison Scrimshaw about suitable content; but at that time the plan was to produce a package similar to the C8 "Dancing into Europe", specifically intended for use by school teachers and including a video as well as the other components. That is still a possibility, but it may not be what is most needed.

Many of the recordings used regularly for our groups and classes are umpteenth-generation copies from untraceable originals, of poor technical quality and possibly infringing the originals record companies' copyright. These are far from ideal even for routine use, as they may discourage new people from attending a second time, and they are very undesirable for use in public performances.

Ideally, for every dance in the (ever expanding) repertoire the Society would have a studio recording of musicians who specialise in the relevant style, either recorded specifically for us or licensed from the original copyright holder. Unfortunately that is far beyond what we can achieve with our available resources, so we need to know which recordings would be most valuable in pursuing the Society's aims – hence this enquiry.

The first question is whether the next package should still be designed specifically for use in schools. We have little evidence about the extent of use of the "Dancing into Europe" package, but we suspect it is minimal. Should we nevertheless produce another such package? If so, how can we make it more useful, both to school teachers who are SIFD members and to those who have no interest in folk dance beyond what they are required to teach?

If we do not focus on school use, are there other markets that we should be aiming at besides the teachers/leaders of our own classes and groups?

What would be most useful for our own teachers/leaders? Are there old (or new) dances in danger of being lost from the repertoire (because of poor recordings or for any other reason) that you would be more likely to do if you had new recordings?

Do you need written descriptions of these or other dances?

Do you need written music? If so, for what tunes? Should we republish the music provided for many years in the SIFD News by Wilf Horrocks and subsequently by Mike Gilbert?

One thing that could be done without needing major preparatory work would be to re-issue the Society's existing recordings on CDs instead of cassettes and EPs. CDs offer not only instant access to any track but less background noise than cassettes, even if made from the same original recording. The C9 "Fifty Dancing Years" music is already available in this format. Would you buy CDs of the Society's other recordings, if we convert them to this format? Or should we be moving straight to digital music files that anyone can download from the SIFD website (for payment or free of charge)?

Please send your ideas to me or any other committee member, preferably in writing by post or by email (RichardMellish@compuserve.com).

Richard Mellish

VACANCY FOR PUBLICITY OFFICER

The Enquiry Report raises a question over single Trustees who have been allocated a part of the income of a charity or manage a particular aspect alone. A consequence of this is that I would have been unable to agree to the report without stepping down either as Publicity Officer or as Trustee (due to Conflict of Interest). I therefore had no alternative but to resign my non-Committee post to ensure that the report is seen to reflect consensus from the Committee.

There is therefore a vacancy as Publicity Officer to be filled.

JOHN DOUGLAS



SIFD DAY COURSE - 2004 SUMMER SCHOOL REVISION 2 - GREEK

Date: Saturday, 20th November 2004

Place: Cecil Sharp House

Time: 10.30 a.m. to 4.30 p.m.

Cost: £6.00 for SIFD members
£8.00 for non-members

Tutors: Frank Dowling and Clyde Olliver

In just one day it won't be possible to cover every dance taught by Dimitris at the Summer School, but Frank and Clyde will revise the easier dances, concentrating on style and background detail. Everyone is welcome.

PAM RADFORD



SIFD DAY COURSES FOR 2005

The following dates have been booked for day courses at Cecil Sharp House in 2005. The subject of each will be revealed nearer the time.

8th January
12th February
12th March
9th April
11th June
9th July
10th September
8th October
12th November

PAM RADFORD

Miscellany

Noze Looan

I wonder if you know what this is? I didn't when faced with it in the programme for the Cornwall Folk Festival, held over the August bank holiday weekend in Wadebridge. It turned out, not to be some ancient craft or Latin American dancing or what ever we guessed it might be, but Cornish Dancing. It was not the set dance variety that we had encountered earlier at the Festival but a sort of 'circle' dance version of Cornish dancing that took its roots in Celtic dancing and was claimed to have more affinity to Breton dancing than English. We did a lot of grapevine steps, to be danced with 'attitude', this included much hip turning. The dances were very repetitive and included serpentine patterns – snakes being sacred symbols etc. There was much talk of granite and other mystic musings that left me rather sceptical of this dance form's authenticity. However, it was being taken into the schools and was becoming popular with younger dancers who wanted 'something with traditional roots but which was evolving to fit modern life' (discuss!).

Fana Folklore

One of the Rainmakers, Roger Lowe, recently went to Bergen, Norway and brought back a leaflet about a folk evening that he had attended. I thought it sounded familiar so looked in my Norwegian Geography Expedition notebook, written in 1960, and discovered that I had also spent an evening with the same group who formed 47 years ago. The format of the evening, which attempts to reflect the way of life of a rural community, seemed very similar in 1960 and 2004, and it was obviously one that worked. It started with an organ concert in the 800 year old church at Fana after which the guests were taken to *Rambergstunet* where they were greeted by a fiddler and a toastmaster and invited into the farm for a traditional country festival meal laid out on long wooden trestle tables. After the meal, there was singing and dancing performed in traditional costumes. In my notebook it says that we were invited to join in with the singing and dancing, which of course I did. I also record that in Bergen there were many people outside television shops looking at TV screens because the technology had only arrived 3 days before we arrived (in August, 1960). It was unsurprising perhaps that I noted that rural communities had to make their own entertainment of the kind shown at the folklore evening.

Argentine Tango

Peter and I have been attending a local evening class in this and have been quite surprised by the way this is taught. The class is an hour long and for about $\frac{3}{4}$ hour we walk a step sequence ('salami style') in couples, learning both parts together, with no sense of rhythm or style. Then the music is played and we are left to fit it to the music. Apparently we have to interpret this ourselves. It's a bit of a challenge and fascinating to watch and hear the other couples struggling with this. I feel it's the start of an Ayckbourn play. More seriously it makes me realise how good most of the SIFD teachers are in breaking down the material and giving a sense of style.

Jill Bransby

DATES FOR YOUR DIARY

Dec.4th ZIVKO FIRFOV GROUP BALKAN PARTY. A new venue: Highgate Newtown Community Centre, 25 Bertram St., London N.19. Nearest Underground Station: Archway (Northern Line). Admission £7 including refreshments. Tickets from Irene Keywood 133 Third Avenue, Dagenham, Essex RM10 9BD. Cheques payable to Zivko Firfov Folklore Group (s.a.e. please). Tel: 020 8592 4427.

S.I. Dec.11th BALKANPLUS.

S.I. Dec.17th/19th DANCING & WALKING WEEKEND AT DUNFORD, MIDHURST, SUSSEX. £117.00. Further details from Mrs. Dot Bradbury, 020 8540 3464.

S.I. Dec.31st SIFD WEST MIDLANDS BRANCH NEW YEAR'S EVE PARTY at Downing Hall, Knowle. 8.00 p.m. to 12.00. M.C.: Grace Pittman. £3.00. Bring-and-share supper. Further details from Maggie Kaye, 0121 608 1437. Costume optional.

Jan.22nd OXFORD BALKANSKO ORO NEW YEAR PARTY 2005 with live music by "Vuhpros". 7.00-10.45 p.m. at St.Margaret's Parish Institute Hall, Polstead Road, Oxford. Tickets at door £6.00.

Jan.28th/30th RESIDENTIAL COURSE OF ISRAELI AND INTERNATIONAL FOLK DANCE with Fiona Howarth in Bournemouth. En-suite accommodation. Non-dancing friends and family welcome. Accommodation £90.00. Dance course including evening dances £20.00. For full details and booking form please send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.

S.I. Feb.19th/20th JAN KNOPPERS will teach dances from faraway exotic places in Bognor Regis. £30.00 SIFD members, £35 non-members. Contact Janet Douglas, Oak Cottage, 92 Rose Green Road, Bognor Regis PO21 3EQ. Tel: 01243 265010.

S.I. Feb.25th/27th SIFD WEST MIDLANDS BRANCH WEEKEND at The Paddocks Hotel, Symonds Yat West, Ross-on-Wye, Glos. with dance teaching by Frank Dowling and Sue Clark. Cost £95.00 per person in twin or double en-suite rooms. Almost full, but contact Maggie Kaye for more information. 0121 608 1437.

Mar.18th/20th RESIDENTIAL WEEKEND with Bob Neal at Freshwater Bay, Isle of Wight. All inclusive cost for the weekend £126 en-suite, £116 with wash-basin. Further details from Pamela Le Goaziou, 55 Mitchell Road, Bedhampton, Hants. Tel: 023 9264 1028. £30 deposit secures place, s.a.e. please. (My apologies for giving the date as Mar.15th/20th last month. I mis-read Pamela's writing, but should have realised that 15th to 20th is more than a weekend! Ed.)

Apr.15th/17th RESIDENTIAL COURSE OF ROMANIAN FOLK DANCES with Silviu Ciuciumis at Malhamdale, Yorkshire Dales. Comfortable en-suite accommodation, full board, indoor swimming pool. Choice of General or Advanced course, or both courses. Delightful area for walking. Malham Cove nearby. Non-dancing friends and family welcome. Full board accommodation £117. Each course £16. For full details and booking form please send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.

S.I. Mar.19th/20th MACEDONIAN FOLKDANCE COURSE with Paul Mulders at Chorlton, Manchester and Calver, Derbyshire. £20 or £12 a day for SIFD members. Further information from Julie Korth, Holly Cottage, off Wigan Road, Aspull, Nr.Wigan WN2 1EF. Tel: 01942 831141.

Apr.29th/May 2nd EASTBOURNE INTERNATIONAL FOLKDANCE FESTIVAL. See p.7.

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Events covered by SIFD insurance are marked S.I. Please remember that the onus is on you to mark each event when sending in the notice if your event is covered by our insurance.

Eastbourne 2005

Next year we will be welcoming you to the 30th Eastbourne International Folkdance Festival. We are hoping to make this the 'pearl' anniversary exceptionally special. The venue is the same; at Bishop Bell in Eastbourne, which has been extended and allows us to bring you an even greater choice of dance and music options.

There are a wide variety of English and American bands and callers. Our International side of the Festival will again start with a Friday Fest Noz with **Yves Leblanc** and **Mike James**; but in case your calves protest **Fiona Howarth** will give you a truly International interval. Fiona will be kept busy: presenting a couple of workshops with live music from a **Klezmer** band and then she is also our MC for the Sunday Balkan evening. Yves and Mike will once again be giving their unique Breton workshops during the weekend.

Some of you have already danced with **Nina Kavardjikova** and will be glad to get another opportunity to learn Bulgarian dances from Nina throughout the weekend. We will also have a band from Holland; **Duo Izvor Plus** who love to play Bulgarian music and will be our musicians for the Balkan evening on Sunday.

There will be some interesting musical experiences open to you. Anybody who was present at the last Eastbourne Saturday International dance will remember **Rami Schaafi**. Rami wowed every audience in all four venues by giving what I can only describe as a profound performance. I am very pleased to announce that Rami is coming back, not only to perform but also to give workshops in Khoumi (Mongolian overtone throat singing), Didgereedoo, Tibetan Singing Bowls and other weird and wonderful instruments. There will be other musicians' workshops on offer, possibly African drumming.

Another successful performance last year was from Hanna Manilla and **Hetel Gokal**. Hetel is returning to teach us more about Indian Folk dance, with another session of Bhangra also Garba and perhaps Raas.

On the Saturday evening International Costume Dance, we will have music from a Klezmer group, Duo Izvor Plus, Yves and Mike and others.

Although anyone who wishes to see the Irish Display team will have to go upstairs to the Main Hall as their footwear renders them barred from the Gym (where we all wear soft-soled, griffree indoor shoes*). *If you would like the job of checking feet, counting heads and smiling at everyone then you can be a steward – not a hard job, but vital to the smooth running of the Festival. Not everything is finalised yet, there will be an update in the News, but for now just note the date in your diary 29th April – 2nd May.

This picture of Jan Mulreany (the other organiser on the international side) was taken this year at Eastbourne. (I wonder what's in the basket)



Janet Douglas

CORRECTIONS TO THE 2004 TEACHERS' LIST

If you have a copy of the 2004 Teachers' List, please would you correct the following entries :-

FRANK DOWLING should appear in List 2, not List 3.

JILL BRANSBY's entry should include W, D, C, M under "can teach..." and T, N under "Tapes/Notes"

Many apologies to Frank and Jill for any inconvenience these mistakes may have caused.

ALISON SCRIMSHAW and HELEN EZRA

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BALKANPLUS, 6th November (N.B. not the usual weekend) at Cecil Sharp House, 2 Regent's Park Road, London N.W.1. £4.00. 7.00-10.00 p.m. (note early closing, not of our doing). M.C.: Bob Robinson.

We are so pleased to welcome Bob to Balkanplus from Manchester, where he has been dancing with the Barlow group for the past fifteen years and where he has been honing his teaching skills. Bob took part in the Bulgarian item at the Royal Albert Hall in 2000 and bravely led one of the four lines. He has been on courses in Bulgaria and has also taken advantage of the many courses from different countries held here. His programme will be a mixture of all the Balkan area, with a slight emphasis on Macedonian and Bulgarian, and will include a delightful, manageable Sborenka in four parts, which he learnt in Bulgaria and which is not widely known here.

We can look forward to a varied and very interesting evening with some wonderful new dances and some firm old favourites.

The next Balkanplus dance will be on 11th December.

FRANCES HORROCKS

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THE PHILHELLENES GREEK DANCERS are currently holding beginners' Greek dance classes on Monday evenings, 8.00-10.00 p.m. at Regent's Square United Reformed Church, 7 Wakefield Street, London W.C.1. Nearest Underground Stations are Russell Square, King's Cross, Euston. £4.00 per evening. All welcome.

For further information, please contact George on 020 7733 1332.

ARIANA JOHNSON

LETTERS TO THE EDITOR

Dear Lily,

I note that for the third (fourth perhaps?) consecutive month you have not been able to include details of the Sunday Social Dance at Cecil Sharp House. I've no idea who is ultimately responsible for supervising the arrangements but it is inconvenient, to say the least, to have to guess whether it is on or not. Usually, it is held on the first Sunday in the month but there are times when the date is changed and it really should be confirmed, as some have to come a long way. Also, it would be nice to know which hall it is in and who the M.C. is. The attendance is not as high as it should be and anything that discourages people from coming to the dance is to be deplored.

It is specially important this month, November, as the A.G.M. is on Saturday the 20th and it would help if we could know for certain if the dance has been booked for the 7th as in previous years the dance has followed the A.G.M. Perhaps I should say that I am happy that the A.G.M. is to be on a Saturday as it makes it easier for the out-of-town members, but we do need further information.

GEORGE SWEETLAND
28 Hayes Court, Camberwell New
Road, London SE5 0TQ

Ed.note: I agree with everything George says, and I'm sorry details of Sunday dances have not been published for several months but this is because no-one has sent me any information. However, this month I have received notification of dates and M.C.s for November and December (see p.12). I haven't been told which hall is to be used, and I am assuming the times and the entrance fees are still the same; I hope someone will inform me of any changes.



Dear Lily,

The German song on the cover of the October SIFD NEWS brought back memories of a trip I made to Austria in my early 'teens. With two schoolfriends I went, during summer holidays, on an Anglo-Austrian houseparty language course in the mountains near Graz in S.E.Austria. We travelled by train from Birmingham, leaving one morning and arriving the following evening, still swaying from the train and somewhat traumatised by a hair-raising minibus drive up the winding roads to the castle. On arrival, we were presented with a supper of eggs on a base of very runny puréed spinach - I've never been able to face spinach since!

Our accommodation for the three weeks of the holiday was in a lovely old castle, called Schloss Leopoldstein - I can't remember the name of the village. The party was a mixture of English girls, there to improve our German, and Austrian girls, most of whom came from Vienna. I shared a room with four Viennese girls who conversed mostly in dialect, totally incomprehensible with my one year of school German, but needless to say they all spoke excellent English.

We had German classes in the mornings and other activities and outings later in the day and at weekends, including a trip to Graz and walks in the mountains. In the evenings we often sang folk songs, which is where I learnt "Kein schöner Land", reproduced by Caroline Thomas. It was interesting to read her article based on Stephen's research about the origin of this song and the Wandervögel. Thank you, Caroline, for bringing back these memories.

MAGGIE KAYE
402 Heath Road South, North-
field, Birmingham B31 2BE

COMMITTEES

Some members have suggested I write a note about Committees! Where does one start? Well, a Committee is a body to whom any business has been committed or referred. Parliament can be regarded as the Committee for the nation and Mr. Speaker its Chairman. Its procedures have evolved over centuries and form the basis for common practice with the rules and guidance (called Standing Orders) used by Societies such as ours. Whilst I know of no general legal code for such rules, ours, as with others, will be affected by Charitable Status. Key words are "representation" and "trust", since the Committee represents all the members who place their trust in those whom they elect to office in order to conduct the Society's business.

The prime officer is the Chairman and his first duty is to ensure no meeting starts without a quorum; that is required for proper representation. The word "quorum" comes from the Latin and means "of whom". It was originally used in England by the King's Commission, who appointed Magistrates and Justices of the Peace, a number of whom had to be present for sentencing and hangings!! (They were known as the Quorum). Standing Orders define the number for the quorum in each type of meeting.

The Chairman's role can be regarded as administrative and includes the proper conduct of meetings, approval of the Agenda, authorising the record and evidence of business (i.e. the Minutes) and ensuring that the Constitution is adhered to. Reflection on the qualities required places ethics, impartiality, patience and tact high, since without them a Chairman is unlikely to succeed when dispute occurs. One can also say listening and thinking come before speaking, fearlessness and duty before popularity! Lord Asquith put it that "the essential qualities are not those of an orator but of an oracle!".

The Secretary works with the Chairman but the role is executive, to prepare the Agenda and obtain the Chairman's approval of it, to compile the Minutes, deal with correspondence, in general to help the Committee and members. Qualities required of the Secretary include tact, discretion, the ability to get on with people and organize the Society's affairs.

The Agenda has three purposes; (a) to make sure no item of importance is omitted, (b) to see that business is dealt with in proper order, (c) to give members due warning, thus preventing items being suddenly sprung on them!

Motions bring business before the meeting and allow discussion. They must be proposed and be positively worded, beginning with "that". Those before General Meetings must be seconded but in Committee this may not be necessary. A motion as first proposed is known as the Original Motion. Amendments are tabled after a motion is proposed, should be brief and not be contrary to the meaning of the motion. As with motions, they should be proposed and at General Meetings seconded. It is best if motions and amendments from the floor are in writing; clarity is essential. Amendments are taken in consecutive order. An amended motion is called a Substantive Motion. A motion once passed becomes a Resolution and cannot be rescinded or negated at the same meeting.

Voting: who has the vote is governed by Standing Orders. There may be special cases, e.g. Chairman, Secretary and Treasurer, depending upon their method of election (ours all have the vote). The Chairman has a casting vote to "break equality" in voting. Two ways exist: (a) a second vote or (b) to require the Chairman not to vote except when equality occurs, and only then at his discretion. Our Constitution opts for method (a).

Standing Orders should make clear the position of co-opted and ex-officio members. Ex-officio means "by virtue of office" and covers membership of sub-Committees etc. by the Chairman and Secretary. Co-opted members are normally

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present in Committee because of some special expertise and as such do not vote but if an ordinary member with the vote fills a vacancy on Committee it is accepted that they can vote in Committee unless prevented by Standing Orders. A mistake in voting cannot be corrected once votes are counted!

The Minutes should be brief, accurate records of the business transacted at the meeting to which they refer and are the Secretary's responsibility (N.B. a Minutes Secretary can be regarded as the Secretary's assistant). No discussion other than on accuracy is allowed until the Minutes are passed, and even then it should be brief. In Committee, the Minutes should record the names of those who vote for, against, and abstain from voting but this is not possible in General Meetings.

"Nem con" means carried without a count and not unanimously. "Nem dis" means no-one dissenting. Parliamentary records for Minutes go back to 1547.

Meetings often finish with a "vote of thanks". These are called "Pious Motions" because they express an opinion; the right place for me to end this! My apologies for errors and omissions, and thanks to the author of "The A.B.C. of Chairmanship", the Rt. Hon. Lord Citrine.

ROY CLARKE



INTERNATIONAL MUSIC FESTIVAL AT CANTONIGROS, SPAIN

The above festival will be held from 14th to 17th July 2005 and is a competition and performance of male, female and children's choirs, folk music and folk dancing from countries all over the world.

From the publicity leaflet, it would seem that it is run on similar lines to the International Eisteddfod at Llangollen as there is an opening ceremony and performance followed by an evening concert on the first day, and then three days of competitions and evening concerts.

For further information, contact the Festival Secretary, Festival Internacional de Musica de Cantonigros, c/Valencia, 435, 1er 1, 08013 Barcelona, Spain.
Tel: 0034 932 32 64 44.

Any group wishing to take part would have to return entry forms before 31st January 2005.



All material for the December issue of SIFD NEWS must be received by the Editor IN WRITING by 17th November. Please write in BLOCK CAPITALS all names of people, places and dances, unless typewritten.

S.I. SIFD SUNDAY DANCE/WORKSHOPS at Cecil Sharp House, 2 Regent's Park Rd., N.W.1

Nov.7th M.C.s: Phil & Brenda Steventon (Merton Park) with interval dances led by Frances Horrocks.

Dec.5th M.C.: Jill Bransby ("Rainmakers").

7.00 to 10.00 p.m. Admission £5.00 for SIFD members, £7.00 for non-members.

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WHAT'S ON IN NOVEMBER

- Nov.1st THE BULGARIAN LEGEND DANCE SHOW at the Royal Albert Hall. Bulgarian dancers and artistes from "Philip Kutev" Bulgarian National Folk Ensemble. Performance combining male folk dancers with female world champion rhythmic gymnasts and featuring music by Georgi Andreev utilising ancient Rhodopi melodies to tell the mythical love story of Orpheus and Euridica. Ring 020 8923 1144 for more information.
- Nov.5th to 7th RESIDENTIAL COURSE OF BULGARIAN SINGING AND GREEK FOLK DANCE with Dessi Stefanova and Clyde Olliver at Dovedale, the Peak District. Also an opportunity for a "folk musicians' get-together". Comfortable en-suite accommodation, full board. Excellent base for easier walking along the valleys or more energetic hikes over the Peak District hills. Friends and family welcome. Full board accommodation £99. Singing course (with dance option) £30. Greek dance course (with singing option) £15. For full details and booking form please send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London NW5 1DA.
- S.I. Nov.6th BALKANPLUS. See p.8.
- Nov.6th ANNUAL BALKAN DANCE DAY with Paul Boizot, 11.00 a.m. to 5.00 p.m. at Sheffield. £7-£20 (sliding scale). Book in advance. 0114 256 1708.
- S.I. Nov.20th SIFD DAY COURSE - GREEK. See p.4.
- Nov.20th SIFD ANNUAL GENERAL MEETING at Cecil Sharp House. (No time given)
- S.I. Nov.26th DANCE INTERNATIONAL (WORTHING) EVENING WORKSHOP OF RUSSIAN DANCES with Hennie Konings at The Pavilion, Field Place (near Durrington Station), Worthing. £3.50. Further details from Margaret Matthews, 01903 856951. No time given.
- S.I. Nov.27th SIFD WEST MIDLANDS BRANCH PRE-CHRISTMAS DANCE at Solihull Methodist Church Hall, Station Approach, off Blossomfield Road (B4102), Solihull. 7.30-10.45 p.m. M.C.: Maggie Kaye. £3.00. Bring-and-share supper. Ring Maggie for further information, 0121 608 1437. Costume optional.
- S.I. Nov.27th and 28th WEEKEND COURSE OF RUSSIAN AND UKRAINIAN DANCES with Hennie Konings at Bognor Regis. £30 SIFD members, £35 non-members. Contact Janet Douglas, Oak Cottage, 92 Rose Green Road, Bognor Regis PO21 3EQ. Tel: 01243 265010.