

*SIFD
NEWS*

*JULY
2007*



SOCIETY FOR INTERNATIONAL FOLK DANCING

registered charity number 284509
www.sifd.org

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The typing is done by Janet Douglas.
The packaging and posting is done by Dalila Heath.



A photo of Marina Wolstenholme in Dutch costume, taken by Sheila Wingrove in 1992,
graces this month's cover.

The motif this month is the Zivko Firfov logo (not for reproduction elsewhere)



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richardmellish@compuserve.com
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barlow.dance@ntlworld.com

As you see, there is a picture of Marina on the front cover, and also an article about her (opposite). I have certainly really enjoyed some of her lessons myself, in particular her words to explain movements in one Japanese dance - "And you take your jumper off" - it opened up a whole new world of dance vocabulary for me.

Also on the subject of front covers - the colour edition will be out in September. Which is an added incentive for you to renew your subscriptions, it could become a collector's item.

Ed.



Romanian Folk Ensemble Resources

Last autumn I started a PhD researching the history of folk ensembles in Romania and their current role both within Romania and among Romanians living outside Romania. This will involve, among other things, analysis of the performance styles and choreographies used by different groups.

If anyone has any video recordings of performances from trips to Romania or performances in the UK which they would be willing to copy for me I would really appreciate it. I would of course reimburse all costs. Either DVD or VHS format is fine.

I would also be interested in copies of programmes from past performances of any Romanian Ensemble in the UK, or any other useful information, especially if anyone remembers going to performances prior to 1989, and can tell me the name of the group and the year they came to the UK.

If you can help then please email me on: liz.mellish@ucl.ac.uk or snail mail:
10 Parkview House, Eastbury Road, Watford, Herts WD19 4PZ Tel: 01923 249704

Thanks

Liz Mellish



Three Alterations to the Teachers List

Most of the Teachers Lists for 2007-2008 will need these two corrections and this additional information:

Clyde Olliver's email address should be clyde.olliver@hotmail.co.uk (page 4)

Paul Boizot's new address and telephone number (page 2) are
39 Hamilton Drive East, YORK YO24 4DW 01904 621510

Adrian Pointon (page 6) should have the following added:

Under "Experience" – "Over 10 years experience of teaching Israeli dances at workshops and day course in the UK, many dances learned directly from original choreographers"

Under "Can Teach" – Workshops, Day Courses

Under "Will travel" – Anywhere in the UK

Under "Tapes/Notes" – Tapes CDs, Notes

Many apologies to Clyde for failing to update his entry.

Please let me know if the list needs further corrections.

Alison Scrimshaw

End of a Hora

Marina Wolstenholme wishes it to be known that on 28th June 2007 she is NOT retiring from international Folk Dancing, but will be finishing teaching her regular Thursday class known as the Derbyshire Dancers. The past and present members of the group would like to convey to her their heartfelt gratitude for all she has done over the last twenty years to pass on her enthusiasm for dancing, through her excellent teaching and commitment to the class. The following poem is a lighthearted tribute to her and comes with our love and thanks.

Ten Derbyshire Dancers
Ogradensko'd in a line
One missed her shoulder hold
Then there were nine.

Nine Ka'afe newcomers
Just couldn't wait
One over sparkled
Then there were eight.

Eight Israeli folk
Thought the grapevine was heaven
One set off the wrong way
Then there were seven.

Seven Romanian steppers
Waving pairs of sticks
One Sucitoared too hard
Then there were six.

Six Russian Cossacks
Learning how to jive
Tried jazzing up Stenka
And soon there were five.

Five bouncing Balkans
Trying Hora Femeilor
One did a lemenite
Then there were four.

Four Armenian angels
Gliding Da Gorani
One tried to pinky hold
Then there were three.

Three Dutch cloggers
Found Boanopstekker new
One preferred to tap dance
Then there were two.

Two attempting Turkish
At the Eisteddfod shone
But one shimmied off the stage
And that left one.

One terrific teacher
Called Marina Wolstenholme
Took a final hanky bow
And then went home.



Marina Wolstenholme with her Ten Derbyshire Dancers

DATES FOR YOUR DIARY

Jul. 28th/Aug.4th BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL see page 10

Aug. 4th/11th ALNWICK INTERNATIONAL MUSIC FESTIVAL. Daily international folk dance displays in the market square. Northumberland. www.alnwickfestival.com

Aug. 4th/11th ANGLO-GERMAN FOLK WEEK Halsway Manor, Crowcombe, Taunton, Somerset. £285 per person. Tel:01984 618274 or email: office@halswaymanor.org.uk

Aug.5th/10th MACHOL EUROPA 30 - The Israeli Dance summer school. At Loughborough University campus with dance teachers and choreographers from Israel, USA & Argentina. For further details please see the article in March SIFD News or contact Israeli Dance Institute: www.idi.org.uk or email: info@idi.org.uk or call 020 8446 6427 or 020 8369 5197

Aug 25th /Sep 1st ONE WEEK INTERNATIONAL FOLK DANCE COURSE led by Phil & Brenda Steventon En-suite room still available !! at HF Holidays, Derwentwater, Lake District. For HF details ring 020 8905 9388 or Phil & Brenda on 020 8397 9649

Sep. 7th/9th RUTLAND DANCE WEEKEND at the Community Hall, Cottesmore. Dances: Friday and Saturday evenings and Sunday afternoon. Workshops: Doris Buchanan (Scottish), Roy Garrington (English) and Geoff Weston (International). Saturday afternoon is free to explore local delights. Cost: £21.(but you can come for any part of the weekend). Camping and caravanning is £4.50 per night; details from Doris Buchanan: 0116 2415857 or doris.buchanan@virgin.net

S.I **Sep. 8th/9th VENTZI SOTIROV** Cecil Sharp House. Sat. workshop - £15, Sat. workshop and evening Dance - £20, (MC Maddy & John + Dunav) Sun. workshop - £12, w/e - £30. SAE and chq. Payable to Balkanplus to: Mrs Sally Humphrey, The Big Barn, Old Farm, Horspath, Oxfordshire OX33 1HZ Tel. 01865 873860 sally_humphrey@onetel.net

S.I **Sep. 15th BULGARIAN WORKSHOP WITH VENTZI SOTIROV.** 11am-5pm St.Ninian's U. R. Church Hall. Egerton Rd. South, Chorlton, Manchester. Evening Balkan Dance 7pm-10pm. £12 or £10 SIFD members (please make cheques payable to:-Barlow IFDG) return to J.Korth, Holly Cottage, off Wigan Rd. Aspull, nr.Wigan WN2 1EF + S.A.E. further enquiries 01942 831141

S.I **Oct. 26th/29th RESIDENTIAL COURSE OF BULGARIAN FOLK DANCE** with Yves Moreau at Malhamdale, Yorkshire Dales. Comfortable ensuite accommodation, full-board, indoor swimming pool. Choice of General or Intermediate course, or both courses. Excellent area for walking or sightseeing. Non-dancing friends and family welcome. Full board accommodation (3 nights) £190. Single course £26, both courses £46. For details and a booking form please send s.a.e. to Cathy Meunier, 115, Chetwynd Road, London, NW5 1DA or e:mail your request to cathy_meunier@hotmail.com.

Dec. 1st ZIVKO FIRFOV BALKAN PARTY at St. Albans Centre, Baldwins Gardens, London. ECIN 7AB. Irene Keywood 0208 592 4427

Events covered by SIFD insurance are marked S.I. Please remember that the onus is on you to mark each event when sending in the notice if your event is covered by our insurance.



Oxford Balkansko Oro Summer Party

at St. Margaret's Parish Institute Hall, Polstead Road,
on Saturday 21st July 7-11 - Tickets £5 at the door.

Please come in costume if possible.

Roger Wicksteed



SIFD Day Course

Date: Saturday 14th July 2007
Time: 10.30am - 4.30 pm
Tutor: **Roberto Haddon**

Place: Cecil Sharp House.
Cost: £6 SIFD Members £8 Non members
Subject: Israeli dances

Pam Radford

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The July SIFD Day Course will be on Israeli dances. As this year sees the 75th birthday of Moshiko (Moshe Itzhak Halevy) I have decided to concentrate on dances created by this doyen of Israeli dancing. Moshiko has been creating dances since 1959 and has drawn upon influences from the different Jewish and non-Jewish traditions in Israel and in the diaspora.

For the day course I shall make a selection of his dances which have stood the test of time and are popular in Israeli and international dance groups the world over. Expect circles, couples and lines and a range of lyrical and rhythmic styles.

Roberto Haddon



Embankment Gardens 2007

This year we only have a very short series, but it did open with a very professional show given by Leslie Haddon's group, 'Balaton' with dances from Hungary and Transylvania which was well received by a respectably sized audience.

By the time this notice appears, 'Doina', Leslie's other group, will have performed their selection of Eastern European dances which I am sure, will be equally enjoyable.

On Saturday July 21st. at 2.pm. Janet Douglas' group from Bognor Regis will be presenting their first full programme at the Gardens Theatre, although they contributed an item in our 'Big Dance' show there last summer, so it is hoped that some members will be able to support this event.

Lastly, it is unfortunate that an acceptable slot could not be found for the Central London group under Janet Woolbar this year, so breaking an over 40 year run, but these glitches do happen and next year they should have an easier path.

George Sweetland

26th International Folk Dance Festival hosted by The Maclellan Scottish Group

It will probably come as a surprise to most SIFD members to learn that an excellent weekend of International Folk Dancing is available every May within a short distance of central London. Even more surprising, is the fact that it is now in its 26th year and very few of us have known of its existence !

The Maclellan Scottish Group was formed in 1979 to participate in the Europeade Festival in Antwerp. Originally based in Sidcup, Kent, its members now come from a wide area of the south-east. The group gives displays of traditional Scottish dance and music at a variety of venues in the U.K. as well as performing at many festivals throughout Europe.

Each late Spring Bank Holiday weekend, it invites groups of International Folk Dancers (usually at least 2 from Europe) to participate in a weekend celebration of dance and music.



A small group of us from Woodvale I.F.D.G. went along to Langley Park Boy's School, Beckenham, Kent on Saturday 26th May for their evening Ceilidh from 7.30pm to 11pm. We were made very welcome, had the opportunity to mix with the overseas visitors and enjoyed a real fun night of joining in with French, Scottish, Russian, Finnish and Italian dancers. Short demonstrations were given by the groups and, although some of the steps and patterns were familiar to us, it was useful to see the authentic style of local dancers, even though communication was sometimes interesting ! (We learned 'right' and 'left' in Italian !)

We recognized Poseyala Baba, but the Russian dancers did it with heel walking



Sharon found out how to fly in Cumberland Square Eight and Alan headed home with at least 4 prizes from the tombola and raffle !

A slightly different group from Woodvale followed up the Saturday dance with a return trip to Beckenham on Sunday 27th May for the afternoon International Folk Dance Concert (2pm to 5pm). There, a large audience was treated to polished displays by each of the participating groups.

About 30 young members of the Italian "Gruppo Folkloristico Agilla e Trasimeno" in Umbria entertained us with their live band, colourful dancing and lively Italian singing. (Their website www.agillaetrasimeno.it includes video footage of their typical dance style).



Again we recognized a recently learned set dance for 12 people - Ballo in Dodici.

The "Tahditto-Mat" Finnish Folk Dance Group was also young and enthusiastically showed us their Scandinavian dances. Other treats included live bagpipe music, Russian and Highland dancing and a display of Scottish Country Dancing by the Upland Junior Dancers, children from age 6 upwards. *Cont.*

...continued

The afternoon was rounded off with an excellent display by the MacLennan Scottish Group themselves.

We certainly enjoyed the weekend very much, will plan to attend this festival again next year and thought other members of the SIFD might be interested in hearing of it. For more information, you can look at their website www.msg.org.uk

Jenny Cant & Dot Fuller
Woodvale IFDG



Franks' Workshop & Balkanplus. (9th June)

Last Saturday was a treat! Frank Dowling was utterly indefatigable throughout the whole day and had obviously spent ages preparing all aspects of presentation. There were Serbian costumes on display during the workshop, as well as maps, making it visually clear where the various dances came from and some lovely reproductions of a large variety of gorgeous costumes (some were provided by Joan Sachs ZF who came along despite feeling dreadful with a heavy cold - from holiday!!!). Apart from the official breaks, the dancing and interesting background information was non-stop with Frank showing impeccable style continuously. There were plenty of laughs and an overall relaxed feeling to bring out the best in everyone. Even lunchtime was used to full advantage as almost without exception we all decamped up to the main hall with our snacks to sit and watch (with Frank's extra commentary) some fabulous videos of 'Kolo' prof. state group. No wonder he arrived as though going away for a few months. As Joe and Sheila were on holiday, Richard (Mellish) did the recording honours and perhaps some of Frank's informative introductions were included as he could be there all day and filmed as we went along. Such knowledgeable extras would be a real bonus.

After a break it was on to Balkanplus with 'our own' lovely Dunav providing some of the accompaniment, nothing like live music for an extra zest to the proceedings. This included a Turkish slot, dancing an old favourite to the authentic tones of Cigdem with extra zing from Cahit on violin. (How about getting Ileana back with Martisorul another time??) A dozen or so of us from Zivko Firfov group at a midway point sang and gave a little demo in various costumes, which gave Frank a further opportunity of talking us all through them. I think this is a super idea to give a bit of publicity to the groups belonging to SIFD and increasing the general knowledge among the membership and its friends. In the past it has led to the odd addition to group membership even. I don't manage to come nearly as often as I should like, so it was even more of a bonus and a delight to enjoy again the magic, relaxed, if airless, (my usual complaint about Trefusis, despite the ever open doors at the bottom of the wall), happy, family atmosphere.

It made and does always make a great day out! Long live the workshops and Balkanplus!! Many thanks everyone, particularly those in the background hidden from obvious accolades.

Diki Gleeson



July Balkanplus

The July Balkanplus will be held on the 14th July 2007 at Cecil Sharp House, Camden NW1, starting at 7.00pm. MCs will be the Oxford Balkan Group. Admission £5.

There will **not** be a Balkanplus dance in August. Next Balkanplus will be September 8th.

Maureen Felton

Dances Taught by Hennie Konings at Eastbourne

Notes for the dances taught by Hennie Konings at Eastbourne International Dance Festival May 2007

Viun from Central Russia. Meaning: convolvulus or bindweed. Originally a wedding dance song. The figure is called zmeyka or snake, in this case a double snake.

Hint: zig-zag in double snake formation

Ya Da Kalinushku Lomala from the Don Region of The Ukraine. A girls' Cossack dance.

Meaning: "I seized (ravished) the Gelder Rose."

Hint: The one with the tricky little heel-touch sequence in the middle.

Barinya Rassipucha The 'National Dance Tune' of Russia – a cue for everyone to leap up and dance. The Barinya is the Russian equivalent of the 'Lady of the Manor' whom the village girls all want to emulate, so they sing of themselves dancing as beautifully and elegantly as she does. Rassipucha means 'scattered' and refers to masses of people joining in.

Hint: see steps below

Krakoviak. This dance is popular all over Russia in various forms, this one is from the Donbas Region of the Ukraine. Originally from Cracow in Poland as danced during the 2nd half of the 19th century.

U Zorenky meaning at dawn. Originally sung although heard here in an instrumental version. An arrangement of typical steps and formations.

Hint: slow one not easy to remember with a A, B (to the right), B (to the left) shape.

Mamunyushka Branila from the Volgograd Region (formerly Stalingrad). Meaning "My dear old Mum scolded me."

Hint: couple dance – the whirly one.

Kak U Nashisch U Vorot. This common Russian dance song is here used for the Nikologorskayaya Lineynaya Kadril (Quadrille). From Nikologora in the Vladimir Region.

Hint: Troika!

Ukrainski Chorovod. Meaning: Circle dance from the Ukraine. This dance is adapted from a choreography of Moiseyev which was based on girls' spring dances.

Hint: the other long slow dance which breaks into '3s'.

Podrushki from the Archangelsk (Archangel) Region. Meaning: girl friends. A girls' dance In couples.

Hint: little circles with the hands.

Molodaya Moloda. An adaptation of Russian and Cossack steps from the Russian School of dance. The more stamps there are the more Cossack it becomes.

Hint: the pas de basque dance.

Prialitsa from North Russia. Meaning 'spindle'. The figure is called igolka – the needle. Ancient traditional Women's dance.

Hint: weaving through the arches (threading the needle).

Shto Vo Polye. An adaptation of a dance from the Voronjezh Region of Southwest Russia.

Meaning: What's on the field?

That same old tune again!!

Hennie Konings and Janet Wilks



Intensive Russian Dance Workshops with Hennie Konings

These workshops are held in London twice a year in January and June. Next year's dates are January 26/27th and June 14/15th. Although the group is full at the moment let me know if you want to be put on the waiting list: janetwilks@tiscali.co.uk 0207 229 9387

Practice sessions. A group of us meet irregularly (we try for once a month) in at the Shirley Methodist church, Croydon to practise Hennie's dances. For information contact Liz Forrai, forraib@blueyonder.co.uk 020 8654 5586

Janet Wilks



Bulgarian dancing with Ventzi Sotirov

As we approach the quiet period in the folk dance calendar, may I remind readers of the treat in store at the start of the new season. Ventzi Sotirov's Bulgarian Dance workshops organised by Balkanplus at Cecil Sharp House on 8th and 9th September promise to be exceptionally memorable both in content and atmosphere. Ventzi's pedigree – former lead dancer with the Pirin State Ensemble – is much in evidence when he teaches, but his irrepressible sense of humour always makes it a joy to attend his workshops.

Details can be found on the "Dates for Your Diary" page and on the news page of the Balkanplus website www.balkanplus.org.uk

By the way, it is not too late to save £10 on the cost of the weekend package by becoming a Balkanplus season ticket holder. Well worth it if you regularly attend the monthly dances at Cecil Sharp House. A year of dancing and eligibility for discounts on other Balkanplus events for just £45.

Brian Dowsett



The Authenticity Debate?

In the past there have, from time to time, been debates on the authenticity (or lack of it) in dances done in SIFD circles. There has recently been a long thread on this subject on the EEFC mailing list which might interest some SIFD members.

You can read this at: <http://archive.iecc.com/search.phtml/eefc/>

The thread starts on 1st June and is titled 'the state of Balkan dancing'.

For those of you who have not come across the EEFC mailing list, this is a US based email list, which is subscribed to by many of the best known US (and non-US) Balkan dance and music enthusiasts. The main.url is www.eefc.com

Liz Mellish



Billingham International Folklore Festival

43rd Billingham International Folklore Festival - 28th July - 4th August 2007.

Participating groups from Argentina, Bulgaria, France, Mexico, New Zealand, Spain, Thailand, Ukraine & U.K.

Also there are dance courses for Adults, Youth and Children during the week. For further details: Festival Office, Stockton Business Centre, 70 Brunswick St. Stockton-on-Tees TS18 1DW
Tel: 01642 553220. Fax: 01642 602839. email: info@billinghamfestival.co.uk
www.billinghamfestival.co.uk

Helen Ezra

Residential Dance Weekend Courses – Future Dates

For people who like to plan ahead, here are some dates for your dancing diary. More information including how to apply will appear in the SIFD Newsletter a little nearer the time. Cathy Meunier 020 7482 0906 cathy_meunier@hotmail.com.

4th – 7th April 2008 (3 nights) Armenian dancing with Tineke Van Geel at Derwentwater
24th – 27th October 2008 (3 nights) Macedonian dancing with Paul Mulders at Malhamdale
3rd – 6th April 2009 (3 nights) Bulgarian dancing with Yves Moreau at Malhamdale

Cathy Meunier



Slovene dancers in Sedburgh

There will be 30 Slovene dancers staying in Sedburgh for five days August 8-13. In costume they do dances from all over Slovenia; so they include the Balkan influences from the south as well as from other regions.

They and will be doing performances and teaching their dances over the weekend of August 10-12. The workshops and concert will be on Saturday August 11 with other dance events happening on the other days as well.

Details from David Burbidge, Smithy Cottage, Farfield, Sedburgh, Cumbria LA10 5LW.
Tel. 015396.21166 www.lakelandvoice.co.uk

Richard Mellish



Dance Tour To Armenia

October 15-27 2007 Price: €1375 (incl. flight)

Paylak Sarkisian & Liudvig Poghosian

Paylak is well known in Armenia as a teacher and choreographer. Liudvig has a vast knowledge of traditional village dances and will be accompanied by musicians. A basic knowledge of dance steps is recommended.

Excursions will include a city tour in Yerevan, the ancient temple of Garni, the impressive monastery of Geghard, the religious centre Edsmiadzin and the Historical Museum with a display of Armenian costumes. 2-day excursion with overnight stay in Gyumri after a visit to the northern part of Armenia (including Haghpat monastery). On our way back we will stop in Talin where Armenian from Sasoun (present Anatolia) have settled and kept their traditional dances alive. A visit to Lake Sevan (el. 2000 m.) and the scenic peninsula of Aghtamar. A meeting with dance ensemble Haykh in Artashat.

Near Ashtarak we can enjoy the local products and see how lavash (traditional bread) is still baked the old-fashioned way: in the tonir, a pit in the floor of the house.

Excursions and classes are in English. Lodging: Yerevan State University Foreign Guest House in the centre of Yerevan. Single room (limited availability)

contact: info@tinekevangeel.nl tel/fax (+31) -521-380 382

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I went on the dance tour to Armenia in May 2006. This was a unique opportunity to see Armenia and experience its rich culture. Tineke's broad knowledge of the country and its dances along with her invaluable contacts made this one of the finest dance tours I have experienced.

Andrene Thompson

Letters to the Editor

SIFD NEWS: If the SIFD can now afford it, could we please have the SIFD News in colour?

Rowena Martin



Tcherkessia

Thank you, Frances, for pointing out my error. As you say, it was Tcherkessia that we used to dance with Mourrie, not Tcherkessia Kfula. Mea culpa!

Also, Roy Clarke rang me to point out my error. I will try not to get my tcherkessias in a twist in future!

Lily Avery

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Further to Frances Horrocks's reminiscing about Tcherkessia (June News), does anyone happen to have a recording that I could borrow in order to - dare I say it - record? That dance was always the favourite of all the Israeli dances I used to teach to children. I now find myself in the same situation again, i.e. teaching children, but the recording I have is no longer of a quality which can be used for teaching.

One of my former pupils is now herself a teacher. I was taking her class for Israeli dancing when she asked whether we could do 'that dance where you follow the leader'.

So, if anyone can help, happy days will be here again!
Tel: 020 7431 7776 or ingram_judy@hotmail.com

Judy Ingram



Dear Janet,

I was drawn to the last entry in the June edition of the newsletter, and was reminded that a couple of years ago I contacted Ruth Sharp (now Coton) in Australia, and formerly of H.G.F.D.G. to see if she had details of Oxdansen, for a proposed future demonstration for the Friendship Dancers of Long Melford, Suffolk. (Affiliated)

Ruth responded with books, (later sold to the benefit of the Society) correspondence, music and dance details all in Swedish!

So I enclose the music for the dance and as you will gather printed in its mother tongue. (*see page 14*) I hope this may add an extra fillip of interest to your inventory of Oxdansen. It was a regular demonstration item for the Harrow Green team when I was with them during 1951/1955.

Paul Bradley



A pictorial guide to Oxdans.

The photos below were taken during Ian Willson's Swedish workshop at Eastbourne earlier this year -
great fun and only a little dangerous!

We shall remain nameless to protect our dignity!

There is also a chorus: '**exercises**' (not pictured)

1 bowing with menaces!



2 head pushing



3 kicking



4 elbows



5 making faces ('long noses')



6 fist fighting



7 ear-boxing



Oxdansen (Sweden)

$\text{♩} = 112$ G major

Wilf Horrocks



I have reproduced the music Paul Bradley sent below, (see page 12), as it does appear to be slightly different.

(Copyright is not an issue due to the age of the Swedish book in which it appeared.)

Ed.

Melodin spelas
rätt igenom.

OXDANS

Takt.
bugning) 1-8
bugning) 1-16
tek) 17-24
ta turer är indel-
ka med tur I.

$\text{♩} = 112$

SIFD Sunday Dance/Workshops

at Cecil Sharp House, 2 Regent's Park Road, N.W.1
Cost £5 members £7 non-members

July 1st 7-10pm MC: Graham Styles

(No dance in August)



WHAT'S ON IN JULY

- S.I **July 13th** **BARNET SUMMER PARTY.** Music and cabaret by Dunav. £5. Refreshments included. 8pm at Church House, Wood Street, Barnet, Herts. Further details from Brian Dowsett on 01992 582717 (The club will recommence activities on 14th September)
- S.I **July 13th/15th** **WILLINGDON IFDG's MINI FESTIVAL** at Stafford House, Burgess Hill, West Sussex. Shared leading of International Folk and Circle Dances, also English caller and a singing class. Full board £132 (no supplement for a single room). SAE to Rowena Martin for booking form, 60, Anderida Road, Eastbourne, BN22 0PZ
- S.I **July 14th** **BALKANPLUS** see page 8
- S.I **July 14th** **SIFD DAY COURSE** see page 6
- July 21st** **OXFORD BALKANSKO ORO** summer Party. See page 6
- July 21st** **BRIDE** (General International) 2pm Victoria Embankment Gardens, London
- Jul.28th/Aug.4th** **BILLINGHAM INTERNATIONAL FOLKLORE FESTIVAL** see page 10



All material for the August issue of SIFD NEWS must be received by the Editor IN WRITING by 17th July emails by 16th July. Please write in BLOCK CAPITALS all names of people, places and dances, unless typewritten.



N.B. The music for **Espagnolet** (Españolet) will be in the August issue of the SIFD News. Anybody who can shed light on its origins, the steps, style, history, etc., please send me any information you can.

Ed.