

ELTHAM LITTLE THEATRE



(Affiliated to the British Drama League)

presents

**SEE HOW
THEY DANCE**

**By members and friends of the
Society for International Folk Dancing**

FRIDAY & SATURDAY

JANUARY 13th & 14th, 1956

PROGRAMME

P R O G R A M M E

FIRST HALF

- | | |
|-----------------------------------|--|
| 1. POLISH | Polish Y.M.C.A. Dancers |
| 1. Krakowiak | |
| 2. SWEDISH | Members of the S.I.F.D. |
| 1. Oxdans | 3. Fjallnas Polska |
| 2. Daldans | |
| 3. ESTONIAN | London Estonian Dance Group |
| 1. Sadala Polka | 2. Huupetants |
| 4. SPANISH (Andalucia) | Margarita and Esteban |
| 1. Panaderos | 3. Tanghillo |
| 2. Seguidillas Sevillanas | |
| 5. DUTCH | Members of the S.I.F.D. |
| 1. Hakke Toone | |
| 6. SILESIA | Polish Y.M.C.A. Dancers |
| 1. Trojak | |
| 7. AUSTRIAN | Members of the S.I.F.D. |
| 1. Der Lustiger | 4. Veitscher Magur |
| 2. Das Spinradl | |
| 3. Der Paschade Flugs-Ummi | |
| 8. HUNGARIAN | Eltham : Haimo School Dancers |
| 1. Czardas | |
| 9. SPANISH (Aragon) | Esteban and his Spanish Dancers |
| 1. Jota de Realito | 2. Jota de Aragonesa |
| 10. CAUCASIAN | Polish Y.M.C.A. Dancers |
| 1. Goralski | |

INTERVAL

SECOND HALF

1. **UKRAINIAN** Bert Price and Irene Fyffe
 1. Hopak
2. **GERMAN** Members of the S.I.F.D.
 1. Dance of the Hammersmiths
 2. Kreutz Koenig
3. **RUSSIAN** Bert Price and Irene Fyffe
 1. Polyanka
4. **PORTUGUESE** Lucille Armstrong Portuguese Dancers
 1. Real das Canas
 2. Verde Gaio
 3. A Gota
5. **ESTONIAN** London Estonian Dance Group
 1. Targa Reahalune
 2. Jamaja Labajalg
6. **FRENCH** Members of the S.I.F.D.
 1. Deux-Deux-Deux
 2. Les Poupettes
7. **POLISH** Polish Y.M.C.A. Dancers
 1. Kujawiak
8. **ITALIAN** Members of the S.I.F.D.
 1. Tarantella
9. **ESTONIAN** London Estonian Dance Group
 1. Tuljak
10. **POLISH** Polish Y.M.C.A. Dancers
 1. Mazur
11. **UKRAINIAN** Members of the S.I.F.D.
 1. Kolomejka

Chairman - - H. PRICE

THE SOCIETY FOR INTERNATIONAL FOLK DANCING consists of a group of people united by their love of the dance and interested in the culture of all nations, it welcomes new members with the same aims. Particulars of its classes and dances and those of all guest artists can be obtained from :

Simon, Guest,
46 Holmby Court,
S.W.17

The Polish dances are presented by the members of the Polish Y.M.C.A. in London under the guidance of Jan Cieplinski.

The Spanish and Portuguese dances are as taught by Lucille Armstrong, acknowledged authority on the folk lore of the Iberian Peninsula.

The Estonian dances are shown by London Estonian people who meet regularly to dance and to remember the traditions of their own country, their leader is Mrs. Aily Eistrat.

The Hungarian dance is performed by members of the Eltham Women's Institute, Haimo Road School, from choreography by J. Baracsi and J. Ungar.

We are indebted to the SWEDISH, GERMAN and SPANISH Travel Departments, and to K.L.M. AIRLINES, for the supply of pictorial posters.

Hon. Officers for Eltham Little Theatre Ltd. :—

Manager	-	-	-	-	-	Cyril L. Buxton
House Manager	-	-	-	-	-	E. E. G. Palmer
Box Office Manager	-	-	-	-	-	- A. A. Logan
Decor Director	-	-	-	-	-	F. E. Skilleter
Publicity	-	-	-	-	-	- C. Miles
Stage Manager	-	-	-	-	-	Winifred Buxton

Future Programme . . .

JANUARY 27th & 28th

The E.L.T. Group in Pinero's Farce

THE SCHOOLMISTRESS