

# SIFD NEWS



JULY 2006

# SOCIETY FOR INTERNATIONAL FOLK DANCING

Website: [www.sifd.org](http://www.sifd.org)

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The typing is done by Janet Douglas.  
The packaging and posting is done by Dalila Heath.

The cover design by Simon Guest was adapted from a photo taken by Jill Bransby at the International Musical Eisteddfod in 1998. It shows some of the women's Turkish Group from Istanbul, representing the Harman Folklore Association. The motif this month is from the Balkanplus logo.



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Ken Ward continues with his interesting memories on page 11, this time he remembers “some embarrassing moments”.

There have certainly been ‘moments’ in our displays (down here in Bognor Regis) that were difficult to get through at the time. At the 2003 Carnival the music system went wrong during a Turkish dance and speeded up – we were dancing to the sound of chipmunks – which was a good thing in a way - as it had also started to rain and our head-dresses, stiffened with cardboard, were beginning to droop, but, at least we were able to finish earlier and get out of the rain.

Ed.



## Gift Aid

Thank you to all those members who completed and returned the Gift Aid Declaration forms that were sent out earlier in the year. The SIFD's first claim to repayment in respect of subscription income is now being submitted.

If anyone who did not complete a Declaration would like to do so..... **it's not too late**. Just contact me for another form. Under the scheme for every £1 of subscription you have paid we can reclaim 28p, if you are eligible and complete the form. That's £4.79 on a £17 subscription, and £3.80 on a £13.50 subscription, (and more on the new family membership).

Once you've completed a Declaration and sent it to me you do not have to do anything else.

However if you are a Higher Rate taxpayer and want to claim relief for your subscription against the higher rates you should declare the payments to HM Revenue & Customs. In this connection I have been asked to publish a note of the relevant subscription rates for the years in question. They are £17 (single town) and £13.50 (single country) for all the years covered, ie. for the year ended 31st July 2001 to date.

**Judith Payling** (Hon. Treasurer)



## Notes from May's Committee Meeting

The last committee meeting was held on 13th May at Cecil Sharp House. Many items come up at each meeting, and only inch forward towards completion. **Gift Aid** is one of these. There had been no advance on the 150 people who had already responded, so Judith will now complete her application to reclaim tax from HM Revenue and Customs. Simon is preparing a new membership /renewal form to encompass the category changes agreed at the last AGM, which will include a tick box for Gift Aid agreement. We hope this will encourage more people to participate.

Money has been offered by a company wishing to use the **recordings** of two of our dances on a CD for Primary School children. We are pleased to co-operate with this venture.

Applications are arriving from groups applying for a renewal of their **Associated and Affiliated** status. A "**Join Us!**" leaflet is now available! Please let me know if you'd like some of these and/or some Dance With The World leaflets.

The preparations are proceeding nicely for the Cecil Sharp House **Dance** in September to celebrate 60 years. MCs, dance lists, bands, food, accommodation and ticket prices were all discussed, and decisions taken.

It was decided to make a few minor changes to the proposed **Constitution** received from the Subcommittee, circulate it once more, then send it to the News for publication in June, with notification of an EGM \* to be held at Swansea in July, where the proposal to adopt the constitution will be put forward. The agenda should appear in July's News.

**Big Dance Week** - 15th – 23rd July 2006. Janet Woolbar confirmed that eight groups have accepted her invitation to participate in a demo in the Embankment Gardens on July 16th.

Only one person had replied to the suggestion of **changing the start time** of the Sunday Dances at Cecil Sharp House – in favour. It was then suggested that just a few Dances each year could be held at an earlier time. How would you all feel about that?

It was reported that preparations for the **children's event** in June were going well, badges and certificates are being prepared for the children.

Issues had been raised on how the **website** is managed, and how a hand-over of webmaster would be achieved. As it was getting late, it was decided a document outlining possible courses of action would be circulated before the next meeting.

The **Member's Booklet** has reached the proof-reading stage – exciting times.

**Alison Scrimshaw**

\*Not received (Ed.)



## The Proposed Constitution

The Constitution review was supposed to address certain issues in line with the commissioned report as recommended by the AGM motion in 2004. However, other than deleting some redundant sections, it has not met the purpose intended and, in some cases, does the opposite. It is significantly worse than the existing Constitution, does not resolve any of the expected issues but instead introduces a whole raft of unforeseen changes which may or may not be intentional. The draft guarantees that situations will occur such that the Society will become ungovernable.

I had expected things like automatically granting powers to officers and honorary members to keep the Society going if the Committee became non-quorate. Where are the fail-safes that the Society will always be governable? Where are the clarification on the roles of Officers? Where are the rules for elections at other times of year? What are the roles of Chairman, Treasurer and Secretary now? Where are the forward looking ideas? - the one new item is a way of dissolving the Society!

Some unforeseen changes are that the Chairman, Treasurer and Secretary are to be elected by the Committee and not by members, affiliated delegates no longer can vote in elections, branches may not send a delegate to Committee meetings, groups of five or more members of affiliated groups will not get reduced entry to SIFD events, the News is under threat, and the list goes on...

The lack of time for proper debate is bad considering there are many changes that need proper consultation and separate debates. A vote on a subject as far ranging as this should be decided by postal ballot with enough time for members to discuss and comment. A new Constitution should be looking to keeping the Society going for the next 60 years and this needs ideas from everybody not just a small group. I would therefore urge the General meeting to reject this proposed constitution.

It's time to bring the Society into the 21<sup>st</sup> Century. An efficient way forward is through an Internet forum (e.g. <http://boards.interfolk.co.uk>) allowing a larger proportion of the membership to become involved. Each section of the proposed draft can be thoroughly reviewed by 'many eyes' before being submitted to the membership as a whole. Members could see and be involved in a more democratic process, contributing to and understanding the reasoning and the discussions for each change. People with better skills and knowledge of this type of project need to be involved.

### **A few examples of the many errors and ambiguities are:**

- 1) References to sections that have been deleted (4.2 Branch rules, 9.8 Standing Orders)
- 2) references to a '*SIFD teacher*' have been replaced by 5.6 '*from any Teacher approved by the Executive Committee*' , 6.2 '*from an approved Teacher*' and 7.7 '*subcommittee which shall determine the standard of teaching and shall keep and publish an official list of Approved Teachers*' with unchanged 6.1 ii) '*acceptable as a Teacher*' - the same term (Approved Teacher) should be used throughout to indicate that they are the same (if indeed that is the intent).
- 3) 2.2 '*which may include a periodical*', 5.7 '*Affiliated Groups or Classes shall be entitled to receive two copies of the Society's printed periodical.*' 6.1.a '*be entitled to receive a copy of any printed periodical on behalf of the Group or Class which is additional to their own copy as a member*' - ambiguous entitlements to receive the News that now '*may*' not be produced at all?
- 4) If the Committee become non-quorate, no election can be called as elections are annual.
- 5) The Executive Committee shall consist of ten members elected annually by postal ballot (but nominees no longer have to be members!) . So if there are not 10, they cannot form the Committee. If they are 10, they '*will make decisions by a simple majority*' so what if there is 5/5 split?
- 6) The committee '*may co-opt up to three members who do not have a vote*' (so cannot fulfil their role as Trustees of the Society!), but the '*committee shall consist of 10 members elected annually*'
- 7) The Committee are no longer bound to obey motions agreed at General Meetings

**Nightmare scenario :** 20 members call for and attend a General Meeting. 11 members vote to add an amendment to any motion to dissolve the Society and give the money to an eligible charity and pass it, dissolving the Society irrevocably - no postal ballot of members, no going back, The End!

If you want a copy of the 20 page document I sent to the Committee at the beginning of June listing many concerns, send me a large SAE or download it from [www.interfolk.co.uk/sifd](http://www.interfolk.co.uk/sifd).

**John Douglas**

## SIFD Day Course July 2006

Date: Saturday 8th July  
Place: Cecil Sharp House  
Time: 10.30 am - 4.30pm.  
Cost: £6 for SIFD members. £8 for non-members  
Subject: Albanian Dances  
Tutor: **Maggie O'Regan**

**Pam Radford**



### Austrian Costume

An ex-member of the SIFD has an original woman's **Austrian** costume bought in Austria and wonders if anyone would be interested in having it. The costume would fit someone about 5'4" tall, size 14 – 16

For further information ring **Alex Beauclerc** on 020 7701 3785



### Bulgarian Dance Workshop led by Boyco Andonov

Saturday 8th July

Contemporary Balkan Dance, based on traditional stepwork and rhythms, possess a unique and unmistakable style. Renowned for its unusual footwork and energetic presence. Bulgarian Dance is a vibrant form of dance art.

People from all backgrounds are welcome.

Dance Attic Studios, North End Road, Fulham ZW6. nearest tube stn. Fulham Broadway

Price £15 (concessions for students £12)

tel 07900904370 or email [boikoandonov@hotmail.com](mailto:boikoandonov@hotmail.com)



### July Balkanplus

The July Balkanplus will be held on the 8th July 2006 at Cecil Sharp House, Camden NW1, starting at 7.00pm. MCs for the evening will be The Oxford Balkansko Oro Group with Roger Wicksteed and Sally Humphrey. Admission £4.

Please note there will be no Balkanplus in August; the next meeting will be September 9th.

**Maureen Felton**



## DATES FOR YOUR DIARY

**Aug. 5th DANCE WORKSHOP** in Croydon at New Life Christian Fellowship, Cairo New Road. 2 – 4pm. Contact Vera Chierco (New Jerusalem Dancers) 020 8778 9333

**Aug. 19th DANCE WORKSHOP** in Balham at St. Mark's United Reformed Church, Rowfant Road. Contact Vera Chierco (New Jerusalem Dancers) 020 8778 9333

**Sep. 1st / 3rd RUTLAND DANCE WEEKEND** at The Community Hall, Cottesmore, a few miles north of Rutland Water. Dances on Friday and Saturday evenings and Sunday afternoon. On Saturday and Sunday mornings there are workshops in Scottish (Doris Buchanan), English (Roy Garrington) and International dancing (Geoff Weston). Saturday afternoon is free to explore local delights such as Rutland Water and Stamford. Cost for the whole weekend is £21 and camping and caravanning is £4.50 per night. Information and application forms from Doris Buchanan, 0116 2415857 or [doris.buchanan@virgin.net](mailto:doris.buchanan@virgin.net).

S.I **Sep. 2nd / 3rd DELYAN DEMIREV BULGARIAN WORKSHOP** see page 12

S.I **Sep. 9th BALKANPLUS** with MCs Maddy and John with music by The Dunav Balkan Group

S.I **Sep. 30th (Saturday) S.I.F.D. 60th ANNIVERSARY DANCE** at Cecil Sharp House. Various callers and SIFD Band and Dunav. Times and costs t.b.a.. PLEASE KEEP THIS DATE FREE (There will be no dance on Sunday 1st October.)

**Oct. 21st PIFD 20th BIRTHDAY CELEBRATION** buffet and dance. Contact Eve Brennan 01239 831404 or Sue Clark 01437 710261

**Oct. 27th / 29th RESIDENTIAL COURSE OF MACEDONIAN FOLK DANCE** with Paul Mulders at Derwent Bank, Lake District. Comfortable ensuite accommodation, full-board. Choice of General or Intermediate course, or both courses. Superb area for mountain, lakeside and valley walking. Non-dancing friends and family welcome. Full board £126. Each course £18. For details please send s.a.e. to Cathy Meunier, 115 Chetwynd Road, London, NW5 1DA or email to: [cathy\\_meunier@hotmail.com](mailto:cathy_meunier@hotmail.com).

S.I **Oct. 28th (Saturday) RAINMAKERS International Folk Dance Group's 30th Anniversary Dance** at St. Ippolyts Hall, Waterdell Lane, St. Ippolyts, Herts. SG4 7RB  
Caller: Jill Bransby. Band: Cloudburst. Please bring a plate of food to share. Tickets £6 from Richard Thom 01438 316651 or [richard@rsthominsurance.co.uk](mailto:richard@rsthominsurance.co.uk)

S.I **Nov. 4th NUTBROOK IFDG** Day Course, tutor Leslie Haddon, at the Maycliff Hall, Toton Lane, Stapleford (right in the centre near the traffic lights).

**Nov. 4th / 5th (Please note change of date) PAJA & MADELON MILIC** with dances from ex-Yugoslavia in Bognor Regis, further details from Janet & John Douglas, Oak Cottage, 92 Rose Green Road, Bognor Regis, West Sussex. PO21 3EQ tel:01243 265010 or: [paja@interfolk.co.uk](mailto:paja@interfolk.co.uk)

**Dec.2nd ZIVCO FIRFOV BALKAN PARTY** (Please note: New venue) St.Alban's Centre, Baldwins Gardens, EC1N 7AB. Nearest underground station: Chancery Lane. (Central Line). Details: Irene Keywood 0208 592 4427

Events covered by SIFD insurance are marked S.I. Please remember that the onus is on you to mark each event when sending in the notice if your event is covered by our insurance.

## Notes from Camberwell

The news from the Embankment Gardens Theatre is mixed. Neither the Greek group (Philhellenes), nor the Romanians, ( Martisol), will be appearing this year, which makes the list of participating SIFD groups somewhat sparse.

I have to apologise for not noting in the 'News' the June date for Leslie Haddon's group Doina at the Embankment, which was due to awaiting the outcome of negotiations regarding his other date this year so that the approach of June slipped my mind. His other group, Balaton, will appear at the Theatre on July 30th, with dances from various regions of Hungary. Another factor affecting the programme is that the Mayor of London's Office has initiated a series of events, the 'Big Dance', which will run from July 13th to the 23rd, when all sorts of dancers will dance at all sorts of places all over the Capital, finishing with a whole day in Trafalgar Square. They contacted the CCPR and details were given at the last Dance and Movement meeting which I then passed on to the Society.

Led by Janet Woolbar, our hard working Committee got together and decided that our contribution should be a special show at the Embankment with people from as many of our groups as possible to take place on July 16th, occupying the slot usually taken by the Central London group. I do not know any details, but I am sure it will be an enjoyable show, so please support them.

\* \* \* \* \*

As ever, I shall be at Llangollen to see the Adult Folk Dance Competition and give a report for the News. I hope Jill will be present and we will be able to have another of her lively Folk Music reviews.

In an exchange of letters with Llangollen, I did learn that among the competing parties will be Hungarians and Lithuanians. I hope to see old friends there and perhaps some SIFD members new to the event.

**George Sweetland**



## SIFD and The Big Dance

Ken Livingstone has this year come up with an idea close to our hearts, to promote the many varied and ethnic dance styles represented in the capital. The Big Dance is taking place at many venues around London during the week of July 15th to 23rd and all dance groups are encouraged to put on performances and get people involved.

On Sunday 16th July from 2pm to 5pm a number of SIFD groups will be performing at the Victoria Embankment Gardens next to Embankment underground station as part of The Big Dance initiative and after the performances the audience will be encouraged to join in some dances.

The performances will be from The Iberians (Spanish), Doina (Eastern European), Beskedy (Czech) Martisorul (Romanian), Bride (a children's group) and three general groups, Merton, Croyley Green and Central London. So the programme should be very varied, and we would appreciate your support and participation in the dancing afterwards and of course it is FREE.

So make a note of the date and the time.

SUNDAY JULY 16<sup>th</sup> at 2pm.

**Janet Woolbar**



## **SIFD 60th Anniversary Dance**

GOOD NEWS Tickets are now available

Saturday 30th September 7.30 till 11pm  
£12 Single, £22 Double (Buffet included)

Please apply to me either through your group or individually stating:-

Number of tickets required. Type of ticket ie. single/double.

Please enclose payment (cheque), together with a STAMPED ADDRESSED ENVELOPE. I will endeavour to get them to you as soon as possible

Numbers are limited, so if you would like to come, please enquire early.

**Helen Ezra**



## **SIFD 60th Anniversary Dance**

Plans for the 60th Anniversary dance in London are progressing well and we hope many members from all round the country are also making plans to attend.

A list is now available of members living near London who are offering accommodation for the event, and also details of suitable hostel accommodation. If you would like a copy please send me a stamped addressed envelope and I will forward you a copy. Remember many people will be away during the summer so don't leave it too late to make arrangements.

You may also receive the list by e-mail providing I receive the request, and your e-mail address, before August 1st.

**Janet Woolbar**

(address and e-mail on page 2)



## **Billingham Festival 2006**

As you are aware Joe Maloney has taken over the administration part of the adult dance course, and information has not been given in the manner we have been used to with Brian Padgett.

I would like to let everyone know that there will be a welcome meeting, as usual, at 12 midday in the Billingham Arms Hotel. If there have been any changes to the programme I will let you know at this meeting, as I will have met with all the group leaders on Saturday morning.

See you there,

**Helen Clancy**



## Rainmakers celebrate 30 years

*Foundation.* Rainmakers started when Jill Bransby moved to Letchworth in 1976. She had danced in Cambridge with Kathy Tribe and wanted to continue international dancing. The idea of starting a group crystallised into action when she met Roy and Renée Bowtell and Gordon and Dalphine Stacey at the local English dance club. The five founder members launched Rainmakers on 10 September 1976 in Stevenage. *Mayim mayim* was an early and popular dance, which coincided with the breaking of the long drought of that hot summer – the name of the group chose itself.

Also notable was the formation of the band Cloudburst, again on the initiative of Jill, in 1977. Cloudburst still plays for both international and English dances, and has performed at the Eastbourne festival.

*Regular activities.* The group has met every Friday, apart from in August, at Christmas and on Good Friday, since 1976, with Jill teaching the vast majority of evenings. Many Fridays in August have been Garden Evenings where we meet in a member's garden, before adjourning for refreshments. The group has taken part in some 150 displays and demonstrations, from old peoples' homes, fetes and pubs to the Embankment Gardens, the Barbican and Covent Garden. The regular display at the Hitchin Gathering each March was a real stimulus to meetings in the spring term and made us work at improving our dance skills. Another stimulus has been the annual, and usually excellent, day courses by SIFD teachers, including the present SIFD Chairman, Janet Woolbar, on numerous occasions. These, together with evening workshops and other sources, mean that Rainmakers have learnt 512 dances, from four continents.

*Structure.* Rainmakers has always been a members club, run by an elected committee. Five chairmen have served after Jill's initial 13 year term. We do not pay club teachers. The club has developed a strong tradition that all members help, so the committee, while necessarily hard working, gets much support. Apart from early jumble sales and a couple of grants for equipment, the club has been financially self supporting and charges modest fees – an encouragement to the new members we are always looking for.

*Highlights.* There have been many highlights, from the sublime to the ridiculous. In the latter was the occasion when Henry Lee stood on Jill's skirt just as he lifted her up into the air in front of an attentive audience of several hundred people at the Gathering – at least dancers have quick reactions! Our tour in 1994 to Bingen in Germany for their Wine Festival, with several displays in front of large audiences, many of whom had enjoyed the local produce to the full, was a test, as was an interview of Jill in German where she didn't speak a word of the language. Less friendly was the riot that broke out when some drunken youths gate crashed a dance Rainmakers were leading in Hemel Hempstead in 1989. But most memorable was the near appearance of Rainmakers on the Barrymore show. Several days of rehearsal and instruction, and then a long day of filming ended on the cutting room floor. This was a relief, given the likely reaction of SIFD members to Rainmakers being asked to dance Kreuz Koenig to the music of Hammersmiths!

*Links with SIFD.* Rainmakers has supported SIFD in many ways, and has benefited from many of SIFD activities. Jill Bransby was Chairman of the Society from 1991 to 1995 and has contributed as caller, teacher and as choreographer for the 1985 Albert Hall display. Claire Steeley has run the Society's shop for the last 12 years. The leader of the Society's band, Martin Butler, came to international music through Cloudburst and Rainmakers – we are grateful to him for playing at many Rainmakers dances and displays.

*Anniversary year.* Members wanted to celebrate their enjoyment of dancing over 30 years by doing something for others less fortunate than themselves, as well as more usual activities. A quiz night held on 20 May, which was organised by Julie Brix and her team, raised some £600 for our local

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hospice, the one at which long standing and recently deceased member Adrian Barter was a volunteer. Other activities include a walk/display/ /pub lunch, a boat trip, a visit to a show, and production of a special T-shirt/sweatshirt.

*Anniversary Dance.* The biggest event of our anniversary year will be our dance on 28 October. Called by Jill Bransby, with music by Cloudburst, it will be a lively evening. We warmly welcome all SIFD members to come and help us celebrate. The dance is at St Ippolytes Parish Hall and costs £6 – tickets from Richard Thom on 01438 316651.

**Peter Bransby (Chairman).**



### **Amendments to Teachers List**

- 1) If you received a Teachers List with your group renewal form recently, please could you add Philip Dobison to it?  
His details are – Philip Dobison, 72 The Firs, Alexandra Road, Hounslow, TW3 4HR, phone 020 8577 7199, (07723 395554), email philip.dobison@gmail.com.  
He teaches Balkan, Bulgarian, Romanian plus dances from other nearby countries, specialising in Bulgarian and Romanian, and is willing to teach at Workshops and Classes anywhere within reason.
- 2) Please change George Sweetland's details.  
Delete Swedish and French as specialist areas, and add "Prefers to teach Mixed Groups. Prepared to MC Dances with walk- throughs when needed."
- 3) Under Qualifications, please change Tony Latham's to read as follows – "SIFD Course of Instruction in the Teaching of International Dancing – certificate 1965"

My apologies for these errors, and the inconvenience they have caused.

**Alison Scrimshaw**



### **Discussion on the New Constitution**

It was most unfortunate that the proposed Constitution attached to last month's News appeared without the article which should have accompanied it. This would have told you that it was enclosed for your consideration, in accordance with the terms of reference of the Constitution revue, and that it was planned to hold an EGM at the Summer School in July to discuss it, and hopefully propose its adoption (depending of course on the volume and nature of proposed amendments). Comments and proposed amendments were invited, which would have been considered prior to the meeting.

However, as most of you will have been unaware of this, and to give proper time to consider all the suggestions, it is now recognised that it will not be appropriate to propose adoption of the draft at an EGM held so soon. Instead, it is proposed to discuss the progress of the new Constitution so far, from 4-5pm on July 28th at Swansea. If you are unable to be there, your comments and suggestions will still be welcomed. Please send them to John Boyd, 27 Pinewood Grove, Ealing, London, WS2AG. We will keep you in touch as the new Constitution progresses, and hope to propose its adoption later this year.

**Alison Scrimshaw**



## More Memories by Ken

With all stage or arena productions there can be unforeseen difficulties. Groups can be late, causing an embarrassing silence in the arena. Sometimes groups got lost in the underground labyrinth, and although there were people to take them to their entry point, they sometimes decided to find their own way. Once at least there was a large bang when one of the antiquated arch lamps blew. The dancers stopped as the music was not loud enough. But there were also some embarrassing moments to be laughed at after the event.

On one occasion when Lucille Armstrong's Iberian group were dancing a Portuguese item, poor Pamela lost one of her many skirts which fell about her ankles. She calmly stepped out of it and continued to dance. After a few minutes she lost another which she calmly kicked out of the way. Then there was a third which was greeted at first with laughter and then with applause as she stepped out of and continued to dance. This was the only review the Society ever had in the then notorious News of the World.

At one show the Oxford group had been invited to dance Serbian dances many of which were new to the Society. For the occasion the men of the Zivko Firfov group (then called Opanki) danced the men's line dance, Sopsko kolo. The men grasp each others belts and the line moves backwards and forwards very quickly, and does improvisations on the spot which are called by the centre dancer. Unfortunately during a squatting figure one of the centre belts snapped and the men landed on their posteriors, legs in the air. A makeshift repair was carried out and the dance restarted. Diverting for one moment, the same dance met with another misfortune at a concert arranged by the Holiday Fellowship Association at the Royal Festival Hall. Roly had made us some Serbian trousers from some old blankets that I had dyed blue. Unfortunately during the squat the back seams came apart and our white shirts were sticking out. Luckily it was on stage and we managed to finish the dance and exit sideways. (The girls who were sitting behind could hardly contain their mirth) However, back to the show and I believe it was the Brazilian item. At the end of the item there was a traditional carnival dance, called "Fedo", a madly improvised dance in which the men hold tatty old large umbrellas. At one point Mourrie's umbrella collapsed around him and all that could be seen was a pair of tiny legs under the umbrella - Mourrie was a very small person.!

For one reason or another it became more and more difficult to find the resources to produce these large scale productions and they were abandoned. Specialised groups were emerging as some members of the Society wanted to develop their interests in a particular area in more depth and to pay more attention to the appropriate style of dancing; which had been the intention of the Friday advanced class that no longer existed. The classes of the SIFD had come under the umbrella of the Inner London Education Authority, which brought about many changes. More on this later. Several specialised groups emerged in which members did not have to be members of the Society. There existed already well established groups that had been around for a number of years. To name a few, The Balalika Russian group, the Bulgarian group, the Czeckoslovakian group, and the Iberian group.

The Harrow Green and Hornchurch groups continued to exist. The Balkan class (Zivko Firfov group) and L'Escargot French group (Simon and Joan Guest) had total or predominantly SIFD members. Some groups formed up as and when needed, Swedish and Austrian, and others. Narendra Kotiyan (Dunav Band) organised several international dance concerts at various Town Halls in London and elsewhere. During the 1970s the Zivko Firfov group was large enough to mount a complete show, with its own musicians playing traditional instruments and a sufficient collection of authentic costumes in sets to perform dances from different regions. It also joined up with the Polish group (run by Betty Harvey) to put on shows.

More to come. **Ken Ward.**

## WHAT'S ON IN JULY

- S.I **July 1st** **THE CROXLEY GREEN INTERNATIONAL FOLKDANCERS** are holding their 25th Anniversary Party at St. Oswald's Church Hall, Malvern Way, Croxley Green, Herts. 7pm - 10.00pm. £3 including refreshments. Pay at the door. Enquiries: 01923 228080 or 01923 241441
- July 2nd** **NEW JERUSALEM DANCE WORKSHOP** St.Mark's United Reformed Church, Rowfant Road, Balham 2 – 4 pm. £5
- S.I **July 2nd** **SIFD SUNDAY DANCE/WORKSHOP** MC: Graham Styles 7 – 10pm at Cecil Sharp House, 2 Regent's Park Road, N.W.1 Cost £5 members £7 non-members
- July 7th/9th** **WILLINGDON IFDG's MINI FESTIVAL** Stafford House at Burgess Hill, West Sussex. International Folk and Circle Dances, English caller and singing. Full board £120 (no supplement for a single room). s.a.e. to Rowena Martin for details: 60 Anderida Road, Eastbourne BN22 0PZ
- S.I **July 8th** **SIFD DAY COURSE** see page 5
- S.I **July 8th** **BALKANPLUS** see page 5
- S.I **July 14th** **BARNET SUMMER PARTY** with music by Dunav Balkan Group.8.00 - 10.30pm at Church House, Wood Street, Barnet, Herts. £5 incl. nibbles and drinks. Contact: Brian Dowsett 01992 582717 (Meetings recommence on 8th September)
- S.I **July 15th** **OXFORD BALKANSKO ORO** Summer Party, 7-11pm. Tickets £5 on the door. R.Wicksteed, 47 Jordan Hill, Oxford OX2 8EU or rwicksteed@oxfree.com
- July 16th** **SIFD BIG DANCE DEMONSTRATIONS** by a variety of SIFD groups and audience participation at the Embankment Gardens. London
- S.I **July 22nd/29th** **SIFD SUMMER SCHOOL** at Swansea. Teachers: Silviu Ciuciumis (Romanian), Cristina Casarini (Italian), Maggie O'Regan and Jill Bransby. Details from Roger Sturge, 10 Carmarthen Road, Bristol BS9 4DU
- July 22nd/29th** **BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL** Details available from Billingham International Folklore Festival Ltd. Stockton Business Centre, 70 Brunswick Street, Stockton on Tees, TS18 1DW phone 01642 553220 or fax 01642 602839



All material for the August issue of **SIFD NEWS** must be received by the Editor **IN WRITING** by 17th July; emails by 15th July. Please write in **BLOCK CAPITALS** all names of people, places and dances, unless typewritten.



## Kujawiak

Poland

Intro.

[A] Play gently and with expression.

E7 Am Dm E7

Am Dm E7 Am E7

Am E7 Am E7 Am E7

Am C G7 Am E7 F C

D7 G7 C G7 Am E7 F

C G7 C

play: I A A B B A C I A (Taken from tape by WH.)

Wilf Horrocks



### Delyan Demirev at Balkanplus in September

Balkanplus has invited Bulgarian dance teacher Delyan Demirev to teach two workshops at Cecil Sharp House (Kennedy Hall) in early September. On Saturday 2nd he will be teaching dances from Pirin, Dobrudja and Sopluk regions, and on Sunday 3rd from Rodopa, Trakia and Severnjashko regions.

Each workshop will be 11.00 - 17.00, Ticket £10 (£9 for Balkanplus Season Ticket holders) and will feature a mixture of new and previously taught dances.

Numbers will be limited to 75, so early booking is recommended.

Please make cheques payable to Balkanplus and send with an SAE to – Roger Wicksteed, 47 Jordan Hill, Oxford OX2 8EU. Delyan will be at the September Balkanplus dance on Saturday 9th for revision of the new material, and would welcome invitations from other dance groups whilst in the country. [Email contact - rwicksteed@oxfree.com]

Dances to be retaught on Saturday are: Pirin Tantsuva, Makedonsko, Bavno, Tropanka, and Ihtimanska Kopanica;

Sunday: Starazagorska, Ruchenica, Izruchanka, Pajdushko Horo and Cherkeshko

Roger Wicksteed