

# SIFD NEWS



APRIL 2006

# SOCIETY FOR INTERNATIONAL FOLK DANCING

registered charity number 284509

Website: [www.sifd.org](http://www.sifd.org)

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The typing is done by Janet Douglas.  
The packaging and posting is done by Dalila Heath.



The cover shows a costume from Thassos in Greece; reds, orange, brown and gold are usual. The flowers on the scarf have deep red petals and green leaves, against red, pink, yellow or black for the background. The motif this issue of Bulgarian dancers has been adapted from Yves Moreau's logo; he will be in Yorkshire this month.



CHAIRMAN: Janet Woolbar (Mrs.), 34a Prestwood Avenue, Kenton, Harrow,  
Middlesex HA3 8JZ

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Rickmansworth, Herts. WD3 5AF.

MEMBERSHIP SECRETARY: Simon Guest, 49 Station Road, Epping, Essex  
CM16 4HJ. Tel: 01992 577065.

OTHER COMMITTEE MEMBERS: Caspar Cronk. Helen Ezra. Richard Mellish. Bob Robinson.



Another of Wilf's pieces, Ijs Wals, is on page 12; given the state of the weather it seems appropriate. Hopefully, some of our musicians who have transcriptions of current favourites will also be happy to share their 'notes' with us (maybe a dance for Spring).

**Ed.**



### **Strictly Dance Fever!!!**

It's a long story but Phil and I had an audition for Strictly Dance Fever, the BBC 1 Saturday night programme for amateur dancers. With only one weeks notice of the audition, Phil put together a two minute tape with brief snippets of five dances that we thought would represent a reasonable selection of our repertoire. They included Hallelujah L'gal (Israel), Changerais-tu? (France), Karapyet (Russia), Maple Leaf Rag (Canada), and Swedish Schottische.

On the Wednesday before the audition the researcher rang to ask if they could come to our house to interview us, as they thought we had an interesting background with Phil's parents also dancing and the fact that I met and married Phil through joining the dance class.

So, two girls turned up, with a camera and microphones, at 3pm on the Friday before the audition and spent four and a half hours filming us - rehearsing at the local church hall, choosing which costume we would wear, then actually wearing 5 different costumes, then they interviewed us and even asked Andrew what he thought of his parents' dancing.

It was an early start the next day as the auditions were at Laban in Deptford. We were in costume by 9am and had our 2 minute slot about 9.20 then it was time for a cup of tea. Joy and Steve came with us and were filmed in costume playing the castanets. The place was full of young girls, scantily clad, most of whom had been to dance school and took it all very seriously. Needless to say we didn't get through, but it was an interesting experience.

The first 2 weeks of the programme, which go out around the end of March beginning of April, contain footage of auditions and background stories so there is a slim chance they might use some of our material, we shall have to watch and see. No doubt it will all end up on the cutting room floor!

**Brenda Steventon**



### **Saturday 21<sup>st</sup> October**

The Pembrokeshire International Folk Dance Group, PIFD, celebrates 20 years in style with a 'CELEBRATION BUFFET AND DANCE' at a venue in MID PEMBROKESHIRE where accommodation will be available.

Full details later but **BOOK THE DATE NOW.**

Contacts Eve Brennan 01239 831404 or Sue Clark 01437 710261

### **For Sale**

1 pair of new 'OPINCI' (Balkan shoes) size 41 (We ordered the wrong size!).

Contact Sue Clark 01437 710261

**Sue Clark**



### SIFD SHOP

**60 60 60**

It's party time again. Sixty years young. Get ready to celebrate with flying colours, and an attractive new T-shirt.

The design (reproduced above) is by Helen Ezra, aided by Simon Guest's computer skills. The colour of the all cotton T-shirt is *natural*, and the design printed in two colours: *navy* and *kingfisher blue*. (sizes available: small, medium, large and extra large).

Price: £11 Postage and packing: £1

A sample T-shirt can be supplied to any club wishing to take orders from their members. Sample, orders, and money to be returned within a month.

Individual orders can be sent by post to:

Claire Steeley  
34 Broadwater Avenue,  
Letchworth, Herts.  
SG6 3HF  
tel: 01462 686419

**Claire Steeley**



## DATES FOR YOUR DIARY

**May 6<sup>th</sup> / 7<sup>th</sup> DANCE WORKSHOP AND PARTY** Bergh Apton Village Hall (near Norwich). An opportunity to dance with renowned lyra player and vocalist: Michael Kaliontzidis and Panagiotis Apostolidis (Greek, Pontic dance teacher). Possible singing workshop Saturday am. Contact Birgitta: 01508 480195 for information and bookings.

S.I. **May 13<sup>th</sup> SIFD DAY COURSE** Croatian see page 11

S.I. **May 13<sup>th</sup> BALKANPLUS** with MCs Balkanplus committee members

S.I. **Jun. 4<sup>th</sup> SIFD W. MIDLANDS BRANCH COTSWOLDS SAFARI.** Starting at 11.00am at Moreton-in-Marsh in the main street car park near the war memorial), then from lunchtime onwards at Swalcliffe, near Banbury. Village hall booked for lunch and dancing in the afternoon outside the Barn. More information from Maggie Kaye: 0121 608 1437 or mob. 0797 464 9311

S.I. **Jun. 11<sup>th</sup> MIXED INTERNATIONAL DANCES** with Jill Bransby at St. Colman's Church Hall, Cosham, Portsmouth. (just off the M27/M275). 3 – 5pm and 6.30 - 8.30pm. £5 all day, £3 half. (non-SIFD £6 & £4). American supper. Further details from Janet Douglas 01243 265010

S.I. **Jun. 24<sup>th</sup> JUNIOR WORKSHOP & PARTY DAY** children's 60<sup>th</sup> Anniversary Dance. Venue: St. Ninian's U.R. Church Hall, Egerton Road, Chorlton. Manchester. Details from Julie Korth 01942 831141

**June 24<sup>th</sup> / 25<sup>th</sup> INTENSIVE RUSSIAN DANCE WORKSHOP** with Hennie Konings at Chisenhale Dance Space in East London. £60 for the weekend. Bookings and further details from Janet Wilks 0207 229 9387, janetwilks@tiscali.co.uk

**July 7<sup>th</sup> / 9<sup>th</sup> WILLINGDON IFDG's MINI FESTIVAL** is returning to Stafford House at Burgess Hill, West Sussex. Shared leading of International Folk and Circle Dances, also English caller and a singing class. Full board £120 (no supplement for a single room). s.a.e. to Rowena Martin for detailed booking form, 60 Anderida Road, Eastbourne BN22 0PZ

S.I. **July 22<sup>nd</sup> / 29<sup>th</sup> SIFD SUMMER SCHOOL** at Swansea. Teachers: Silviu Ciuciumis (Romanian), Cristina Casarini (Italian), Maggie O'Regan and Jill Bransby (General). Details from Roger Sturge, 10 Carmarthen Road, Bristol BS9 4DU

S.I. **Sep. 30<sup>th</sup> (Saturday) S.I.F.D. 60<sup>th</sup> ANNIVERSARY DANCE** at Cecil Sharp House. Various callers and SIFD Band and Dunav. Times and costs t.b.a.. PLEASE KEEP THIS DATE FREE (There will be no dance on Sunday 1<sup>st</sup> October.)

**Oct. 27<sup>th</sup> / 29<sup>th</sup> RESIDENTIAL COURSE OF MACEDONIAN FOLK DANCE** with Paul Mulders at Derwent Bank, Lake District. Comfortable ensuite accommodation, full-board. Choice of General or Intermediate course, or both courses. Superb area for mountain, lakeside and valley walking. Non-dancing friends and family welcome. Full board accommodation £126. Each course £18. For details and a booking form please send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London, NW5 1DA or email your request to cathy\_meunier@hotmail.com.

S.I. **Oct. 28<sup>th</sup> (Saturday) RAINMAKERS International Folk Dance Group's 30<sup>th</sup> Anniversary Dance** at St. Ippolyts Hall, Near Hitchin, Herts. Caller: Jill Bransby. Band: Cloudburst. Details to follow. Enquiries 01462 45 7791

Events covered by SIFD insurance are marked S.I. Please remember that the onus is on you to mark each event when sending in the notice if your event is covered by our insurance.



## Good News on the Music Front!

It has been planned for some time to bring the SIFD music productions up-to-date, eventually all the recordings should be available on CD.

The second transfer has just taken place, thanks to Richard Mellish and Simon Guest, and I'm pleased to tell you that cassette number 6 has now turned into **CD6**. The excellent recording by the band *ROSBIF* sounds better than ever, and now Alan Day's concertina, Keith Phillips' viola, Richard Smith's vielle and Mel Stevens' vielle and bagpipes sound clearer and more evocative of a French summer's dancing than ever before.

Just to remind you, the following dances are recorded, but with the added CD virtue of being able to go to any chosen track instantly -

La Vezi La Vezon	La Bourrée Tournante de Ste. Sévère
La Vrie	La Bourrée Carrée de St. Chartier
La Bourrée à Sept Sauts	La Bourrée Carrée Croisée du Val de Loire
La Bourrée Droite d'Issoudun	La Bourrée Droite du Pays Fort
Les Moutons	La Bourrée de la Brande d'Ardentes
L'Etoile	Le Branle à Six de la Châtre
La Bourrée à Huit	La Bourrée à Six de Briantes
La Bourrée Pastourelle	La Bourrée Tournante des Grandes Poteries
La Bourrée de la Chapelotte	La Bourrée des Jeunes

There is even a 10 second pause between each track to allow you to finish dancing, reach the CD player and stop it before the next track begins – benefits all round!

But the music is lovely whether you intend to dance, or just listen.

As the book to accompany this CD has also recently been reissued, with clear dance instructions and clever explanatory diagrams, the pair are splendid value at only £7.50 (CD £5, book £2.50) plus £1.00 p&p for either one or both items. Please contact me, making cheques payable to **SIFD**.

If enough people buy it we'll be dancing La Bourrée à Huit at Cecil Sharp House on a Sunday night in no time at all....

**Alison Scrimshaw**  
(address on page 2)



## French Dances - CD6

I am sorry to say that my (normally stringent) quality control checks let me down during the production of the CDs sold at the French day course.

Some of them will not play on ordinary CD players.

If you have a dud one please get it back to me and I will replace it and refund the postage. Will try harder next time!

**Simon Guest**  
49 Station Road, Epping, CM16 4HJ



## Memories by Ken Ward.

I am a little late in writing to appreciate all the hard work by Lily in ensuring that a copy came out each month. Contributions were not always forthcoming from members and she sometimes had to scratch around for material. Recently events from the past have been appearing in the News, so I thought I would use Lily as a means of recalling past events, and the Society's role in expanding the knowledge of dances from other regions of the world and bringing this knowledge to a wider public. I cannot remember when I first met Lily, but it was a very long time ago. I joined the SIFD in November 1951 about the same time as my long standing friend Simon Guest and a while after another longstanding friend the late Margery Latham who did so much for the Society. Among other SIFD activities, almost every Saturday she organised a small group of dancers in various costumes to give a performance at various functions, up and down the country for many years. We usually danced together and were sometimes referred to as "mum and dad"!

My apologies for omissions or inaccuracies, but my 'little grey cells' are not what they used to be! I therefore rely on Lily or other long standing members to help me out. When I joined the Society it was a very different kind of organisation which had been in existence about five years and had its roots in a wartime International club with members of various nationalities, many of whom were good dancers. So in its early days many of its teachers were nationals. Its repertoire of dances was quite small but I think that the overall standard of dancing was high. The overall age range was lower and many members were also active members of the YHA.

I remember Lily from the weekly Sunday dances in the basement gym of the Inns of Court Mission in Drury Lane, sadly no more. The place was usually packed to capacity and it was sometimes necessary to do each dance twice, so that people on each side of the hall could dance. In my early days there the musicians were Jim and Peggy Titheridge who played accordion and mandolin and who later became wardens at Crookham Hill and High Roding youth hostels, and Mourrie Pfeffer who played a small button accordion, and who provided the music until he was joined by Cliff Beck, and then later by Ruth Sharp now living in New Zealand, who was a leading member of the flourishing Harrow Green International Group in East London, and eventually myself. Sometimes we had four accordions blasting out the music!

The first Sunday each month the dance was at Cecil Sharp House where the Society's band, the Wallace Collection, played. They were all fine musicians and they made the original SIFD records on 78 rpms. Several of us went to the recording sessions, to help the musicians, which were made in the old boardroom of Imperial College, London, and recorded by Jack Richardson.

There were originally no specialised groups. I remember Lily at the Wednesday beginners or general class held in a school in Manresa Road, Chelsea, usually taught by Irene Fyffe and her brother Bert, but also by 'national' teachers. On Friday there was the advanced class on two consecutive Fridays for people who were invited by a national teacher. Here the emphasis was on footwork and style, and attending on one Friday did not mean that you could attend all Fridays. So it was that a nucleus of allrounders was built up and eventually resulted in the development of specialised groups. I also remember Lily at a Balkan Class organised by Phillip Thornton in the Chenil Studios in Chelsea. Phillip had been in the Balkans before and during the Second World War, and was the author of three books. One Sunday evening his class gave a performance during the dance at Cecil Sharp House and I was overwhelmed not only by the music and dances but also by the beautiful costumes. I joined his class not realising the effect it would have on my life; where I would travel and the people that I would meet.

More memories to come,

**Ken Ward.**



## **Folk Dance Camp at Bale on the Croatian Adriatic Riviera**

July 9 – 19

Traditional dances from former Yugoslavia

Bale is a small medieval village in unspoilt surroundings. The course will take place in the quiet and shade of the trees of 'Sherwood' between Bale and the beach. The course will be three hours daily for intermediate and advanced dancers; afternoons free for swimming, sunbathing on the marvellous beaches of Bale or sightseeing in Istria. Evenings after 9pm will be a time to get together and dance our favourites again.

Cost: inclusive of half-board and dance course:

Camping in Sherwood or on the beach: 400 euros (non-dancing participants 200 euros)

As a guest in a village house: 500 euros (non-dancing participants 300 euros)

Luxury room at Lav Villa (with pool) : 600 euros (non-dancing participants 400 euros)

contact: Françoise Djokovic, 5 A Rue de l'Abbaye de Fontenay, 21240 Talant. France.

tel: 0033 380 562758 or email: francoise.djokovic@gmail.com

Bale is 100km south of Trieste (Italy) by car; the nearest airport is Pula (20km).

More information and photos of Bale and Istria:

<http://francoise.djokovic.free.fr/BALE/>



## **Seminar for Macedonian Folklore**

July 20 – 31

The seminar for Macedonian folklore, in Struga, Macedonia is being revived. It was interrupted by political events, the disintegration of Yugoslavia and instability of the region. Contact Boris "Kete" Ilievski, 304 – 625 The West Mall, Toronto, Ont. M9C 4W9, CANADA Tel. ++ 1 416 626 3717 or boris.ilievski@sympatico.ca  
more information at: [www.folkmacedonia.com](http://www.folkmacedonia.com)



## **New Jerusalem Dancers**

The New Jerusalem Dancers have monthly workshops in Balham and also in Croydon. They are wonderful events with terrific people, all very enthusiastic; and I give information about each dance. The dances are a rich selection of Israeli dances from various historic traditions.

The workshops in Balham are at St. Mark's United Reformed Church, Rowland Road on April 8, May 13 and June 17. 2 – 4pm. £5

The workshops in Croydon are at New Life Christian Fellowship Church, New Cairo Road on April 1, May 6 and June 3. 2 – 4pm. £5

tel: 020 8778 9333

**Vera Chierco**

38, Kenilworth Road, Penge, London SE20 7QB



## Clifford Beck

Dear Janet,

Many SIFD members will be saddened to hear of the death of Clifford Beck on 2<sup>nd</sup> March while undergoing a heart-bypass operation. Cliff played both the button accordion and his beloved Heligonka (a Czech accordion with fruity low notes) at many dance occasions and had a long-standing association with the Anglo Austrian Society. However, he will be most remembered for his warm personality and his sense of fun.

I first met Cliff in the 1960s when he helped to run the Hendon Folk Music Club with his “venereal friend” Henry Morris. Cliff and Henry were good pals and would often reminisce about their epic tour of Yugoslavia in Henry’s Triumph Herald. When Henry founded Dunav, Cliff was the bass player for a while and cemented lasting friendships with all the band members.

Cliff’s input in terms of repertoire at the Hendon club was considerable, and so, when we relocated to Barnet, we had no hesitation in calling it an international - as opposed to a Balkan – dance club. Over the years, our own friendship developed through mutual involvement in business – we both ran small companies. Cliff was also indirectly responsible for introducing me to my future wife. On her return to England after 4 years in USA - where she had discovered international folk dancing - Elizabeth saw Cliff’s Dunav card on a Cecil Sharp House notice board. A phone call was all it took for him to go to the nurses’ apartments at the Royal Free Hospital. For some reason, it was a visit he recalled with great relish.

Cliff and Anne were in the process of selling their London home, but had recently come quite regularly to dance at Barnet, Cliff’s interest undimmed and his humour very much to the fore. He will be sorely missed. We offer our deepest sympathy to Anne, Trevor and Adrian.

**Brian Dowsett**



## Cliff Beck

Cliff Beck was one of the accordionists whose music provided much joy for dancers in the 1950’s and 60’s. That period when there were many weekends away; either Youth Hostelling, camping, or staying at venues such as Bisham Abbey and Uplands. Some like Cliff, not being able to read music, played by ear, giving them freedom to stand on the floor amongst the dancers; which I feel contributed to rapport and gave extra lift to the dance!

A special memory of Cliff (and also Mourrie Pfeffer) is dancing and leading Cherkassia (not Kerfula) whilst simultaneously playing the music on the mouth organ!. However, an available memory that many will have danced to is Cliff playing the Israeli and Balkan dances that were listed on S.I.F.D. E.P.2 (Shiboleth Basseda etc.) ! Austrian dances gave the opportunity for him to play his elderly Czeck accordion, its authentic sound almost giving him a ‘party piece’ !

Cliff a man of many parts and talents, had an outgoing personality. He will be missed by those who knew him, but especially by his family, they have our sympathy.

**Roy Clarke**

## **First International Folk Festival Sandanski Bulgaria**

2nd,3rd,4th,of June 2006

I hope some SIFD members can attend the Bulgarian festival at Sandanski which I organise  
Three days of singing, dancing and sightseeing.

For more information contact: lyubimka@bobinka.demon.co.uk or Tel: 0161 681 1177

**Lyubimka Biserova**



### **April Balkanplus**

The April Balkanplus will be held on April 8th 2006 at Cecil Sharp House, Camden NW1, starting at 7.00pm. MC for the evening will be Frank Dowling. Frank is very well known to many dancers and will be using mostly Yves Moreau's Bulgarian, Paul Mulders' Macedonian and Silviu's Romanian for the evening. No doubt he will do some old classics as well. Admission £4.

**Maureen Felton**



### **Eastbourne International Folkdance Festival** (an up-date)

Roberto Haddon starts the Festival with the Friday evening Simkhe – a celebration of dance and music with Klapton Klezmer. In his sessions with them the main emphasis will be on participation and enjoying the experience of dancing to live music. Roberto's third workshop will give dancers a chance for something slightly different, concentrating on debka-style dances (oriental music/strong rhythms) as a contrast to the more European/klezmer styles in the sessions with Klapton Klezmer.

In the Yugoslavian dance sessions, Ibrahim Rizevski will mix CDs with the music of Balkan musicians Dutch Dip (another chance to enjoy dancing to live music); and we have no less than four bands playing for our International evening on Saturday.

Also on Saturday Silvia McIntyre will teach some Austrian couple dances.

Boyco Andonov brings his dancers to give us a 'Meet the Team' session and an evening display of Bulgarian dances during the Sunday Balkan Dance.

Hennie Konings, Clyde Olliver, Shan Handley, Twm Twp and New Folks make up our International section along with many other teachers, musicians and performers on the 'English' side.

**Apr. 28<sup>th</sup> – May 1<sup>st</sup>**

Enquiries and booking: 01273 835759

**Janet Douglas**





## SIFD Sunday Dance/Workshops

7pm – 10pm at Cecil Sharp house, 2 Regent's Park Road, N.W.1

Cost £5 members £7 non-members

April 2<sup>nd</sup> M.C: Pam Radford

May 14<sup>th</sup> M.Cs: The SIFD Band



### SIFD Day Course April 2006

Date: Saturday 8<sup>th</sup> April  
Place: Cecil Sharp House  
Time: 10.30 am - 4.30pm.  
Cost: £6 for SIFD members. £8 for non-members  
Subject: Macedonian Dances  
Tutor: Frank Dowling  
Frank has agreed to teach this Day Course, and has chosen accessible, useable dances for us to enjoy.

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### SIFD Day Course May 2006

Date: Saturday 13<sup>th</sup> May  
Place: Cecil Sharp House  
Time: 10.30 am - 4.30pm.  
Cost: £6 for SIFD members. £8 for non-members  
Subject: Dances from Croatia  
Tutor: Nenad Bićinać  
This is the day course that was postponed last year. Nenad has now recovered and will be teaching dances from Croatia.

**Pam Radford**



### **Letter to the Editor** (\* received in October 2005)

Dear Janet,

On reading that Nenad Bićinać will be teaching 'Croatian Dances' at the \*November Day Course I remembered the class that Nenad and Jasna taught at the 1977 Summer School at Edinburgh and the pleasure it gave those attending. Nenad was once the leader of the University Group Ivan Goran Kovannich in Zagreb. I am sure members will find \*\*November 19<sup>th</sup> (**now May 13<sup>th</sup>**) a well worth while day.

**Roy Clarke**

\*\* Happily, November 19<sup>th</sup> **was** a very well worth while day because Natassa Lemos stepped in with a day of lovely dances from Epirus.

**Ed.**

## IJS WALS

(pronounced ace-vuls)Holland

The musical score for 'IJS WALS' is written in 3/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is primarily eighth and quarter notes. Chords indicated below the staff include Dm, Gm, and A. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff is labeled 'INTRO.' and features a similar melodic pattern. The fourth and fifth staves continue the main melody with various chord progressions including A, Dm, Gm, and A7. The sixth staff concludes with two final measures, each with a Dm chord and a first/second ending structure.

(play three).

Wilf Horrocks



## Dancing with Dvorana

The Prague Dvorana organises again this year a week-long course of Czech folk dancing. The classes take place from 5<sup>th</sup> to 11<sup>th</sup> August 2006 in Prague. The course is followed by an optional 3-day participation in the Chodsko Folk Festival at Domazlice in south-western Bohemia and further 3 days of optional tour of the region. Chodsko is at the foothills of the Czech Forest on the border with Bavaria and is noted, among other things, for her bagpipers.

For those interested, the dance course is also preceded (starting 25<sup>th</sup> July) by an 8-day tour through Bohemia and Moravia and 3 days sightseeing in Prague.

I may be accused of bias, having been born in Prague, but over the years I have had it confirmed by unbiased participants, that the DVORANA courses are well worth attending.

For more information and enrolment form you can visit [www.dvorana.cz](http://www.dvorana.cz) or write to: DVORANA, Spanielova 38/1275, 163 00 Prague 6, Czech Republic.

Dal Sudwell



## WHAT'S ON IN APRIL

- S.I. **Apr. 1<sup>st</sup>** **NUTBROOK INTERNATIONAL FOLK GROUP.** Dances from Russia and Israel Day Course at Stevenson School, Stapleford, Nottingham led by Julie Korth. £7 (£4 half-day). 10.30 a.m. to 4.30 p.m. Further details 01332 701922 / 0115 9171831
- Apr. 1<sup>st</sup>** **THE FLAVOUR OF RUSSIA** with Janet Wilks at St. John's & St. Peter's Church, Darnley Road Birmingham B16. Mainly women's dances based on ancient Russian traditions. Booking and further details from Jackie Spearpoint 0121 459 1479, jackie.spearpoint@virgin.net
- Apr. 2<sup>nd</sup>** **SIFD Sunday Dance/Workshop** see page 11
- Apr. 7<sup>th</sup> / 10<sup>th</sup>** **23<sup>rd</sup> GREAT ALNE FOLK WEEKEND** at Great Alne Village Hall, near Alcester, Warwickshire. Long weekend programme of International and British folk dance and music workshops, evening dances, singing, handbells, walking, cycling etc. More information from André Hobro 0121 777 3722 or Maggie Kaye 0121 608 1437 or margaretkaye@blueyonder.co.uk
- S.I. **Apr. 7<sup>th</sup> / 10<sup>th</sup>** **RESIDENTIAL COURSE OF BULGARIAN FOLK DANCES** with Yves Moreau at Malhamdale, Yorkshire Dales. Comfortable en-suite accommodation, full board, indoor swimming pool. Choice of General or Intermediate course, or both courses. Delightful area for walking. Malham Cove nearby. Non-dancing friends and family welcome. £175 (three nights). Single course £24; both courses £39. Details from Cathy Meunier, 115 Chetwynd Rd., London NW5 1DA. Please send s.a.e.
- S.I. **Apr. 8<sup>th</sup>** **BALKANPLUS** see page 10
- S.I. **Apr. 8<sup>th</sup>** **SIFD DAY COURSE** see page 11
- Apr. 28<sup>th</sup> – May 1<sup>st</sup>** **EASTBOURNE INTERNATIONAL FOLKDANCE FESTIVAL.** see page 10
- S.I. **Apr. 28<sup>th</sup> – May 1<sup>st</sup> (2<sup>nd</sup>)** **SIFD LONG BANK-HOLIDAY WEEKEND** at Halsway Manor, an attractive folklore centre on the edge of the Quantocks in North Somerset. Join in folk dancing and walking (or just sightseeing). Full-day outing with coach transport provided on the Sunday to the coast or Exmoor. Inclusive cost about £155 for three nights with supplements for the fourth night or for an en-suite bedroom. For further details/bookings contact Gordon Adie, 01752 225539 or Jack Richardson, 01792 403153.



All material for the May issue of **SIFD NEWS** must be received by the Editor **IN WRITING** by 17<sup>th</sup> April; emails by 15<sup>th</sup> April. Please write in **BLOCK CAPITALS** all names of people, places and dances, unless typewritten.